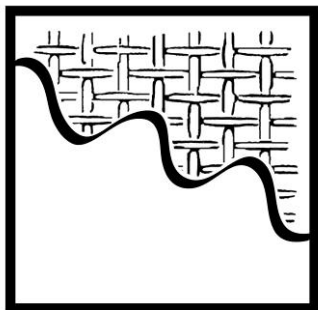




Columbia Weavers &
Spinners' Guild

The Tie-Up

May 2016

Volume 34, Number 9

May Program Inspired by Nature May 17th, 7 pm

This is the meeting to showcase your nature-inspired creations and share your creative process with fellow Guild members. What was your inspiration and how is it reflected in your work? Is it color? Texture? Natural materials? Dyes? As a special treat, Linda Pluschke and Sharon Kilfoyle will give a short presentation on a workshop Linda took with Sharon.

Please complete information on each piece you are contributing to the Inspired by Nature exhibit at the Runge Nature Center. Also, let Ginny Wallace (ginny.k.wallace@gmail.com) know if you are planning to contribute something so we know what to expect.

Flesberg Workshop

Ten Guild members participated in the Flesberg weaving workshop April 23-24, taught by Katharine Dickerson. We learned that this style of weaving was practiced in a small area in Norway from the 1850s to the 1920s. Flesberg is a dense, weft faced weave using three shafts used for blankets. It is a surprisingly complex weave (as many of us discovered), yielding beautiful patterns.



Next Guild Meeting:

May 17th, 2016, 7 pm
Activity and Recreational
Center (ARC)
1701 W Ash St
Columbia, MO

Hospitality for April Meeting

Maggie Walter
David DeBoe
Jenny Sennott

Newsletter

Submissions:

Deadline for the June
Issue is May 1 25th
Email anything you want
included in this issue to
kebleil@hotmail.com
using "June Tie Up"
as the subject line

2015- 2016 Officers:

Nancy Elliott, President
Ginny Wallace, Vice-President
Jeni Donohue, Secretary
David DeBoe, Treasurer

2016 HES

November 11-13, 2016

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsq.missouri.org>

President's Corner

I am feeling so energized this week. The spring weather and all the flowers blooming are so spectacular. I look forward to this spring. This year I am especially glad, because I plan to use images of some of our native flowers as my inspiration! Now, if I can just get the works completed buy our next meeting!

I am also energized having spent a wonderful weekend at the Flesberg Weaving workshop run by Katharine Dickerson. Workshops are wonderful ways to learn new techniques and get new creative ideas. But, they are also good times to get to know your fellow weavers (spinners, dyers, . . .) better. That was the case at Access Arts where we learned just how much you can get out of just three shafts. Katharine wonderfully gave the concept of Flesberg comparing and contrasting it with the more well-known Krokbragd. I anticipate some lovely pattern weaving to be showing up from the workshop attendees.

I am happy to say that we finally have a slate of officers for the coming year! We will announce this at the May meeting.

Finally, as we move towards summer let's all be thinking about ways we can increase the visibility of the Guild and recruit new members. We have 70 years of fiber art behind us. Keeping our group vital and growing into the future is a goal I hope we all can share.

Nancy Elliott



In Case You Missed the Meeting

- We had one guest, Sherri Parker, who teaches Fiber Arts at Battle High School. Her students

had some amazing submissions to the Youth Fiber Arts exhibit.

- Kirsten Richards will be taking over as the new coordinator for the Knitters Study group. Meetings will be held at the Hillcreek Fiber Shop.
- Name tags have arrived.
- Patti Doyle gave an extremely informative and entertaining program on Why We Wear Clothes . There was a good selection of books brought to the meeting by Maggie Walter from the guild library that focused on clothing.
- The Katherine Dickerson workshop was held. Check out our facebook pages for images of some of the work created.



Hospitality '16-'17

It's time to start thinking about volunteering to bring snacks to the Guild meetings for next year. I know - didn't we just do that? Yes, yes we did. Nonetheless a sheet will be circulating the next meeting for sign-ups and I will follow up with phone calls in late May. Ideally we should have three volunteers each month. Signing up now insures the scheduling inclusion in the membership book. The Tie - Up will announce each month's volunteers. You will also get a gentle reminder (a delightful card!) (snail mail!) the week before the meeting you will be working. . . . Rose Roberts

HES Update

Have you thought about participating in the guild's Holiday Exhibition and Sale but wondered what that entailed? Have you come to the HES and wondered what went into making it all happen? Have you demonstrated at a past HES and now want to get more involved?

