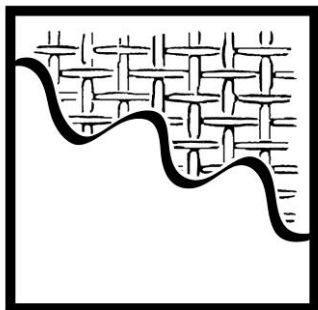




Columbia Weavers &
Spinners' Guild

The Tie-Up

November 2016

Volume 35, Number 3

Next Guild Meeting:

November 15, 2016, 7 pm
Activity and Recreational
Center (ARC)
1701 W Ash St
Columbia, MO

Hospitality for November Meeting

Sharon Hutchinson
Debbie Schluckebier

Newsletter

Submissions:

Deadline for the December
issue is November 25th. Email
anything you want included in
this issue to
tpmann123@gmail.com using
"November Tie Up"
as the subject line.

2016- 2017 Officers:

Nancy Elliott, President
Debbie Prost, Vice-President
Jeni Donohue, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsq.missouri.org>

How is your Sewing Machine Running?

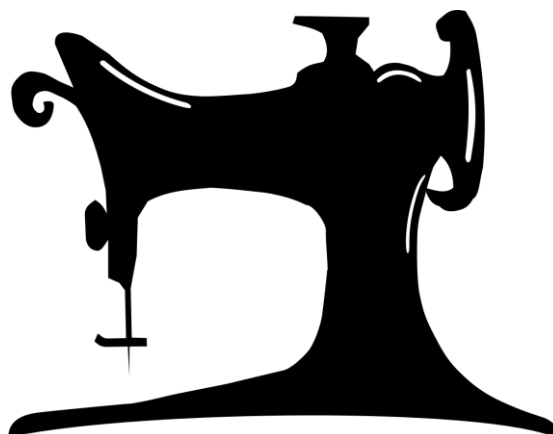
By Debbie Schluckebier

November 15, 7:00 pm

Nancy McKellar, former guild member, was the recipient of a Wulfekammer scholarship in order to attend an extensive sewing machine workshop. She learned about the inner workings, the care and repair, and troubleshooting techniques to keep your machine up and running.

At our November program, she will share her knowledge and expertise. Having our machines in tip top shape will segue into our April program featuring Lorri Scott who will speak about sewing vintage material into clothing. She will be presenting an April workshop sponsored by Sharon Kilfoyle. So this November program is an excellent opportunity to get our sewing machines out of the cobwebs and to get them working smoothly.

My husband is even thinking about attending. Hmmm.



President's Corner

It's almost time again! Our wonderful annual sale and exhibition occurs soon. What a wonderful time to see the many items made by the members of this group. I hope all of you are planning to participate by selling, assisting or both.

Our October meeting was such a delight. Seeing the collection at the museum *and* having Amy Preckshot at the meeting made the night very special. I have heard that some of you are beginning to develop ideas from the inspirations you took away from the artwork. Remember that you can return as often as you like to study the works, take notes, and take non-flash photographs. There was so much to see that night I know I will be going back for another look.

Have you been enjoying study groups this fall? If you are a new member and haven't tried out one of our study groups I urge you to give one, or more, a try. Study groups are not only places to get more specific encouragement, they are a way to get to know other members. While our monthly meetings do not always have as much time to visit, in the smaller, more casual groups you can do so easily.

I hope to see you all at the Holiday Exhibition & Sale 2016!

Nancy Elliott

Highlights from October...

In case you missed the meeting:

THE Holiday sale will be 11/11 - 11/13. We are still in need of volunteers to work the floor and demonstrate.

Designing weavers will be meeting Tuesday 11/8 at noon at Bamboo Terrace.

Tammy Mann reminded all study groups to make their submissions for the Tie-Up by the 25th of each month.

Amy Preckshot was in attendance with her son Jeff. We were able to thank her again for her generous donation to the guild to fund future annual service awards.

The budget was passed for this fiscal year.

Members need to let Shelda Eggers or Nancy Elliott know if there are edits that need to be made to this year's membership directory.

Rebecca Bergfield reported that she has been in contact with the Boonslick quilters group to see if they would be interested in helping sponsor the 2017 Youth Fiber Arts show.

Rebecca also reported that the Hallsville School has asked for a paper crafts instructor.

Patty Doyle brought up the possibility of members teaching courses for Osher Lifelong Learning.

