

Columbia Weavers & Spinners' Guild

The Tie-Up

May 2017 Volume 35, Number 9

Next Guild Meeting:

May 16, 2017, 7 pm Activity and Recreational Center (ARC) 1701 W Ash St Columbia. MO

Hospitality for May Meeting

Ginny Wallace Jeni Donohue

Newsletter Submissions:

Deadline for the June issue is May 25th. Email anything you want included in this issue to tpmann123@qmail.com using "June Tie Up" as the subject line.

2016- 2017 Officers:

Nancy Elliott, President Debbie Prost and Debbie Schluckebier, Co-Vice-Presidents Jeni Donohue, Secretary Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124 Columbia, MO 65205

http://cwsg.missouri.org

Museum Inspired Creations

By Debbie Prost and Debbie Schluckebier

May 16, 7:00 pm

Last fall about 50 guild members toured the Museum of Art and Archeology for inspiration. The challenge was to create a piece inspired by a work from the museum. Inspiration could come from an idea, technique, design, or color scheme. So...

Are you ready to unveil your Guild Challenge piece? Come to this special presentation to see what our creative membership has accomplished over the past several months. This year's theme was "Inspirations from the Museum." Pieces were based on the University Museum of Art & Archaeology's holdings. Even if you haven't had time to complete your work, we'll be interested in seeing what inspired you! Bring your piece (or pieces) or works-in-progress so we can admire the many talents of our members.

If an image of the work that inspired you is available on the museum's website, we'll be able to project the image on the wall for easy reference. Please email debbieprost@gmail.com with the name of your inspiration so we are able to queue them

This event is the highlight of our year when we can display our diverse talents and celebrate the joy of art.

In addition to our regularly scheduled program regarding our challenge projects, member Judy Allen and a few friends will be doing a short presentation on rug hooking. They will also have a selection of hooked items to share and will have frames set up so those interested can try their hand at rug hooking.

Feel free to arrive a little early to look at the display and get a feel for what our new study group will be doing when they start in the fall.

<u>Discussion for Business Meeting:</u> The Executive Committee has selected a facilitator to guide us in the long-range/strategic planning process. As there are fees involved with this and this was not in the budget we will have a discussion of the process and fees. Following that there will be a vote by the membership regarding this potential expense.

President's Corner

Spring is definitely in the air. I just love this time of year when the leaves are filling out. They have so much shine to them and are still transparent enough that the light shines through. It's a good time of year to take photos for color and texture inspiration.

The Executive Committee has been moving forward on arranging a facilitator to help us with long-range planning. I will likely have the specifics to share at the next meeting. The process of this type of planning is quite exciting and generates a sense of consolidation in the group as well as creating a planning document.

It is very important that as many members participate as possible. This is planning by and for the group, not by a few. We will likely undertake two four-hour sessions. In these we will be guided in brainstorming sessions to dialogue about our strengths, weaknesses, opportunities and threats. We will explore everyone's ideas and opinions. They will be noted, consolidated reexamined and so on. At the end of these sessions we will have a roadmap written out for our growth into the future.

I know that many of us mostly attend our study groups. Our study groups are where we come together in smaller clusters to share, learn, and visit. Others mostly attend the monthly meetings and find information and camaraderie there. Some are members because the support who we are, even though they no longer participate. However you interact as a member, we are so thankful for all of you.

That is why I hope as many of our 80+ members as possible will find a way to be involved in the planning sessions. We want to hear your voice; we need your input to help us create our future. Spend a little time crystalizing your thoughts and feelings about the Guild. Then go out and get inspired by the beauty of this spring!

Best,

Nancy Elliott



Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2014-2015 Wulfekammer Trustees: Debbie Schluckebier, Trust Correspondent (573) 474-6909; Maggie Walter (573-999-0663), Trust Secretary; or Rebecca Bergfield (573-864-6529), Trust Treasurer. Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of susanburpo@msn.com; dschluck@live.com; noteweaver7@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

Initially begun as the Lois Watkins, Helen Carter, and Helen Solter, all who were active and important past members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Lois Goldschmidt, Meg Bartlett, or Shelda Eggers, or pick up an application at the guild library housed at Access Arts.

History Committee

Let's set Thursday, May 18, as the date to start work on sorting, organizing, labeling and cataloging what we already have in our history files and materials. We'll meet at Access Arts in the history room from 10 a.m. to 3 p.m., with a break for a brown bag lunch. The history room is catty-corner from the library.

