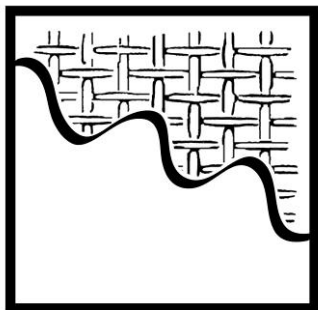




Columbia Weavers &
Spinners' Guild

The Tie-Up

October

Volume 34, Number 2

October Program ***Cording with Missouri Plants*** **October 20th, 7 pm**

The October meeting is the 20th and we will be back at the ARC. Our program is *Cording with Missouri Plants: Twisting Fibers for Twine or Rope*, presented by Bill Davit. Thousands of years before domesticated cotton and flax, Native Americans were gathering, spinning and cording plant fibers. Fibers came from seeds (cattails, cottonwood), leaves (rattlesnake master), and stems (milkweed, dogbane). Bill has been demonstrating and teaching cording for many years at events such as Prairie Days. Now retired, I first met Bill in 1979 at Shaw Nature Reserve, where he developed that area's first reconstructed prairie. --Ginny

Inspired by Nature

Many of us draw our inspiration from nature: the colors we use, natural fibers and dyes, and patterns and designs mother nature displays every day. This year, I challenge every member to create a piece inspired by nature. Next May we'll share our inspired pieces, and then put them on display at the Runge Conservation Nature Center in Jefferson City during July and August.

Basketweaving Workshop

Ann McGinity will be teaching a Basketweaving Workshop on Saturday, October 17, at the Access Arts Weaving Studio, 800 Moss, from 9am - 3pm. In this workshop, students will use traditional methods of weaving and twining, creating a functional basket from seagrass, cords, and reeds. Next, a sculptural form will be fashioned using both natural and found materials, allowing for a range of color and texture options. All materials provided, and embellishment with personal items is encouraged. There will be a break for lunch; you may either bring your own or pop out to get something during the break. Cost is \$60, which includes all supplies. Participants are encouraged to bring their own embellishment and materials to personalize their creations. Contact Access Arts <http://schoolofservice.org/index.html> for registration, or Ann at 573-268-6660 with questions.

Next Guild Meeting:

October 20th, 2015, 7 pm
Activity and Recreational
Center (ARC)
1701 W Ash St
Columbia, MO

Hospitality for October Meeting

Nancy McKellar
Kandys Bleil
Scott Porter

Newsletter

Submissions:

Deadline for the November
Issue is October 25th
Email anything you want
included in this issue to
kebleil@hotmail.com
using "November Tie Up"
as the subject line

2015- 2016 Officers:

Nancy Elliott, President
Ginny Wallace, Vice-President
Jeni Donohue, Secretary
David DeBoe, Treasurer

2015 Holiday

Exhibition and Sale
November 13-15
Boone County Historical
Society Museum

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsq.missouri.org>

President's Corner

The picnic was a wonderful start to the new year of Guild meetings! It was such a pleasant evening visiting and sharing with everyone.

This month we will be learning about cordage. I had the pleasure this summer of taking a workshop with Donna Kallner called "Cordage and Community." In it we learned some of the history of this ancient craft and how to both create cordage and teach it to others. To stop and consider the vast importance of this simple fiber art and how it affected civilization is to explore the history of what we do and how fibers have been a part of our development. I look forward to hearing about the botany and history of cordage in our Missouri heritage at our meeting in October.

Let us also be inspired to share what we learn in this meeting as well as what we already know with others. Consider the opportunities within our group for mentoring - can you be a mentor to someone; would you grow with mentoring by another? Often we become so secure in our talents that we forget that others are just learning. If you have a way to share your talents with someone else consider doing so. If you could benefit from the skill of someone more experienced consider asking to participate in some hands on learning.

As fall creeps slowly into the air look around you at the many plants that are part of our environmental heritage and think about how they may have played a role in the lives of early settlers or the native inhabitants. From these early arts and crafts have come the many fiber arts we now embrace!

Nancy Elliott

In Case you missed the meeting . . .

We started off the guild year with a picnic in September. It was an evening filled with fun, good fare and beautiful fiber for our show and tell. All areas were represented; weaving, felting, spinning, knitting and even a weaver of tall tales showed up! At least that was what he said as we went around



the group introducing ourselves and talking about our specialties.

We dispensed with the regular business meeting and just relaxed, visited, ate a lot and laughed a

lot. We talked out about the upcoming programs for the year and this year's theme, "Inspired by Nature." Nancy Elliott kicked off the theme by wearing a beautiful fiberiffic crown which you can see when you check out CWSG's facebook page. It was adorned with nettle-like items that were once used to card wool! We had several new visitors that fit right in with our group.

