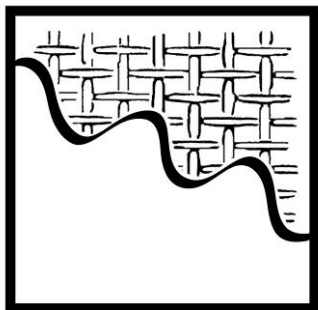




Columbia Weavers &
Spinners' Guild

The Tie-Up

January 2017

Volume 35, Number 5

Next Guild Meeting:

January 17, 2017, 7 pm
Activity and Recreational
Center (ARC)
1701 W Ash St
Columbia, MO

Hospitality for January Meeting

Debbie Wilson
Ben Grajeda

Newsletter

Submissions:

Deadline for the February issue
is January 25th. Email anything
you want included in this issue
to tpmann123@gmail.com
using "February Tie Up"
as the subject line.

2016- 2017 Officers:

Nancy Elliott, President
Debbie Prost, Vice-President
Jeni Donohue, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsq.missouri.org>

Winter Doldrums Remedy

By Debbie Schluckebier

January 17, 7:00 pm

The holidays have come and gone. Everyone is weary and lethargic. The days are cold and gray- the dregs of winter. But wait! Help is on the way. The January guild meeting is designed to get our bodies and minds in an energetic mode. Yoga instructor, Glenda Moum, will teach us moves that will help our bodies feel and work better. The deep breathing and gentle stretching movements of yoga provide us with a sense of well-being and focus.

Then Debbie Schluckebier will lead in some creative exercises to spark our minds. Doodling, making simple connections, and notebooking are ways to free our minds to dwell in the brain's creative side.

This will be a hands-on evening that will challenge our total selves. Just the thing to get us on the creative path to new projects.



President's Corner

Happy New Year to all! I hope your holidays have been good.

The CWSG gathering was so nice. Our turn out was small, but we had such a nice evening visiting and enjoying good snacks.

As we head into 2017 remember our challenge project using inspiration from the Museum of Art and Archeology. If you did not make the meeting at the museum you can stop by during these times: Tuesday-Friday 9AM-4PM and Saturday & Sunday noon to 4PM.

In the coming weeks the Board will be meeting and will discuss a planning session. Strategic planning involves the entire group. It gives voice to all who participate and seeks ideas to strengthen the group and plan its path moving forward. Be thinking of your concerns and goals for the Guild.

I look forward to seeing you at the next meeting and hearing about your fiber projects for the coming year!

Best,
Nancy Elliott

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

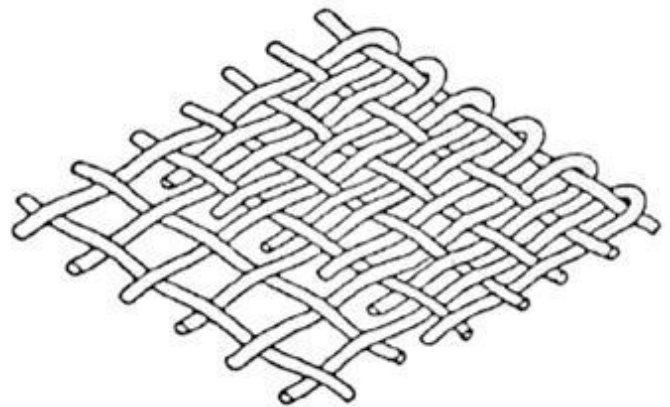
Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Advertising Rates for the Tie-Up

2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, Tie-Up editor, for more information at tpmann123@gmail.com.



Library News

The Library Committee wants to wish all Guild members a healthy, happy New Year! May it be a year filled with fiber explorations to fire up your creativity. The periodicals in our library are an endless source of ideas and inspiration. *Surface Design*, *Hand Papermaking*, *Vav*, and *American Craft* are just a few of the magazines. Some of the individual collections go back decades! Step outside your usual textile interest box and see what is trending in some of the other media. A chance tidbit may be the spark for a new direction in your own fiber pursuits. As always, feel free to contact one of the committee members if you need help or have questions.

Happy 2017!
Jenny Sennott
Patti Doyle
Susan Burpo
Jeni Donohue

Book Reviews – Two This Time!

12 Secrets of Highly Creative Women by Gail McMeekin

The fun of having an extensive library lies in the wide variety of choices. We each come away with something different: information for a new technique; a deeper dive into something we already know; or a path toward an unknown horizon. As a person interested in the psychology of creativity, I chose “12 Secrets of Highly Creative Women.” I was hoping to find answers for what sparks the muse (or unleashes the demon) inside of me and what can help keep me on track for the long haul.