The guild's Holiday Exhibition and Sale committee invites all guild members to "Come and See" what we are about on Saturday, May 7th at 2:00 pm in the Access Arts Weaving Studio. The steering committee chairs will introduce their committee's responsibilities and plans will be laid for this year's event. Think about attending to find out more about HES—we would love to have you!

For more information, contact Jean Williams at jeanweaves@gmail.com.

Library News

All of us on the Library Committee want to give a special thanks to all of you who have written book reviews or have selected books and brought them to our Guild meetings. As we wrap up another Guild year, please consider being a book reviewer or selector for next year. The entire membership benefits from your efforts.

We would also like to put together a wish list of possible additions to our library collection. Study groups, perhaps you could take a few minutes at your May meetings to discuss this. No need to wait for a meeting if you have a suggestion, however. Please contact any of us on the Library Committee. We rely on you to help us discover new and useful materials.

Library Committee

Jenny Sennott, 682-2239, jennsennott@gmail.com

Patti Doyle, 234-7558, pdoyle@stephens.edu

Susan Burpo, 445-7348, susanburpo@msn.com

Nancy Finke, 499-0178, nfinke@iland.net

Jeni Donohue, kjdono@centurylink.net

Article Review

by Nancy Elliott

"Flesberg Bound Weave System," by Katherine Dickerson. Norwegian Textile Letter, Vol. XII, No. 2, February 2006.

In this well-illustrated article Katherine Dickerson presents a wealth of information about Flesberg Weaving, a three-harness tradition from southwest Norway dating back to the 1800s. She starts with a description of the preserved remnants of this weave structure. The history of this type of weaving and its uses are described. Bedcovers were the primary item made, but as they wore

their use changed to seating covers and eventually horse blankets.

Dickerson goes on to describe how the modern Flesberg Farm Women's Organization researched and documented the historical materials. Ms. Dickerson, familiar with and sensitive to the ownership of such information by indigenous groups uses her own approach to present the weave. She delves into the conceptual and structural nature of these unique three-shaft patterns. Comparisons and contrasts with the better-known Krokbragd style of weaving allows the reader to visualize the more fluid or less blocky structure of Flesberg when compared to Krokbragd.

The illustrations help explain the influence of the three shafts and the threading on the creation of patterns. Especially useful are the draw downs that show the angles formed in Flesberg and how these subtle interactions between picks allows the patterns to have more flow. They also reinforce the description of making directional changes when shifting from one pattern to another.

Anyone interested in pattern weaving will enjoy this article and Katherine Dickerson's descriptions of her understanding and use of Flesberg Weaving.

Advertising Rates for the Tie-Up

2.50 – business-card size

\$5 – quarter page

\$10 for half page

\$15 for three-quarters page

\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Kandys Bleil, Tie-Up editor, for more information kebleil@hotmail.com

Study Groups

Fiber Arts

Facilitator: Vicki Smith
smithvictori@gmail.com or (573) 449-6982

The Fiber Arts study group will meet on May 11 at Paula McFarling's, 203 Orchard Ct, to have show and tell, hear about the MoFA conference, and share ideas and works in progress for the "Inspired by Nature" show coming up, and whatever else we want to share. Come and join in a fiber fellowship. For more information contact Vicki Smith.

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Susan Burpo, Trust Secretary (573) 445-7348; or Cathy Huckins, Trust Treasurer (573) 474-4558. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; dschluck@live.com; or noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt (573-446-7126), Linda Pluschke (657-9482), or Sharon Hutchison (660-414-5168), or pick up an application at the guild library housed at Access Arts.

More Than Four

Facilitator: Susan Burpo
susanburpo@msn.com or 573-445-7348

More than Four will meet at 7 PM on May 23rd in Room A of the Daniel Boone Library.