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month

Eight-shaft table loom: \$12/month

Spinning wheels: \$10/month

Drum Carder: \$10/month

Fiber Picker: \$10/month

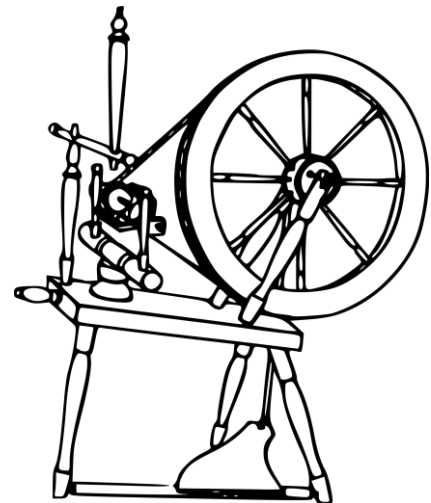
Wool Combs: \$10/month

Triangular frame loom and stand: \$10/month

Hat blocks: \$2/week

Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Advertising Rates for the Tie-Up

2.50 – business-card size

\$5 – quarter page

\$10 for half page

\$15 for three-quarters page

\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, Tie-Up editor, for more information at tpmann123@gmail.com.

HES Update

The annual Holiday Exhibition and Sale will be held November 11, 12, and 13, 2016 at the Boone County Historical Society Museum. This is an exciting weekend, an event that everyone in the guild can enjoy and participate in at some level.

It is still not too late to volunteer to help during the sale. If you would like to demonstrate, contact Jenny Sennott (jennsennott@gmail.com). Mariea Caruthers (grmacrthrs@gmail.com) is the person to contact if you would like to work the sales floor or help out with the opening reception on Friday night. Everyone's help is greatly appreciated.

The Holiday Exhibition and Sale is the guild's showcase for the community, sharing fibers arts with our community. Hope to see everyone there!

A reminder to the participants that merchandise check-in is scheduled for November 6 and 7. Please make certain that all your merchandise is tagged and ready for the sale. If you have any questions about check-in, contact Debbie Schluckebier.

2016 HES Steering Committee

Bookkeeping: Susan Burpo (susanburpo@msn.com)

Display: Paula McFarling (pmcfarli@mchsi.com)

Facilitation: Mariea Caruthers (grmacrthrs@gmail.com)

Inventory: Debbie Schluckebier (dschluck@live.com)

Mailing: Kandys Bleil (kebleil@hotmail.com)

Publicity: Linda Coats (coatsl@missouri.edu)

Membership: Jean Williams (jeanweaves@gmail.com)

Library News

Attention, Dyers and in particular, Natural Dyers! The Guild library now has a new comprehensive book focusing on Nature's dyeplants. The library committee wants to thank Carol Leigh Brack-Kaiser for her gift to the library - a hardbound copy of her latest book: *Nature Provides, Dyes for Rainbows, A Workshop Approach*. Carol Leigh has assembled in-depth information on using natural dyes to pull brilliant rainbows from your dyepots. She has been teaching her dye workshops for many years, and her knowledge is reflected in the recipes and tips included in her book. The book is also filled with gorgeous, detailed photographs, the artful work of daughter Rose Martin. While Carol Leigh's book is a valuable resource for dyers, even non-dyers will enjoy browsing its wealth of plant and fabric swatch photographs. Thank you, Carol Leigh, for your generous gift to our Guild library!

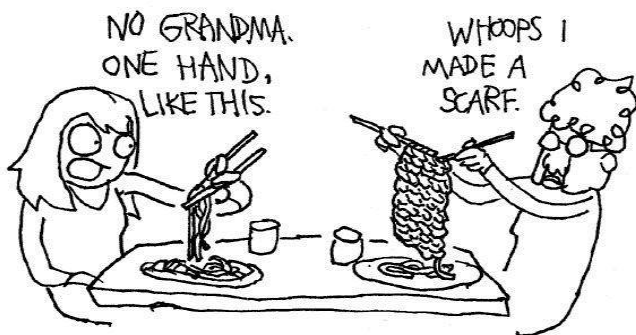
Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Maggie Walter (573-999-0663), Trust Secretary; or Rebecca Bergfield (573-864-6529), Trust Treasurer. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; dschluck@live.com; or noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt, Meg Bartlett, or Shelda Eggers, or pick up an application at the guild library housed at Access Arts.



more funny stuff at FUNNYASDUCK.NET

Membership News

New October members:

Christie Hodges; 1537 Timber Creek Dr, Columbia, MO 65202; chodhes@gmail.com; 256-572-9060; BW,D,K,RDW,S.

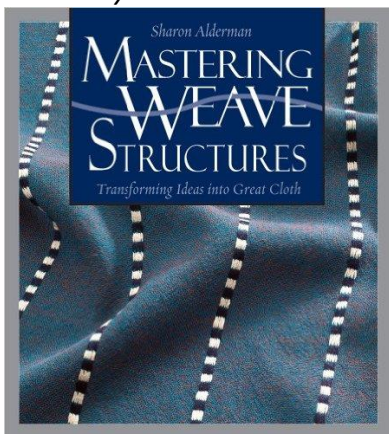
Tom Rafiner; 4210 Fritz Court, Columbia, MO 65203; kctokyo@aol.com; 816-728-8674; MW,TP.

