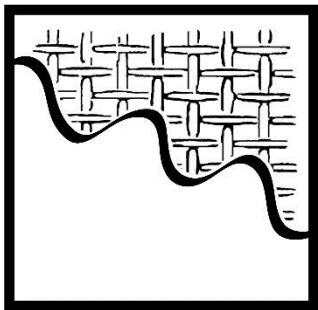




Columbia Weavers &
Spinners' Guild

The Tie-Up

May 2018

Volume 36, Number 9

Next Guild Meeting:

May 15, 2018, 6:30 pm

Hospitality for May Meeting

Vicki Smith and Ann McGinty

Newsletter

Submissions:

Deadline for the September issue is August 25th. Email anything you want included in this issue to tpmann123@gmail.com using "September Tie Up" as the subject line.

2017- 2018 Officers:

Debbie Prost and Maggie Walter, Co-Presidents
Debbie Schluckebier and Ginny Wallace, Co-Vice-Presidents
Kat Walters, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Light and Shadow

-

Challenge Accepted

By Ginny Wallace

May 15, 6:30 pm

Last summer's eclipse was the inspiration for this year's Guild Challenge. The shadows created during the eclipse were fascinating in their shapes and subtle shading.

Light and shadow evokes many images – the heat of the sun and the cool breeze in the shade of a tree; long summer days and the cold night of winter; bright colors and shades of gray.

What does light and shadow mean to you? How is it reflected in your fiber art? Bring your light and shadow inspired creations to the May meeting. I can't wait to see them!



Presidents' Corner

Slate of officers for 2018-19

Candidates to lead the Columbia Weavers and Spinners' Guild during its 2018-29 year are Debbie Prost, president; Ginny Wallace, vice-president; Jenny Chicone, treasurer; and Christine Hodges, secretary.

We would like to add additional candidates to serve as co-president and co-vice-president, but so far, the Nomination Committee hasn't had any willing responses. But, it's not too late. We will keep the nominations open until the May 15, the day of the May general membership meeting.

Serving as a co-officer position gives you a chance to learn the responsibilities from someone who has previous experience. It's great to have someone to share the workload and to share ideas.

If you would like to know more about a particular position, feel free to contact any member of the Nomination Committee.

They are Debbie Wilson, 417-849- 4107, debcwilson@gmail.com; Bex Oliger, 573-825-6130, bexoli@gmail.com; and Maggie Walter, 573-999- 0663, waltermr@missouri.edu.

New meeting location starting in fall and possible new meeting time

A different location more suited for CWSG meetings has been located, and the meeting site will be changed starting at the beginning of the 2018-19 year on the third Tuesday in September. The new site is Broadway Christian Church, 2601 W. Broadway, Columbia. It's roomy, quiet, easy access from parking lot, set up works much better and the time available matches the guild's needs.

Along with that change, though, folks asked if the start for the meetings could be changed back to 7 p.m., instead of our current 6:30 p.m. start time. It was decided at the April meeting to put the issue up for a vote at the May meeting. If you want to have a voice, then plan to attend the May 15 meeting at 6:30 p.m. at the ARC.

Mark your calendar for June 19 picnic – final meeting of the 2017-18 year

The never-ending winter seems to have finally rolled to an end, and summer is peeking around the corner. With that in mind, mark your calendars for 6 to 9 p.m. June 19 for the CWSG picnic/meeting. This year it will be at Rock Quarry House in Rock Quarry Park, 2002 Grindstone Parkway, Columbia.

(You might recall that we met here in November when the ARC was closed for our regular meeting date.)

We picked the house because we won't have to worry about the weather or the mosquitoes.

It's a pitch-in picnic – so bring a dish to share. The guild will supply the paper plates, napkins, eating utensils, cups and drinks. More details will be included in the June edition of The Tie-Up.

But, do plan on coming to join in the fun – there will be lots of door prizes, but the food is always delicious. Our members are multi-talented, but you already knew that.

Debbie Prost and Maggie Walter, co-presidents
debbieprost@gmail.com and waltermr@missouri.edu

Youth Fiber Art Exhibition *from Rebecca Bergfield*

Hello everyone! This year's Youth Fiber Art Exhibition was an amazing success. We had nine schools and 180 students participating. What a great turn out! Thank you to everyone who helped by organizing the event, making bookmarks, hanging and taking down art, and by donating items that were used for the honorable mention prizes. The kids loved them.