Looking forward to our next picnic in June.

Luckily, we have a lot of great programs coming up to tide us over in the meantime! Thanks to everyone who made the evening a great success!!!!

HES Update

It's hard to believe but Columbia Weavers and Spinners Guild's Holiday Exhibition and Sale is 26 years old this year! What started out as a group of fiber artists wanting to promote their endeavors has evolved into a well-orchestrated weekend event.

This year we have 22 participants preparing to display everything from table linens to rugs, scarves to jewelry, baskets to hand-made paper. The scope of the items is a feast for the eyes and a celebration of our work throughout the year.

A vital part of this event is demonstrating various fiber art skills for the public. This is the "educational" aspect of our organization; it's how we tell the public about what we do. It's fun to interact with our visitors who seem to be endlessly fascinated by the processes and it adds so much to our weekend. If you would be willing to spend an hour or two on Saturday or Sunday,

November 14 or 15, demonstrating your craft, we need for you to let Jenny Sennott know (jennsennott@gmail.com). The guild traveling loom will be there, and you can bring in any other equipment you may need to demonstrate your craft.

Others Reminders Concerning this Event

- The dates are Friday-Sunday, November 13-15.
- Susan Burpo is gathering any items you want to contribute for the benefit of the CWSG Scholarship Fund. These items are displayed along with other sale inventory but carry a special tag that all proceeds from that item's sale benefit the guild's Scholarship Fund.
- We are looking for volunteers to help on the sales floor and as greeters. Contact Mariea Caruthers (grmacrthrs@gmail.com) if you would like to help out during the weekend.

One last reminder - Do check out our all-guild display in the Peckham and Wright window downtown on 10th Street during the month of October. Rebecca Bergfield and Maggie Walter have put their talents together to showcase the guild's depth and talent for the month. Thanks to both of them for all the time they have put into this service.

Advertising Rates for the Tie-Up

2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Kandys Bleil, Tie-Up editor, for more information kebleil@hotmail.com

Library News

The cabinets in our library are now unlocked. We hope this will make the resources more accessible to members. Please be sure that the door to the room is locked when you leave.

At the October meeting, we'll have the following new books (journals, too) acquired over the summer:

Barbara Miller and Deb Schillo. *Frances L. Goodrich's Brown Book of Weaving Drafts*

Heather Torgenrud. *Norwegian Pick-Up Bandweaving*

Rebecca Fox, *The Weaver's Weevil (How to Bust that Weaving Stash!)*

Natalia Chanin with Stacie Stukin, *Alabama Stitch Book*

Donna Druchanus and Ava Coleman, *Stories in Stitches, No 4 - Around the World: Knitting and Spirit*

Ruth Smith and Gina Corrigan, *A Little Known Chinese Folk Art: Zhen Xian Bao*

Ruth Smith, *Folded Secrets: Paper Folding Projects, Books 1-4*

The library is located at Access Arts, 1724 McAlester Street, Columbia, west of Old Highway 63 about two blocks south of WestLake Hardware. Enter through the door from the driveway, or, during business hours, on the upper level. The library is in a clearly designated room at the back of the ground-floor studio. See your Guild Directory for more information, or call one of the librarians.

Library Committee

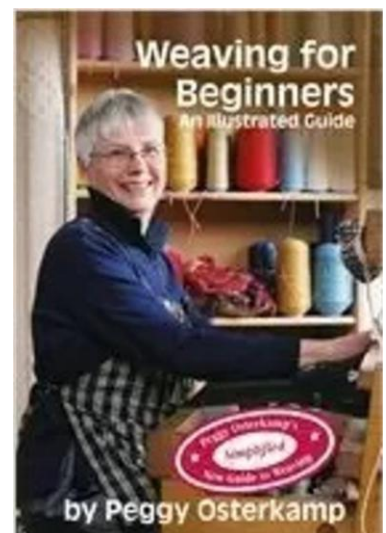
Jenny Sennott, 682-2239, jennsennott@gmail.com
Patti Doyle, 234-7558, pdoyle@stephens.edu
Susan Burpo, 445-7348, susanburpo@msn.com
Nancy Finke, 499-0178, nfinke@iland.net

Book Review

Jenny Chicone

Peggy Osterkamp. *Weaving for Beginners: An Illustrated Guide*. Lease Sticks Press, 2010.