Welcome! ☺

Remember, if you haven't done so already, please complete the online membership form. The link to the form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

Book Review

By Jeni Donohue



Mastering Weave Structures
by Sharon Alderman

I have always enjoyed Sharon Alderman's articles in *Handwoven Magazine*. She has a comfortable style of explaining things and even when discussing complex structures, she is easy to follow. Recently I borrowed *Mastering Weave Structures*, published in 2004 by Interweave Press, and was quickly absorbed in the wealth of information she included.

I was inspired right from the get-go by her approach to plain weave. What can a weaver do with simple old plain weave to make an interesting fabric? What about grouping warp and/or weft ends? You can vary the denting. Vary the yarn sizes. Use mercerized with unmercerized cotton. Use different fibers in the same fabric. Use colors close in hue or value. Combine basket weave, a form of plain weave, with plain weave itself. Use color and weave effects, including rep weaves. Sharon discusses how these choices and others affect the end fabric.

What makes a twill? What is the difference between an even twill and uneven twill? How do you make a twill more or less steep? What about sett? What if you weave the draft in a point, or combine different points, or advance the twill line? What happens if you weave one pick from one treadling sequence and the next pick from the second? What if you rearrange the treadling order?

She starts each structure with 4-shaft drafts and moves on to include drafts for 8 shafts, 16 shafts, and sometimes 24 shafts. She gives the advantages and disadvantages of different approaches. Several times, she points out that an uneven beat will produce crosswise striations in the finished cloth. And she strongly encourages weaving good sized samples, at least 12" x 12", in order to see what the yarns will actually weave up as.

Compound weaves are those that use more than a single warp and a single weft. They include overshot, summer and winter, crackle, and beiderwand. Sharon covers treadling variations, skeleton tie-ups, and going beyond the expected. "Pushing an idea boils down to this: try the idea, notice what happens, and if you like what happens, see if you can exaggerate it."

I was particularly curious about her chapter "Inventing Your Own Weave Structures." Here she presents three different approaches she uses to achieve the fabric in her head, working backwards to the draft and figuring out what she needs to put on the loom to get the result she wants.

In one approach, she starts with paper and pencil, sketching the elements she wants in her cloth and their relative position. Another approach is to design from the tie-up: start with a basic tie-up and make changes to form the elements you want to include. Her third approach is to draw out the design on graph paper and then work out the threading, the treadling, and finally the tie-up.

Anyone who is familiar with Sharon's articles in *Handwoven Magazine* will recognize her easy style and practical approach to weaving. She includes drafts, diagrams and sumptuous photos of the resulting fabrics to illustrate the possibilities.

"The important thing, as always, is knowing how to achieve the effect you want."



Study Groups

Fiber Arts

Facilitator: Vicki Smith
smithvictori@gmail.com or (573) 449-6982

Hi Fiber Friends, Our Nov. 9 meeting will be at the MU fibers studio at 6:00. Jennifer Wax will be giving a talk and power point show on her recent trip to India. It should prove to be very good and colorful, even exotic. Hope you all can come. Bring show and tell, as always.

Designing weavers

Facilitator: Maggie Walter
waltermr@missouri.edu or 573-999-0663

The Designing Weavers Study Group will begin our adventures in new meeting times and places. So, for November, we will meet for lunch, show and tell and a general meeting about all things weaving at noon at Bamboo Terrace, 3101 W. Broadway, on Tuesday, Nov. 8. (Yes, we know it's Election Day, but our dinner table will be a "politics-free zone.") The restaurant is located at the far end of the Wal-Mart plaza on the west side of town.

The group is open to anyone who primarily weave on four-harness looms and rigid heddle looms, as well as anyone with an interest in weaving on smaller looms. If you are interested in participating in this study group, please come this meeting or let the group coordinator, Maggie Walter, know of your interest. Email waltermr@missouri.edu or call at [573-999-0663](tel:573-999-0663).

More than 4

Facilitator: Susan Burpo
susanburpo@gmail.com or 573-445-7348

More than Four will meet on November 22nd in room A of the Daniel Boone Library. Since this meeting will be after the Holiday Exhibition and Sale, we will probably discuss results of the sale. Additionally, please bring Show and Tell to discuss. It is a great time to discuss both problems and successes. This meeting is open for all who are interested in More than Four shaft weaving.