We are already thinking about next year's YFAE. If you are looking for something to do, we will need a lot of three inch tassels to place on next year's book marks. Feel free to put those thrums to use and make some. The actual tassel needs to be three inches in length; from the top of the knot to the ends. They should also have strings on them to attach to the book marks. If you have any questions, please feel free to contact me.

Sincerely,
Rebecca Ann Bergfield

Holiday Exhibition and Sale

The deadline to sign up for the 2018 Holiday Exhibition and Sale is June 25, 2018. Current Guidelines and forms will be available at the meeting as well as by emailing jeanweaves@gmail.com. The Participation Form is an attachment to this Tie-Up and can be sent with your check (made out to CWSG) to Jean Williams, 108 Dundee Drive, Columbia, MO 65203.

Book Report

By Kat Walters

My book report is on the book The Crocheter's Companion by Nancy Brown.

As the title suggests, this book is a great companion for crocheters of any skill level. It includes information about the tools needed for crochet, how to read crochet written instructions and charts, tutorials on a wide variety of basic and advanced crochet stitches, an introduction to Tunisian crochet, decorative finishing, finishing techniques, and troubleshooting common problems.

Each section of the book is surprisingly comprehensive when considering that this is not a large book. In fact, the book is small in comparison to many craft books, and it is bound with a covered wire spiral so it is easy to use while actually working on a project.

Personally, my favorite part of the book is the table of contents. All of the information is laid out in a manner that when I need a quick reference guide, I can easily find page number for the specific piece of information I am looking for. Such information may be a chart explaining yarn label symbols, a walkthrough on how to make a popcorn stitch, a reminder of the difference between a front and back post double crochet, different ways to crochet a button hole, or how to best block a project depending on the type of project and the content of the yarn. The ease of presentation and organization of the book, as well as the variety of information, makes this the crochet book I have gotten the most use out of since I first learned to crochet.



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Jurying Survival 101

By Debbie Schluckebier

"We may not want to be critiqued, but if we want to continue to grow as artists, we need to be critiqued."
Pete Pinnell, "Surviving a critique," Clay Times, May/June 2006.

This is the first of a two part article about the jurying process. The first focuses on the one being juried, the second pertains to jurors.

As the coordinator of the jurying process for the guild Holiday and Exhibition Sale, I want to make our jurying process a valuable experience for both the juried and the juror. Remember, jurying is good for us as artists.

Here are a few suggestions:

1. Art is juried, not the artist.

Keep in mind your work is being juried, not you. Inspiration, time, effort, and creation all come from you, no doubt there. But the juror judges the work for itself. Be open and willing to listen.

2. Don't be defensive.

Sometimes there might be a temptation to make excuses or become a little testy or even teary. It becomes hard to concentrate on comments. Bite your tongue, breathe deep, and take notes.

3. There's always room for improvement.

Keep in mind all serious artists will have their work juried at some time. A comment or suggestion can spark a whole avenue of inspiration. As a result, an artist's work might change in technique or finish, which elevates the original piece to a higher level.

4. Chin up!

Why is it that ten positive comments will be ignored by the juried artist, but one negative comment will be remembered forever? Solution: Repeat or read aloud the positive comments five times, the negative only once. The positive will become more significant and build confidence.

5. Figure it out.

Put the suggestions and comments to work. Evaluate them - how would they make your work better? Do they require starting over or making improvements in finishing or technique in a piece?

Jurying makes our art better. It is healthy and can be a positive and encouraging force. Next month Jurying Survival 101 will discuss the characteristics of an effective juror.

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Member News

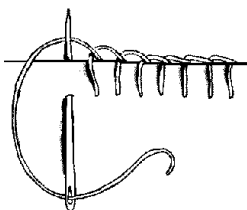
New member:

Lisa Allen
1328 El Chaparral Ave.
Columbia, MO 65201
dlzpallen@gmail.com, Ravelry – 47lese
449-4845, 808-3362 (cell)
Interests: felt making, knitting, spinning

For anyone who needs to renew, please use the Google link for the online membership form. The link to the form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.



Library News

Let's take a look inside Cabinet G. Among other things, this cabinet houses our DVD collection. Topics include: knitting, spinning, weaving, and several seasons of the PBS program Craft in America. Check out a DVD and learn from some of the most well-respected teachers without leaving your home.