This book caught my eye when perusing the weaving books in our library. It is a hard-cover book with 406 spiral bound pages inside a hard cover. The pages lie flat, making it easy to refer to while working at the loom. It has a very detailed table of contents and complete index. This book is much more than the title suggests. It would make a great reference



book for any weaver's library, and be invaluable to anyone teaching weaving - since it covers everything related to weaving from how to unwind a skein of yarn, to winding yarn on shuttles, how to make good selvages and a great chapter on sett and epi (ends per inch).

I was familiar with this author because two of her earlier books taught me so much about the process of warping and greatly improved my technique. When I got this book home, I was truly amazed with the breadth and scope of the material contained between its covers. No matter what type of loom you have, rigid heddle, table loom or floor loom, Osterkamp has clear instructions for warping, weaving cloth, and fixing any mistakes that might occur. Osterkamp's many years of teaching weaving to beginners is quite apparent. She answers and addresses all of the questions as well as problems that arise during the entire process of weaving, leaving you with the confidence that you are learning proven techniques.

In summary, I can't write anything better than what Osterkamp wrote in the opening paragraph of the book:

This is the book I wish I'd had when I was learning to weave. It's set up clearly, step-by-step, with over 600 illustrations to show exactly what the words say. The book builds on itself, with reinforcement, as new material is covered, making this mysterious thing, weaving, quite logical. And, you can learn to do all the steps entirely by yourself.

Study Groups

Fiber Arts

The Fiber Arts Study Group will meet Oct. 14 at 6:00 for an evening of show and tell. Bring work you've done over the summer and/ or things you're working on for the upcoming Guild HES. Please check your email notice for place to meet. To be added to the FASG mailing list contact Vicki at 449-6982 or smithvictori@gmail.com for more information.

Designing Weavers

Facilitator: Jenny Chicone
jennychicone@gmail.com or 673-7582

The Designing Weavers Study Group is for weavers who primarily work with 4-shaft looms. We meet the second Tuesday of the month. Our October meeting will

be held on October 13 at 7 pm at the Access Arts Weaving Studio. We will share our weaving inspirations from nature as well as show and tell. Come and join us!

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Susan Burpo, Trust Secretary (573) 445-7348; or Cathy Huckins, Trust Treasurer (573) 474-4558. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; dschluck@live.com; or noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt (573-446-7126), Linda Pluschke (657-9482), or Sharon Hutchison (660-414-5168), or pick up an application at the guild library housed at Access Arts.

More Than Four

Facilitator: Susan Burpo
susanburpo@msn.com or 573-445-7348

The More-than-4 Study group will meet on the 4th Tuesday (October 27th) in Room A of the Daniel Boone Library. The meeting will begin at 7PM. The study group is composed of weavers who have an interest in weaving with more than four shafts. Bring projects to discuss. Even if you don't have a project to share, please join us for a lively discussion of our successes and challenges. Hope to see you in October.

Knitters

Facilitator: Jenny Sennott
jennsennott@gmail.com

We will meet on Tuesday, October 13, at the home of Shelda Eggers. We will be planning some activities/themes for our meetings for the current Guild year. Topics up for discussion include: a Knit Along, knitting for charities, exploring techniques such as cast-ons and bind-offs, knitting with non-wool yarns, and more. Other ideas for meetings are welcome. If you are interested in seeing this study group continue, please join us at this planning meeting.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

The Feltmakers will be meeting on Sunday, October 11 at Access Arts from noon to 4pm. Our project is a "Spirit Vessel" - use your imagination! This can be wet or dry felted or both, last month we reviewed some pics and decided you can either begin the vessel or have it partially done and do finish work at our work session. Size is up to the individual.

Bring supplies that are appropriate for your project. See you there!

Spinners

Facilitator: Nancy McKellar
fuzzareilly.mckellar@gmail.com or (573) 564-3945

The spinners meet on the 4th Thursday of the month at Hill Creek Yarn Shop in the Parkade Complex. We will be continuing the yarn studies from Kandy's visit to the John C Campbell School with Sarah Anderson. Here is a tentative schedule of the yarns she will be teaching:

- October: Corespinning from a cloud of mohair locks
- November: Navaho Plying
- December: Mohair Boucle

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

The Dyer's Study Group will be reforming in October. We will meet the first Sunday of each month from 1-5pm at Hillcreek Yarn Shoppe in the Parkade Center next to Imo's Pizza.

Please come October 4th, if you have any interest, to help us organize and plan for the rest of the year!

We will be doing some microwave dyeing of yarns and roving with Acid Dyes.

Other Events that Might Interest You

October 10-11. Heritage Festival in Arrow Rock.