By noon, we should be able to assess what we have and what needs to be done and create a "game plan" for future activity.

Anyone who would like to join in this effort, please contact me at waltermr@missouri.edu or 573-999-0663 or simply show up on May 18 for as long as you can. (Please read closing paragraphs of the book review in this edition for a bit of inspiration about preserving our records.)

Book Review

"Ozark Coverlets"

"The Shiloh Museum of Ozark History Collection"

Martha L. Benson and Laura Lyon Redford

Shiloh Museum of Ozark History, Springdale, Arkansas 2015

Order it from the museum --

https://www.shilohmuseum.org/coverlet-book.php

Like many other grand projects, "Ozark Coverlets" started out in a relatively simple way when two workshop attendees decided to ask more questions about a coverlet on display at the Shiloh Museum of Ozark History.

Soon enough, Martha Benson and Laura Redford, both members of the Northwest Arkansas Handweavers Guild, found themselves enmeshed in the "Ozark Coverlet Project." The end result is this lush paperback book with an in-depth look at more than 25 coverlets and other woven items in the museum. Better yet, there are histories and photographs of the families that created the coverlets and other items. And the historic weaving drafts have been recreated for use by today's weavers.

"It is not our intention to write a how-to-weave instruction manual. ... We have tried not only to explain coverlets and their unique qualities in a way that non-weavers will understand and appreciate but also to provide the information — i.e., threading drafts and drawdowns — for the weaver who would like to make use of the patterns," the authors wrote in their introduction to the book.

This is a book to enjoy just by reading it without any intention of weaving a pattern. It's likely, though, that after reading it, there would soon be a project underway.

The book is filled with photos, including one showing a coverlet in the tent where Robert E. Lee surrendered the South to President Lincoln. Photos of weavers, spinners, their equipment, displays and, of course, the fantastic overshot coverlets fill the pages. In addition to a full-page color photo of the coverlet, there is also an inset close-up photo showing the pattern's details.

Portions of the original drafts are also shown. The tail end of the book is all the pattern drafts for the 25 coverlets in the book.

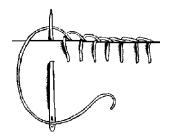
Coverlets woven in overshot have long been one of my favorites among handwoven items. The intricacies of the patterns and the interplay of colors are fascinating. "Ozark Coverlets" feeds my curiosity about these beautiful structures. Most likely, there will soon be an overshot project on my new loom. Stay tuned.

The authors started "Ozark Coverlets" after seeing just one sample, which led them to many others and from there the dream to document the history of Ozark coverlets.

Their work sparked an idea to record more of the history of the Columbia Weavers and Spinners' Guild members' work. We have some samples in the CWSG's library and history center. It's a start, but more is needed, along with organizing and cataloging the collection of both woven objects and paper records.

Let's set Thursday, May 18, as the date to start work on what we already have. We'll meet at Access Arts from 10 a.m. to 3 p.m., with a break for a brown bag lunch. By noon, we should be able to assess what we have and what needs to be done and create a "game plan" for future activity.

Anyone who would like to join in this effort, please contact me at waltermr@missouri.edu or 573-999-0663 or simply show up on May 18 for as long as you can.



Advertising Rates for the Tie-Up

2.50 – business-card size \$5 – quarter page \$10 for half page \$15 for three-quarters page \$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, Tie-Up editor, for more information at tpmann123@gmail.com.

Holiday Exhibition and Sale Update

Have you thought about participating in the guild's Holiday Exhibition and Sale but wondered what that entailed? Have you come to the HES and wondered what went into making it all happen? Have you demonstrated at a past HES and now want to get more involved?

The guild's Holiday Exhibition and Sale invites all guild members to "Come and See" what we are about on Saturday, May 20th at 2:00 pm in the Access Arts Weaving Studio. The steering committee chairs will introduce their committee's responsibilities and plans will be laid for this year's event. Think about attending to find out more about HES—we would love to have you!

There are many opportunities for all guild members to become involved with the HES, including volunteering to do a task before or during the event, demonstrating during the weekend, exhibiting and selling their handmade items, or attending and purchasing handmade treasures. Participating in some way helps us all get to know other guild members better.