The book runs a little over 200 pages and is broadly divided into three categories: Engaging Your Creativity; Mastering the Challenges; and, Actualizing Creative Results. The chapters within each area are the “secrets” with titles such as Acknowledging Your Creative Self and Transcending Rejections and Roadblocks. The margins of the pages are liberally sprinkled with quotes. The interviews McMeekin uses to illustrate her points are from nearly 50 successful professional women involved in the arts: writers, designers, inventors, and artists working in a variety of media.

The book is an organized self-help manual for people who want to mine their creativity and overcome challenges to success. It can’t be read in one sitting. It uses written descriptions to illustrate how people have dealt with challenging situations. It contains exercises to identify personal stumbling blocks, provide focus, or re-frame thoughts. My personal favorite page is the “Procrastination Worksheet.” I can list a goal, write down any blocks, then pick a solution, including “I never plan to do it.” For me, having that option is liberating! Some other ideas that caught my interest included making my own personal warrior memorial to acknowledge my strengths, and reflecting on the way creativity was part of my family of origin. I also have begun to think about the need to develop and write down creative goals and the steps needed to achieve them.

No one can guarantee that working through this book will increase creative success. Like most personal journeys, it takes time to assess where you are now and where you want to go. Using this book might help you find your way. By Debbie Prost

Traditional Weavers of Guatemala; Their Stories, Their Lives by Deborah Chandler and Teresa Cordon

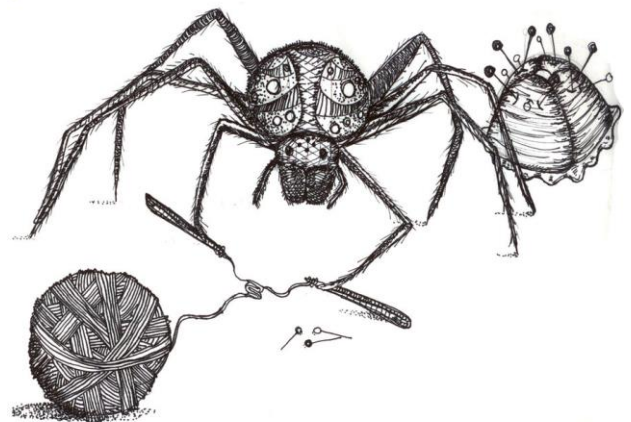
Both of the authors live in Guatemala. In this book you will see some of the most colorful textiles in the world and learn about the 20 master artists who created them. You will learn about how the textiles are made and the tools that created them. The textiles are very important work and contribute to makers’ livelihood. These weavers are determined to sustain their traditional ways, but some of the methods have evolved over time. There are subtle but important differences from one village to another.

Years ago when we went to Mexico with my daughter who was doing architectural digs in the region we visited a market where people were selling their products. She recognized a pattern of textiles from a village she had visited and confirmed with the lady that she was from that village. Pretty amazing!

Many of these artists have survived 36 years of armed conflict, mudslides, earthquakes and other natural disasters where they have lost family members. The book presents “a sensitive, detailed, and much-needed holistic interpretation of how textiles and life inseparably intertwine”. Their weavings have helped support the families. Most learned their techniques at a young age and have patterns in their heads. Some clothing designs with intricate embroidery can take months to complete. The artists enjoy their work and continue with it until their health no longer allows it.

One interesting project is a fabric that is 1 inch wide by 18 yards long that is wrapped around and around the head to form a hat. It has to be re-wrapped each time it is worn, usually for special occasions.

This book takes you into the personal lives of these 20 artists and is a very interesting read. By Linda Coats



HES Update

As we flip the calendar to a new year, HES is also shifting our gaze from 2016 to the future. It's always good to review and build on what we've learned. So with that in mind, there will be a meeting on Saturday, January 21st at 2:00 p.m. in the Access Arts Weaving Studio.

This meeting is open to all guild members. We want to discuss where our Holiday Exhibition and Sale stands artistically and financially, and what we envision for the future. We need constructive input not just from those who have sold in the past but also from all guild members, since this is a guild-wide event.

Please consider attending on Saturday, January 21st. We value your input! If needed, the snow date is Saturday, January 28th at the same time and place.

