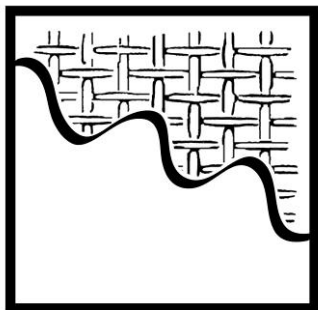




Columbia Weavers &
Spinners' Guild

The Tie-Up

November 2015

Volume 34, Number 3

November Program

Fiber Meditation

Jo Stealey and C. Pazia Mannella

University of Missouri Art Dept.

November 17th, 7 pm

The repetitive action of many Fiber processes allows for mindful observation of the creative experience. Fiber artists Jo Stealey and C. Pazia Mannella will discuss how their individual processes and art work are a form of reflection and meditation.

Jo Stealey is the Department Chair of the Art Department and former head of the Fibers program at the University of Missouri. C. Pazia Mannella is an Assistant Teaching Professor of Fibers at the University of Missouri. Graduate students from the Fibers program will also be present to share and examine how meditation impacts their artistic practice.

Speaking of Fibers!

Speaking of Fibers! is a MoFA members' biannual juried exhibit, exploring fiber forms and materials. The exhibit will run from November 12 thru December 16, 2015 at Maryville University in St. Louis.

Opening reception is set for Thursday, November 12, 2015 from 5pm to 7pm.

CWSG members participating in this exhibition are: Jennifer Wax, Jenny Sennot, Leandra Spangler and Suza Wooldridge.

Next Guild Meeting:

November 17th, 2015, 7 pm
Activity and Recreational
Center (ARC)
1701 W Ash St
Columbia, MO

Hospitality for November Meeting

Patty Doyle
Maggie Walter
Rebecca Bergfield

Newsletter

Submissions:

Deadline for the December
Issue is November 25th
Email anything you want
included in this issue to
kebleil@hotmail.com
using "December Tie Up"
as the subject line

2015- 2016 Officers:

Nancy Elliott, President
Ginny Wallace, Vice-President
Jeni Donohue, Secretary
David DeBoe, Treasurer

2015 Holiday

Exhibition and Sale
November 13-15
Boone County Historical
Society Museum

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsq.missouri.org>

President's Corner

I have been contemplating cord since our last meeting. The implications of this simple string in the evolution of human culture are profound. And from that first bit of cord comes all the fiber processes we engage in today.

From the early history to contemporary art: our next meeting will give us a peek into the world of textile art. We will have a glimpse of what is being done with textiles and the crafts we practice to create art.

The discovery of process and material, the development of technique, the expression of personal ideas—all these are parts of our organization. We have grown with them and embraced them over the past 69 years. I am excited to see where we take them in the future!

Nancy Elliott

In Case you missed the meeting . . .

- HES sale will be held 11/13 - 11-15. Volunteers are still needed, Contact Susan Burpo if you can help out.
- The Youth Fiber arts show is being held in April of 2016. See Rebecca Bergfield to volunteer to help with set up, break down, receptions, publicity and finance,
- The Peckham Wright window is up and ready for viewing.
- Magnetic name badges can still be ordered. Let Nancy Elliot know if you want one.
- Membership booklets are ready and will be mailed to you if you were not at the meeting in October.

Missouri Man wanting to train someone in Cane and/or Rush Weaving

Stephen Boyle of Jamesport, MO, is looking for someone to train in these lost arts. If you are interested, please contact him at: 660-339-7672, stephenb243@yahoo.com Will teach cane and/or rush weaving to interested parties.

New Members

Kate Markie
316 E. Briarwood Lane
Columbia MO 65203
573-445-5207 (h); markiek@umsystem.edu
interests: BW, K, N, rigid heddle weaving
ravelry user name: bocomo

Allison Starn
9221 S. Route N
Columbia MO 65203
314-287-3363 (c); pattypanjones@gmail.com
interests: D, F, K, S, WF (alpaca)
ravelry user name: cinnamonbird

Debbie Wilson
2656 County Road 2950
Clark MO 65243
573-641-5888 (h), 417-849-4107 (c);
spinningacres@gmail.com
interests: C, D, F, K, M, S, WF (Pygora goat fiber, llama)
ravelry user name: debcwilson

Pairings Exhibition

PAIRINGS, an exhibition of collaborative work by members of Missouri Fiber Artists, will open at the Mildred Cox Gallery at William Woods University in Fulton on November 5. The opening reception begins at 4 pm and runs through 7 pm and will feature a talk by the artists in attendance.