Anyone can help, but there are a few criteria to meet in order to <u>sell</u> items at this annual event:

- You must have been a member of the Columbia Weavers and Spinners Guild for 12 months prior to the event.
- You must have been involved in at least three of the following:
 - Participated in study group activities
 - Participated in Show & Tell at a general CWSG meeting
 - Demonstrated your craft at a CWSG function
 - Volunteered at a previous HES event

The HES is guided by a Steering Committee of guild members. Each Steering Committee chair is responsible for a specific area of the HES. Guild members participating in the event work with one or more of the committee chairs. The committees are Bookkeeping, Display, Event Facilitation, Inventory, Mailing, Membership, and Publicity.

Guild members wishing to <u>sell</u> items at the event pay a participation fee of \$20, select a committee to work with, and commit to specific tasks. Steering committee

chairs pay a 12% commission fee. All other participants pay a 20% commission fee.

For detailed guidelines and participation forms, please contact Jean Williams at jeanweaves@gmail.com. We look forward to seeing you on May 20th!

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month Eight-shaft table loom: \$12/month

Spinning wheels: \$10/month Drum Carder: \$10/month Fiber Picker: \$10/month Wool Combs: \$10/month

Triangular frame loom and stand: \$10/month

Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Designing Weavers

Facilitator: Maggie Walter

waltermr@missouri.edu or 573-999-0663

Designing Weavers will meet at 1 p.m. Tuesday, May 9, at Shelter Gardens near the old schoolhouse for a Brown Bag lunch meeting. After lunch, we'll take a walking tour of the gardens to gather impressions and color ideas to inspire our weaving projects. Bring along your favorite weaving pattern book to talk about and share as well as Show & Tell items, questions and suggestions. And, of course, feel free to bring along your small looms. I'll bring some blankets that we can sit on and a couple of lawn chairs. Feel free to bring your own, too.

The Designing Weavers Study Group is open to anyone who primarily weaves on four-harness looms and rigid

heddle looms, as well as anyone with an interest in weaving on smaller looms. If you are interested in participating in this study group, please come this meeting or let the group coordinator, Maggie Walter, know of your interest.

Dyers

Facilitator: Bex Oliger

bexoli@gmail.com or (573) 449-5648

The Dyers group meets the first Sunday of every month at 2pm at Hillcreek Yarn Shoppe (1414 Rangeline).

Feltmakers

Facilitator: Bonnie Ahrens

angoramom@hotmail.com or 573-492-6472

We will be meeting at noon at Access Arts on Sunday, May 14. Debbie will lead the group and we will be making millefiori felt logs which we will then slice and share with each other. Bring about 3 ounces of merino wool in 6-8 different colors (high contrast works the best), towels, soap, water bottle, bubble wrap for rolling (or your favorite medium), 10" BBQ skewers, thread to baste/wrap cylinder to keep it together, mat or washboard to harden the felt.

See you all on the 14th!

Fiber Arts

Facilitator: Vicki Smith

smithvictori@gmail.com or (573) 449-6982

The Fiber Arts Study Group will be meeting Sat., May 6, at 9 a.m. for sewing instructions by Colleen Clark on how to make a Japanese zipper bag. Contact Vicki for space availability. smithvictori@gmail.com.

We will be meeting in June to plan for the next year, and everyone is asked to be thinking about ideas.

Knitters

Facilitator: Kirsten Richards kirsten@workndog.org

The knitters will meet the second Tuesday of the month at 7pm at Hillcreek Yarn Shoppe.

Marketing Study Group

Facilitator: Ann McGinity annmcginity@yahoo.com

May 21st, Sunday, 2pm – Access Arts Weaving Studio

At the May meeting, this new Guild group will set the calendar and programs for the upcoming year, typically the third Sunday of most months, excluding summer. Plans are to present a Guild program featuring a panel discussion October 2017. Topics of interest for monthly programs may include Labeling, Packaging, Photographing Artwork, On-line sales, Artist Statements, Tax IDs and business licenses, and Pricing. To be put on the email list, contact Ann McGinity.

More than 4

Facilitator: Susan Burpo

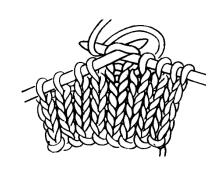
susanburpo@gmail.com or 573-445-7348

More than 4 will meet on May 23rd at 7 PM in Room B of Daniel Boone Library. Please bring any completed projects or problems for discussion. We will also discuss courses that have been taken by our members. If you have literature and/or samples from the training, please bring it to share with the group. Guild members that are interested in weaving with more than four shafts are encouraged to attend.