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Maggie Walter (573-999-0663), Trust Secretary; or Rebecca Bergfield (573-864-6529), Trust Treasurer. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; dschluck@live.com; or noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt, Meg Bartlett, or Shelda Eggers, or pick up an application at the guild library housed at Access Arts.



Study Groups

Fiber Arts

Facilitator: Vicki Smith
smithvictori@gmail.com or (573) 449-6982

The Fiber Arts Study Group will meet January 11, 6PM to 8PM at Julie Youmans home, 2101 Rock Quarry Road, to share news and to view the film *"The Fashionista's"*. This explores the art of growing older in the company of six extraordinary, stylish women. With an average age of eighty they're all determined to squeeze the pips out of life. Observe their choices of fabrics and ways of accessorizing and to make the most of their wardrobes. Please RSVP to Sue Bliss - sbliss@centurytel.net by January 9.

Designing weavers

Facilitator: Maggie Walter
waltermr@missouri.edu or 573-999-0663

Designing Weavers will meet at 2 p.m. Tuesday, Jan. 10, at the home of Jenny Chicone, 500 Cumberland Road, for a "Weave In." We'll talk about our Fiber Resolutions for 2017. Bring your small loom of choice along with designs and yarns that you want to play with during the new year.

The Designing Weavers Study Group is open to anyone who primarily weaves on four-harness looms and rigid heddle looms, as well as anyone with an interest in weaving on smaller looms. If you are interested in participating in this study group, please come this meeting or let the group coordinator, Maggie Walter, know of your interest. Email waltermr@missouri.edu or call at 573-999-0663.

More than 4

Facilitator: Susan Burpo
susanburpo@gmail.com or 573-445-7348

More than Four will meet at 7 PM on January 24, 2017 in Room B of the Daniel Boone Library. It is a good time to share current projects and/or issues. Once again we can discuss possibilities for the guild challenge.

Knitters

Facilitator: Kirsten Richards
kirsten@workndog.org

No report was submitted for this Tie-Up. Please email Kirsten for more information.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

The Felters' Study group will meet January 8th at noon at Access Arts to work on a penny rug project. Bring felt in various colors, a needle and heavy thread to outline your shapes. Look for project ideas on the internet. There is still time to do a Christmas table runner, trivet, coasters, etc.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

No report was submitted for this Tie-Up. Please email Deborah for more information.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

No report was submitted for this Tie-Up. Please email Bex for more information.



Membership News

New December member:
Marci Blank, Lenexa, KS, thred_head@yahoo.com,
www.thredhead.com, Ravelry user name: threadhead.

Remember, if you haven't done so already, please complete the online membership form. The link to the form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

Now that's interesting!

From the Reader's Digest: "The Toyota Motor Corporation began with strings attached--literally. Kiichiro Toyoda founded the company in 1937 as a spinoff of his father's Toyoda Automatic Loom Works business, a pioneer in automatic weaving machinery."

Contributed by Cathy Huckins

Other Events that Might Interest You

Madelyn van der Hoogt is giving the keynote speech at Midwest Weavers Conference in Indianapolis June 12-17, 2017. Her speech title is "Coming Full Circle." She will be sharing her weaving beginnings here in Columbia. As a new weaver, she helped with small tasks as CWSG hosted the Midwest Weavers Conference in 1981. As she looks back on that conference, she is still impressed at the breadth and forward-thinking of the conference hosts, leaders, and presenters. She wants to share information about this conference in her presentation in June but has no material. **She would love to have ANY pictures of this event and any programs or other ephemera to share during her presentation.** Please contact her at mvdh@whidbey.net to let her know what you can share.

West Boulevard Elementary School is looking for some volunteers to help with their **Fine Arts Day February 3rd from 1:30 – 3:00 pm.** They would like some hands-on activities as well as demonstrations. I believe the children will come by in groups. I offered to bring my spinning wheel. If you can help with this project please contact Morgan Neale MNeale@cpsk12.org.

Rooted, Revived, Reinvented: Basketry in America at the Museum of Art & Archeology.

There will be a one-day symposium in conjunction with the opening. For all details see the website below as well as the two files that will be emailed to everyone along with this newsletter. The website for this show is: <http://americanbasketry.missouri.edu>

Midwest Weavers Association Conference: We received the following information from Barb Gallagher, the MWC registrar:

Online registration will begin on January 8th @noon EST. We hope most of you will register online, but if you

need to mail in the registration form, you can download it now. If you have any questions please contact Barb at mwc2017.reg@gmail.com
Thank you - we can't wait to see you in Indianapolis in June!