Spinners

Facilitator: Nancy McKellar
fuzzareilly.mckellar@gmail.com or (573) 564-3945

The Spinners will meet the 4th Thursday (May 26th) at the HillCreek Yarn Shoppe from 11am to 2pm. We encourage all spinners to come.

Designing Weavers / Weavers

Facilitator: Jenny Chicone
jennychicone@gmail.com or 673-7582

The Designing Weavers Study Group is for weavers who primarily weave on rigid heddle and 4-shaft looms. We meet the second Tuesday of the month.

We will meet on May 10, 7pm at the home of Debbie Schluckebier, 1909 Blue Ridge for a mini "Weave-in". Please bring your rigid heddle loom or lap loom of choice for an evening of fun.

Felters

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

Feltmakers will be meeting at noon in Lupus at Jamie's on Sunday, May 8. We will be doing calamari felt - bring your usual wet felting gear and some fiber - Jamie will be posting more details on the CWSG felter's Yahoo group. This is our last meeting until fall so bring your ideas for projects for the fall of 2016 and spring of 2017.

As usual, bring a snack to share. See you all there, Bonnie

Knitters

Facilitator: Kirsten Richards
kirsten@workndog.org

Kirsten Richards has volunteered to take over coordinator responsibilities for our study group. It sounds like our regular meeting place will move from Access Arts to the Hillcreek Yarn Shop. From now on your monthly reminders will be sent by her. Thank you, Kirsten, for taking over.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

No meeting notice was submitted for May.

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Other Events that Might Interest You

July 9-10, 2016. Fiber U, Lebanon, MO.

July 30-August 6. Convergence Milwaukee 2016.
General registration opened December 15, 2015.
<https://www.weavespindye.org/convergence>

September 19-21. Weaving workshop with Robyn Spady sponsored by the Kansas City Weavers Guild. Topic and cost to be announced.



Loom for Sale

J-Made 60" Gorgeous Cherry Loom

This lovely loom has 8 shafts and room for more. It was custom built by Dale Johnston.

I chose this beauty because of the treadling ease. It has 10 treadles, each with a small wheel, which rolls to facilitate movement. The treadle lock across the front allows the weaver to, with a slight sideways motion of the foot, lock the treadle in the lifted position. This maintains the shed with no pressure from the weaver's leg and foot. Worm gears allow for perfect tension. Breast and back beams are removable to facilitate threading. It comes with the original beater and a fly shuttle equipped beater, fly shuttle bobbin and pirns, 3 stainless steel reeds (5, 8, 15 dent), lease sticks, and a matching open ended storage bench.

\$3500 OBO I am moving to a smaller house and must sell. I may be contacted at suzadesigns@earthlink.net



Columbia Weavers & Spinners' Guild Membership Form

Membership year runs from July 1 to June 30

Please complete form, and mail with your check or money order to
Weavers & Spinners' Guild, PO Box 124, Columbia, MO 65205

- | | |
|---|---|
| ☐ Regular Membership \$35.00 | ☐ Household membership \$60.00 |
| ☐ 80 & Over Membership \$ 0.00 | ☐ Limited Income \$10.00 |
| ☐ Guild Patron \$50.00 | |

INSTRUCTIONS:

- Fill out a separate membership form for each member of the household, including fiber interests. Each member will be listed separately in the directory.
- If you are renewing, please include only your name and then other information, **only if it has changed** from the last year.
- Please indicate areas(s) of interest (if renewing, **mark only changes**):

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Email _____

Work Phone _____ Ravelry User Name _____

Cell Phone _____ Website (s): _____

- | | |
|---|--|
| ☐ Basketry | ☐ Marketing |
| ☐ Bead Weaving | ☐ Multi-Shaft Weaving |
| ☐ Basic Weaves | ☐ Needlework |
| ☐ Crocheting | ☐ Papermaking |
| ☐ Computer Designing | ☐ Rugs |
| ☐ Dyeing | ☐ Spinning |
| ☐ Feltmaking | ☐ Surface Design |
| ☐ Knitting | ☐ Triangle Weaving |

If Wool/fiber producer, specify animal type:

Other Interests: (list)

Columbia Weavers & Spinners' Guild
PO Box 124
Columbia, MO 65205