Demonstrations of traditional arts and crafts and vendors. Come enjoy a day in this quaint setting.

October 22-24. Weavers Guild of St. Louis Annual Guild Sale at the First Congregational Church of Webster Groves, 10 W. Lockwood Ave., 63119.

November 20-21. Creative Hand Show and Sale: Cooperative Guild Sale for Weavers Guild of Kansas City and Kansas City Fiber Guild. Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS.

March 11-13. Fiber Retreat at Jefferson City. The emphasis this year is on spinning with guest, Kate Larson.

Classified Ads

16-shaft, 24" AVL Workshop Dobby (computer controlled); computer and bench not included. \$2,800. Contact Ginny Wallace, ginny.k.wallace@gmail.com, 573-418-0604

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Fall Events at Heartfelt/Curly Eye

November 7, 10:00 a.m. till 3:00 p.m.

SARE Workshop

Heartfelt has funding this year via a USDA Sustainable Agriculture Research and Education grant to explore the question of how a small agricultural business can reach a national market and still have time to make products. As part of this project, we are experimenting with strategies for making our bookkeeping more efficient and for marketing our products nationally. We will be sharing template files and the results of our efforts as we learn more about what does and doesn't work for us in a workshop on November 7 in the Heartfelt studio at 6701 W. Gillespie Bridge Rd., Columbia, MO from 10:00 a.m. till noon. From noon until 1:00 p.m., we'll have lunch for those who choose to stay, and then from 1:00 till 3:00 p.m. the Heartfelt partners will be available for those who want to bring a laptop and experiment with our template files while we are there to answer questions. Registration is required, along with a \$5.00 fee for those who choose to stay for lunch.



November 21, 9:00 a.m. till Noon

Make-It-Take-It Holiday Gift Workshop

Spend the morning at the Heartfelt studio at 6701 W. Gillespie Bridge Rd., Columbia, MO and come away with seven handmade alpaca items for holiday gifting! Participants will design and make three felted hot pads, three sets of four felted coasters, and a felted birdhouse ornament. Registration is required, along with a \$75 workshop fee.



November 28 and December 5, 9:00 a.m. till 3:00 p.m.

Holiday Shopping on the Farm

The farm and studio at 6701 W. Gillespie Bridge Rd., Columbia, MO will be open to the public. Come visit the alpacas and shop for beautiful alpaca products to keep you and your family cozy this fall and winter!

Workshop Registration

Clip and mail this form and any fees to Heartfelt Alpaca Creations, 6701 W. Gillespie Bridge Rd., Columbia, MO 65203.

☐ **November 7 SARE Workshop**

☐ Check here and enclose \$5.00 if you will stay for lunch from noon till 1 pm. Checks should be made out to Heartfelt.

☐ Check here if you'd like to stay into the afternoon for hands-on computer time from 1 till 2 pm. (Bring your own computer.)

☐ **November 21 Holiday Gift Workshop** Enclose the \$75 workshop fee with your registration. Checks should be made out to Heartfelt.

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____



Columbia Weavers & Spinners' Guild Membership Form

Membership year runs from July 1 to June 30

Please complete form, and mail with your check or money order to
Weavers & Spinners' Guild, PO Box 124, Columbia, MO 65205

- | | |
|---|---|
| ☐ Regular Membership \$35.00 | ☐ Household membership \$60.00 |
| ☐ 80 & Over Membership \$ 0.00 | ☐ Limited Income \$10.00 |
| ☐ Guild Patron \$50.00 | |

INSTRUCTIONS:

- Fill out a separate membership form for each member of the household, including fiber interests. Each member will be listed separately in the directory.
- If you are renewing, please include only your name and then other information, **only if it has changed** from the last year.
- Please indicate areas(s) of interest (if renewing, **mark only changes**):

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Email _____

Work Phone _____ Ravelry User Name _____

Cell Phone _____ Website (s): _____

- | | |
|---|--|
| ☐ Basketry | ☐ Marketing |
| ☐ Bead Weaving | ☐ Multi-Shaft Weaving |
| ☐ Basic Weaves | ☐ Needlework |
| ☐ Crocheting | ☐ Papermaking |
| ☐ Computer Designing | ☐ Rugs |
| ☐ Dyeing | ☐ Spinning |
| ☐ Feltmaking | ☐ Surface Design |
| ☐ Knitting | ☐ Triangle Weaving |

If Wool/fiber producer, specify animal type:

Other Interests: (list)

Columbia Weavers & Spinners' Guild
PO Box 124
Columbia, MO 65205