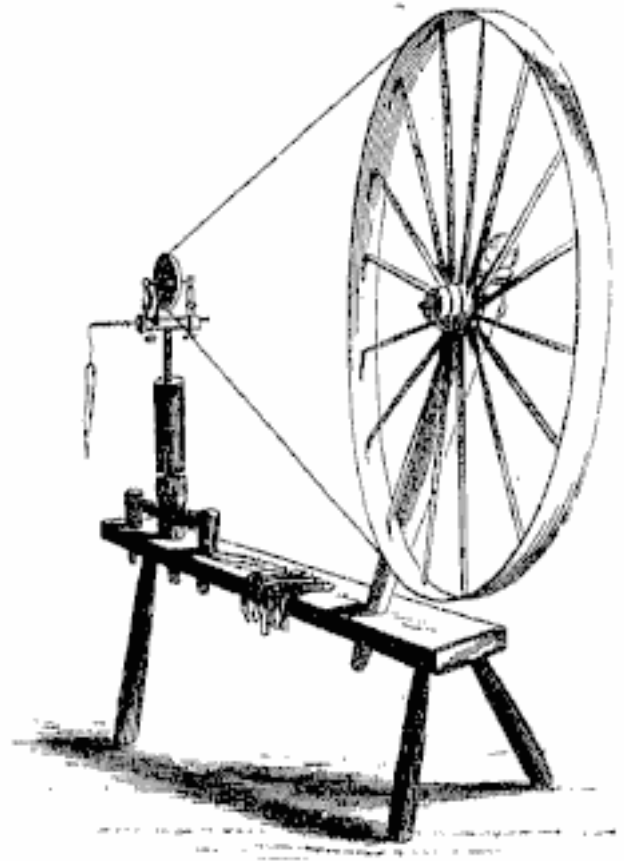
Missouri Fiber Artists (MoFA) workshop coming up! For more information go to: <http://missourifiberartists.org/>

The **New Bloomfield Historical Society** has an old loom they're looking to restore. It's a counter balance loom with mostly original parts but some new construction. If anyone has any interest in such a project they'd welcome the help. Their contact information is on their website, <http://www.newbloomfieldhistorical.org>.

Anyone in our membership interested in a weaving challenge? Maurine Hildebrand has some small holes in a piece of furniture where her dog has chewed. Maurine has fabric to match and needs someone to needle weave in a few threads to patch the holes. If you are willing to help Maurine, contact her at 442-8223.

Arrow Rock Rug Hooking Retreat will be April 7 and 8, 2017. Cost is \$65.00 and includes two lunches and a dinner. Lodging is on your own, but as you may know, Arrow Rock has a number of bed and breakfast places. Bring your own project and hook away! The vendors who are coming will have some yummy wool and patterns and tools, and did I mention wool??!!

For a registration form or for more information, contact Sharon Hutchinson [shutchinson@cvalley.net].





Columbia Weavers & Spinners' Guild Membership Form

Membership year runs from July 1 to June 30

The membership renewal form can now be completed online at goo.gl/jIC62b but the paper form can still be use if you like.

Please complete the online or paper form, and mail with your check or money order to
Weavers & Spinners' Guild, PO Box 124, Columbia, MO 65205

- | | |
|---|---|
| ☐ Regular Membership \$35.00 | ☐ Household membership \$60.00 |
| ☐ 80 & Over Membership \$ 0.00 | ☐ Limited Income \$10.00 |
| ☐ Guild Patron \$50.00 | |

INSTRUCTIONS:

- Fill out a separate membership form for each member of the household, including fiber interests. Each member will be listed separately in the directory.
- If you are renewing, please include only your name and then other information, **only if it has changed** from the last year.
- Please indicate areas(s) of interest (if renewing, **mark only changes**):

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____

Email _____

Work Phone _____

Ravelry User Name _____

Cell Phone _____

Website (s): _____

☐ Basketry

☐ Needlework

If Wool/fiber producer, specify animal type: _____

☐ Bead Weaving

☐ Papermaking

☐ Basic Weaves

☐ Rigid Heddle Weaving

☐ Crocheting

☐ Rug Hooking

Other Interests: (list) _____

☐ Computer Designing

☐ Rugs (other)

☐ Dyeing

☐ Spinning

☐ Feltmaking

☐ Surface Design

☐ Knitting

☐ Tapestry

☐ Marketing

☐ Triangle Weaving

☐ Multi-Shaft Weaving

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Columbia, MO 65205