The exhibition opened in September at the St. Louis Artists Guild. The second venue is the Cox Gallery at William Woods, November 5 - December 4. And in January, PAIRINGS will be at the Albrecht Kemper Museum in St. Joseph.

Several CWSG members participated in the year-long collaboration culminating in the PAIRINGS exhibit. A catalog is available online at <http://www.blurb.com/b/6493484-pairings>

Please save these dates: April 15-17, 2016, when the Missouri Fiber Artists Conference will be held at the Holiday Inn, 10709 Watson Rd. St. Louis, MO 63127. The Keynote presenter will be Judy Dominic. More information available from www.missourifiberartists.org

Upcoming Weaving Workshop with Katharine Dickerson

Guild member Katharine Dickerson will conduct a two-day workshop on April 23-24, 2016. She will be teaching on Flesberg, a 3-harness system of weft-faced weaving practiced in the Southwest Burkerude area of Norway. This method employs an odd threading repeat that allows for a 3-block patterning on the top surface while under-shots result in a 2-block pattern on the reverse side.

Day 1 of the workshop will begin with the lecture she gave at the Norwegian Textile Conference at the Vesterheim Norwegian American Museum in Iowa and will include a review of loom threading and looking at woven samples and comparing them to drafting diagrams in the workshop handout. Weaving pattern samples in black/grey/white will follow.

Day 2 of the workshop will include a lecture and drafting workshop for designing individual samples using colour. Then you'll weave samples of your individual designs using 2 different colour variations. The workshop will conclude with group discussions regarding the implication of colour variations on visual patterning.

A registration form will be emailed to all Guild members within the next few weeks. The workshop fee is not set yet, but will be in the neighborhood of \$85-100.

HES Update

The annual Holiday Exhibition and Sale will be held November 13-15, 2015 at the Boone County Historical Society Museum. Please plan to attend. It is still not too late to volunteer to help during the sale. If you would like to demonstrate, contact Jenny Sennott (jennsennott@gmail.com). Mariea Caruthers is the person to contact if you would like to work the sales floor. Everyone's help is greatly appreciated. This is a good opportunity to promote the art and education of the Guild.

A reminder to the participants that check-in of merchandise is scheduled for November 8 and 9. Please make certain that all your merchandise is tagged and ready for the sale. Hope to see everyone there!

Advertising Rates for the Tie-Up

2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Kandys Bleil, Tie-Up editor, for more information kebleil@hotmail.com

Library News

Be sure to visit the library this fall. We have new books and journals, and oldies-but-goodies! Take a look at the video shelf for excellent "how-to" instruction from foremost fiber artists.

In an effort to make the materials more accessible to members, the cabinets are now unlocked. To lock the library door when you leave, push the button at the top of the key pad--when it blinks, turn the dead bolt.

Thanks to all who have volunteered to be Book Selectors and bring books, journals, videos, etc. to our monthly meetings.

The Book Reviews in the "Tie-Up" are great. Both contributions give us more perspectives and new light on our work. We appreciate all of it!

The library is located at Access Arts, 1724 McAlester Street, Columbia, west of Old Highway 63 about two blocks south of WestLake Hardware. Enter through the door from the driveway, or during business hours, on the upper level. The library is in a clearly designated room at the back of the ground-floor studio. See your Guild Directory for more information (including the interior keypad entry code) or call one of the librarians.

Library Committee

Jenny Sennott, 682-2239, jennsennott@gmail.com
Patti Doyle, 234-7558, pdoyle@stephens.edu
Susan Burpo, 445-7348, susanburpo@msn.com
Nancy Finke, 499-0178, nfinke@iland.net

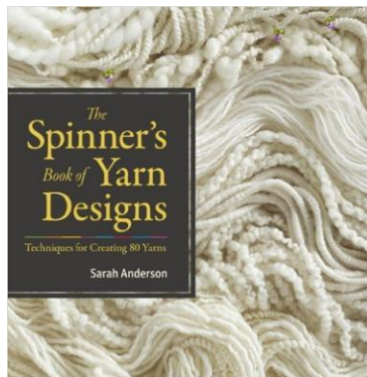
Book Review

Sue Donnelly

Sarah Anderson. The Spinner's Book of Yarn Designs: Techniques for creating 80 yarns. Adams, MA: Storey Publishing, 2013, 256 pp.