Spinners

Facilitator: Deborah Wilson debcwilson@gmail.com

The Guild Spinning group will continue to meet from 11am-2pm on the fourth Thursday of the month at Hillcreek Yarn Shoppe (1414 Rangeline).



Library News

The new library cabinet is now completely assembled and ready to put into use. Over the coming weeks the library committee will be shifting materials and relabeling the cabinets. Guild members are welcome to visit the library now. However some cabinets may be unavailable as we rearrange things. There will be signs on cabinets that we are working on, asking that you not use them temporarily. As always, feel free to contact any library committee member for assistance.

Library Committee
Jenny Sennott
Jeni Donohue
Patti Doyle
Cathy Huckins
Susan Burpo



New membership

It's time to think about renewing your membership for 2017-18.

Please complete the online membership form. The link to the form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

Other Events that Might Interest You

Nuno Felting Weekend Creating a Nuno Felted Collage Shawl. Sat and Sun May 6-7, 2017. This workshop approaches the nuno felting process as a collage technique. We'll spend significant time on the design process, which is very much like "painting" with wool and fabric, as well as yarns and other embellishment fibers. Class size is limited to 8 so each person has enough design space to make a large shawl. If you'd like to do a 2-day workshop, we can design a nuno felted garment to be finished by the end of the weekend. Beginners and Professionals alike are welcome! Cost \$100 includes all materials.

Willow Basket Workshop with Ann McGinity In this class, participants will create a medium sized, rounded garden basket using willow, spring cuttings, and other natural materials. With easy and simple methods, natural materials become a form that is both artful and useful. All supplies and tools will be provided. The basket will be completed within the class times, and then also options of additions.

Ann McGinity is a local basket maker, using natural and found materials to create a variety of basketry, shapes and forms.

Saturday, May 6 & Sunday, May 7, 2017, 1:00-4:00 pm each day. Members \$100; Regular price \$120 includes materials fee

Registration Link:

http://columbiaartleague.org/arted/classes.html#adult Columbia Art League 207 South Ninth Street Missouri Theatre Center for the Arts Columbia, MO 65201-4817

Madelyn van der Hoogt is giving the keynote speech at Midwest Weavers Conference in Indianapolis June 12-17, 2017. Her speech title is "Coming Full Circle." She will be sharing her weaving beginnings here in Columbia. As a new weaver, she helped with small tasks as CWSG hosted the Midwest Weavers Conference in 1981. As she looks back on that conference, she is still impressed at the breadth and forward-thinking of the conference hosts, leaders, and presenters. She wants to share information about this conference in her presentation in June but has no material. She would love to have ANY pictures of this event and any programs or other ephemera to share during her presentation. Please contact her at mvdh@whidbey.net to let her know what you can share.

Midwest Weavers Association Conference: We

received the following information from Barb Gallagher, the MWC registrar:

Online registration will begin on January 8th @noon EST. We hope most of you will register online, but if you need to mail in the registration form, you can download it now. If you have any questions please contact Barb at mwc2017.reg@gmail.com

Thank you - we can't wait to see you in Indianapolis in June!

Missouri Fiber Artists (MoFA) workshop coming up! For more information go to: http://missourifiberartists.org/



Columbia Weavers & Spinners' Guild Membership Form Membership year runs from July 1 to June 30

The membership renewal form can now be completed online at goo.gl/jIC62b

but the paper form can still be use if you like.					
		rs & Spinners' Guild, PO 335.00	Bo	mail with your check or money order to x 124, Columbia, MO 65205 Household membership \$60.00 Limited Income \$10.00	
•	member will be listed sepa If you are renewing, pleas from the last year. Please indicate areas(s) of	arately in the directory. e include only your nam interest (if renewing, <u>n</u>			
	Home Phone Work Phone	ne PhonePhone		Email Ravelry User Name Website (s):	
	□ Basketry □ Bead Weaving □ Basic Weaves □ Crocheting □ Computer Designing □ Dyeing □ Feltmaking □ Knitting □ Marketing □ Multi-Shaft Weaving	☐ Needlework☐ Papermaking		If Wool/fiber producer, specify animal type:	
		 □ Rigid Heddle Weav □ Rug Hooking □ Rugs (other) □ Spinning □ Surface Design 		Other Interests: (list)	
		☐ Tapestry ☐ Triangle Weaving			

Columbia Weavers & Spinners' Guild PO Box 124 Columbia, MO 65205