Knitters

Facilitator: Kirsten Richards
kirsten@workndog.org

No report was submitted for this Tie-Up. Please email Kirsten for more information.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

No report was submitted for this Tie-Up. Please email Kirsten for more information.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

Hi, I am the spinner's study group facilitator. I just went through the Guild directory and made a list of everybody that has S for Spinning on the list of interests. I know I have not met all of you but would like to invite you to our Spinning Group this Thursday. We meet at the Hillcreek Yarn Shop from 11:00 to 2:00. We usually meet on the fourth Thursday of the month except for in November and December when we will meet on the third Thursday. I know this time works well for some and not so much for others. If you are interested in attending an evening meeting instead, please let me know. If there is enough interest, we will see if we can do that as well.

It is nice to know, but not necessary to respond if you plan to come this Thursday. Bring your wheel and spinning fiber, or borrow a wheel from Bex at the shop. Any form of spinning is welcome.

Let me know if you want your name off this mailing list. Debbie Wilson at Spinning Acres Fiber Farm
Debcwilson@gmail.com or spinningacres@gmail.com

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

No report was submitted for this Tie-Up. Please email Bex for more information.

Classified

Wanted to buy: Schacht 91/2" metal heddles, flat steel or wire. Contact Cathy Huckins [573-489-4558](tel:573-489-4558).

Now that's interesting!

<http://www.rebeccamezoff.com/blog/2016/10/23/making-your-own-tapestry-loom-out-of-copper-pipe>

The above link will take you to Rebecca Mezoff's blog on how to make your own tapestry loom after making a trip to the hardware store.

Other Events that Might Interest You

The **New Bloomfield Historical Society** has an old loom they're looking to restore. It's a counter balance loom with mostly original parts but some new construction. If anyone has any interest in such a project they'd welcome the help. Their contact information is on their website, <http://www.newbloomfieldhistorical.org>.

News from Missouri Fiber Artists:

Newsletter items are due before November 15th. What have you been doing? Shows, conferences, workshops, workshops you are teaching, articles? Send your news items to newsletter@missourifiberartists.org. Guidelines are on the website, missourifiberartists.org.

NEWS FROM EXHIBITION COMMITTEE - MoFa is online for entries for Speaking of Fibers 2017! We have set up an account with Café online entry systems for this show. Other shows will proceed with mail/email entries for now. There is no additional cost to join Café. Once

you have set up an account with Café you enter your information and artwork pictures. You will also have access to other exhibits throughout the country.

How to do it:

Go to: <https://www.callforentry.org>

Create an account with your user name and password. Search for Speaking of Fibers, 2017! and enter your work. They have an excellent help section if you have any troubles or contact the Exhibition committee members.

St. Louis Artists Guild: Collectors Choice XVI, Opening party, Friday, October 21, 2016, 6-9 PM. Selection Party, Saturday, November 5, 2016, 5-9PM.

130 All Media Exhibition, November 18th, 2016 thru January 7, 2017.

Art St. Louis XXXII The Exhibition, all media show, November 12, 2016 thru December 23, 2016

12x12 MoFA Exhibit, Arts Council of Southeast Missouri, 16 North Spanish Street, Cape Girardeau, Mo, 63701. November 4 thru 26, 2016. Opening reception, November, 4th, 5-9 PM.

Ozark Fiber Fling, Nov 4-5th, 2016, Steelville Mo.



Columbia Weavers & Spinners' Guild Membership Form

Membership year runs from July 1 to June 30

The membership renewal form can now be completed online at goo.gl/jIC62b but the paper form can still be use if you like.

Please complete the online or paper form, and mail with your check or money order to
Weavers & Spinners' Guild, PO Box 124, Columbia, MO 65205

- | | |
|---|---|
| ☐ Regular Membership \$35.00 | ☐ Household membership \$60.00 |
| ☐ 80 & Over Membership \$ 0.00 | ☐ Limited Income \$10.00 |
| ☐ Guild Patron \$50.00 | |

INSTRUCTIONS:

- Fill out a separate membership form for each member of the household, including fiber interests. Each member will be listed separately in the directory.
- If you are renewing, please include only your name and then other information, **only if it has changed** from the last year.
- Please indicate areas(s) of interest (if renewing, **mark only changes**):

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____

Email _____

Work Phone _____

Ravelry User Name _____

Cell Phone _____

Website (s): _____

☐ Basketry

☐ Needlework

If Wool/fiber producer, specify animal type: _____

☐ Bead Weaving

☐ Papermaking

☐ Basic Weaves

☐ Rigid Heddle Weaving

☐ Crocheting

☐ Rug Hooking

Other Interests: (list)

☐ Computer Designing

☐ Rugs (other)

☐ Dyeing

☐ Spinning

☐ Feltmaking

☐ Surface Design

☐ Knitting

☐ Tapestry

☐ Marketing

☐ Triangle Weaving

☐ Multi-Shaft Weaving

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Columbia, MO 65205