Having ventured into the spinning fibers world of fun, I searched for books, DVD's and internet instruction. What I found was good for certain areas (like technique), but lacked in others (like fiber prep). Almost all of them stopped at the yarn preparation portion and left off what the yarns' uses would be best suited for. But in this book, I have found the answers to all of these questions - and more - including what differences impact whether you are knitting, crocheting, or weaving.

The basic idea of spinning is to strengthen fibers into an organized yarn which can be used to fabricate cloth via knitting, crocheting or weaving. Before all that, of course, an animal or plant needs to be raised/ grown and then harvested.



Although many spin in the "grease" with dirty fleece, I choose not to. As a farmer by trade, I see first hand what animals roll in even when we try to keep their areas as clean as possible - not even to mention the spitting from one animal to another. So ALL my fibers are washed and dried before using.

Quite often I end up with static cling at some point in the process of using my alpaca fleece, but on page 26 in this book, Anderson gives a great idea that you can mix a few drops of lavender essential oil and a spoon full of olive oil with water and place it into a spray bottle. Then shake and spray fibers before carding to eliminate static. This allows more spin control that static takes away. Many have told me about a spray bottle, but I thought I was misting with lavender oil to keep the pests away. Now I'll add a bit of olive oil and know it's all good for the spinning and using of my precious yarns.

Socks are the new sweater in my opinion. Anderson's explanation of twist in yarn including cable plying adds strength and wearability for socks. Page 161 helps you to understand why different fibers can make the difference of whether your socks will last several wearings, or several years! Since I'd prefer not to use petroleum-laden acrylic in my hand-spun sock yarn, I'm going to give it a try on my next endeavor.

This is a case of the cover not truly reflecting what the book contains. It's a great picture and title, but the part about 80 yarns probably kept me from buying the book for my library... after all, I just wanted to create ONE great yarn in thin, medium and thick! What I found was that this book has start-to-finish ideas that will walk a novice into good habits and encourage an experienced spinner to stretch and grow.

I strongly suggest you check this book out from the Guild library (or Columbia public library) and give it a look. I'll be returning my copy shortly and receiving one from my favorite online retailer!

Study Groups

Fiber Arts

Facilitator: Vicki Smith
smithvictori@gmail.com or (573) 449-6982

The Fiber Arts Study Group will be traveling to Fulton on Sat. Nov.21, to see the MoFA's "Pairings" exhibit in the Cox Gallery at William Woods University (in the Gladys Woods Kemper Center for the Arts). Several of the Guild members have pieces in the show. We will be carpooling and leaving Columbia at 12:15. Please contact Vicki Smith or check the FASG email for carpooling information.

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Susan Burpo, Trust Secretary (573) 445-7348; or Cathy Huckins, Trust Treasurer (573) 474-4558. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; dschluck@live.com; or noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt (573-446-7126), Linda Pluschke (657-9482), or Sharon Hutchison (660-414-5168), or pick up an application at the guild library housed at Access Arts.

Designing Weavers

Facilitator: Jenny Chicone
jennychicone@gmail.com or 673-7582

We have cancelled our November meeting, since the Holiday Exhibition & Sale is the week our group normally meets. We will meet next in December. In the meantime, if anyone is interested in a road trip to the new IKEA store in St. Louis, send me an email, and I will see if we can get it planned.

More Than Four

Facilitator: Susan Burpo
susanburpo@msn.com or 573-445-7348

More than Four is scheduled to meet the fourth Tuesday of November (November 23rd) at 7 PM in Room A of the Daniel Boone Library. Please bring any show and tell to share with the members. We will also discuss the results of the Holiday Exhibition and Sale.

Knitters

Facilitator: Jenny Sennott
jennsennott@gmail.com

The Knitters study group will meet on Tuesday, November 10, 7 pm, in the Access Arts weaving studio. We will be knitting, sharing our projects, and chatting about knitting. All are welcome.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

The Feltmakers will be meeting on Sunday, November 22 at Access Arts from noon to 4pm. Our project is a "Four in One" - use your imagination! This can be wet or dry felted or both. Size is up to the individual - a flat felt piece will be made and then cut into four pieces approx. coaster size. The theme is to end up with 4 pieces which are related to each other by pattern or color or both. Therefore, bring supplies that will be appropriate for your project and your fiber and felting tools.

Bonnie and Linda will be bringing tables for us to use for this project. See you there, Bonnie Ahrens

Spinners

Facilitator: Nancy McKellar
fuzzareilly.mckellar@gmail.com or (573) 564-3945

The spinners meet on the 3rd Thursday of the month (for November and December) at Hill Creek Yarn Shoppe in the Parkade Complex. We will be continuing the yarn studies from Kandy's visit to the John C Campbell School with Sarah Anderson. Here is a tentative schedule of the yarns she will be teaching:

- November: Navaho Plying
- December: Mohair Boucle

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

The Dyer's Study Group will meet the first Sunday of each month from 1-5pm at Hillcreek Yarn Shoppe in the Parkade Center next to Imo's Pizza.

Other Events that Might Interest You

November 6-7. Ozark Fiber Fling in Steelville, MO. Meramec Baptist Retreat Center. Fiber arts classes and vendor market. Class registration is open at <http://www.ozarkfiberfling.com>.

Some of our members will be teaching there.

November 20-21. Creative Hand Show and Sale: Cooperative Guild Sale for Weavers Guild of Kansas City and Kansas City Fiber Guild. Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS.

March 4-6, 2016. The Harveyville Project - Fiber Treasures Retreat (Spinning). Teri Plemel and Christine Long Derks will be teaching. Registration open 11/11/15, \$250 for weekend, which includes all classes.

March 11-13, 2016. Fiber Retreat at Jefferson City. The emphasis this year is on spinning with guest, Kate Larson.

April 1-3, 2016. Knitting in the Heartland bi-annual conference, Double Tree Hilton Hotel, Overland Park, KS. Stephanie Pearl-McPhee (the Yarn Harlot) is featured teacher/speaker. kithkc.com.

April 15-17, 2016. Kansas Alliance of Weavers and Spinners (KAWS), Topeka, KS

April 15-17, 2016. Kansas Alliance of Weavers and Spinners (KAWS), Topeka, KS.
topekahandweaversandspinners.wordpress.com/kaws-2016/

April 21-24, 2016. Ply Away – Spinning Retreat – Kansas City, MO. Westin Hotel at Crown Center. Spinning classes and vendor market. Class registration open 11/11/15.
<http://www.plyaway.com>

April 30, 2016. All Missouri Spin In 2016 – Chillicothe, MO, Mervyn O Jenkins Expo Center. Group spinning, classes, vendor market. Buy/Sell/Trade at the Fiber Equipment Sale area. Various fiber art classes, can pre-register or sign up day of event

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month

Eight-shaft table loom: \$12/month

Spinning wheels: \$10/month

Drum Carder: \$10/month

Fiber Picker: \$10/month

Wool Combs: \$10/month

Triangular frame loom and stand: \$10/month

Hat blocks: \$2/week

Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Columbia Weavers & Spinners' Guild Membership Form

Membership year runs from July 1 to June 30

Please complete form, and mail with your check or money order to
Weavers & Spinners' Guild, PO Box 124, Columbia, MO 65205

- | | |
|---|---|
| ☐ Regular Membership \$35.00 | ☐ Household membership \$60.00 |
| ☐ 80 & Over Membership \$ 0.00 | ☐ Limited Income \$10.00 |
| ☐ Guild Patron \$50.00 | |

INSTRUCTIONS:

- Fill out a separate membership form for each member of the household, including fiber interests. Each member will be listed separately in the directory.
- If you are renewing, please include only your name and then other information, **only if it has changed** from the last year.
- Please indicate areas(s) of interest (if renewing, **mark only changes**):

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Email _____

Work Phone _____ Ravelry User Name _____

Cell Phone _____ Website (s): _____

- | | |
|---|--|
| ☐ Basketry | ☐ Marketing |
| ☐ Bead Weaving | ☐ Multi-Shaft Weaving |
| ☐ Basic Weaves | ☐ Needlework |
| ☐ Crocheting | ☐ Papermaking |
| ☐ Computer Designing | ☐ Rugs |
| ☐ Dyeing | ☐ Spinning |
| ☐ Feltmaking | ☐ Surface Design |
| ☐ Knitting | ☐ Triangle Weaving |

If Wool/fiber producer, specify animal type:

Other Interests: (list)

Columbia Weavers & Spinners' Guild
PO Box 124
Columbia, MO 65205