On another shelf are books on needlework techniques and history. The Guild has several volumes of Weldon's Practical Needlework. They are fun to browse purely for historical content. On the next shelf down are books on textile traditions around the world, as well as books for children. The bottom shelf of Cabinet G holds books on a variety of textile-related subjects, such as Shaker textiles, prehistoric textiles, and symbolism in fiber works. Finally, on the top shelf is the Guild's collection of fiction, novels with a connection to knitting, quilting, etc. Check them out for some entertaining reading.

As always, if you have questions or need help with the library, please contact one of us on the Library Committee.

Susan Burpo
Jeni Donohue
Patti Doyle
Cathy Huckins
Jenny Sennott



Advertising Rates for The Tie-Up

\$2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2017-2018 Wulfekammer Trustees: Susan Burpo – Correspondent (2017-18); Jeni Donohue – Secretary (2017-2020); Rebecca Bergfield (2016-2019)

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; KJDONO@centurylink.net; or dancingfiber@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.



Study Groups

The Business of Art Group

Facilitator: Ann McGinity
annmcginity@yahoo.com

Sunday, 2 – 4pm, Access Arts Friends Room
May 20 – Planning Meeting – pick topics for next year!

Daytime Fiber Folks

The Daytime Fiber Folk will meet on May 1, the first Tuesday of the month. We need to make some decisions about meeting dates, times, places, etc. at the upcoming meeting. In our first year we've developed a core group of people who often come to the meetings, but there were many more who initially expressed interest who haven't attended. I'd love to hear from anyone who would like to come about what would work better for you (you can email me, shelda@shelda.net). I'm not sure

about the first Tuesday meetings, as there's never time to get an announcement out in the Tie-Up, which I fear hurts our attendance. I'm also wondering if people want to keep meeting over the summer months.

We'll do show and tell and work on projects together as usual. We meet from 10:30am to 2pm in the Access Arts Community Room, 1724 Macalester in Columbia.

Knitters/Crocheters

Facilitator: Kat Walters

We will be meeting Wednesday, May 9th from 11am to 1pm at Hillcreek Yarn Shoppe at Bex's studio. This month we will be exploring projects and yarns that keep crochet and knitting enjoyable during the warmer months.

Rug Hookers

Facilitator: Sharon Hutchinson
660-338-5166 or shutchinson@cvalley.net

The Rug Hookers study group meetings are currently not being held.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

Contact Bex for information on May meeting date and time.

Designing Weavers

Facilitator: Jenny Chicone
jennychicone@gmail.com

The Designing Weavers study group is open to all CWSG weavers and wanna-be weavers who use floor looms, rigid heddle looms, hand-held looms as well as those weaving without a loom. At our meetings, we share through show-and-tell what we have been weaving and discuss challenges we are facing.

We hope to get inspiration from the spring flowers during a stroll through Shelter Garden. We will meet there at 2 pm on May 8. Look for us at the benches at the main entry to the garden. Please join us for a pleasant afternoon outing.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

The feltmakers will meet at Access Arts at noon on Sunday May 13. There are two possibilities to try or both: Debbie will lead us in a pencil roving scarf and Jamie will be showing calamari felt. You can do a full scarf in one technique or do a small sample trying both techniques. Bring your wet felting supplies and fiber and silk. Deb and Jamie will follow up with anything extra we may need in an email. Also any pics or ideas for next year as we will be doing various surface design techniques and edges.

See you all on Mother's Day!

Fiber Arts

Facilitator: Julie Youmans
Contact: Julie_youmans@yahoo.com or
smithvictori@gmail.com

The Fiber Arts Study Group will meet Wed., May 9 at 6:00 for our annual Spring Fiber Fling/Salad Supper at Jackie O'Rourke's house, 2810 Shag Bark Ct. Please bring a salad to share or ingredient to add. If you would like to participate in the gift exchange bring a fiber related gift.

It's advised to carpool from Walgreens on Nifong. I do have cats, they'll be sequestered. Please RSVP to Jackie, jackie2810@aol.com

More than 4

Facilitator: Susan Burpo
susanburpo@msn.com or 573-445-7348

No announcement for this study group for May. Contact the facilitator if you have questions.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

No announcement for this study group for May. Contact the facilitator if you have questions.

Other News and Stuff

Here is a link to a New York Times article on a 1,000 year old garment with great pictures:

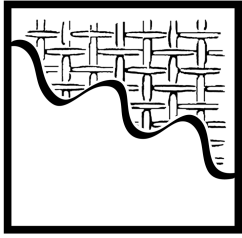
<https://www.nytimes.com/interactive/2018/04/12/style/thousand-year-old-shirt-sothebys.html>

Events that Might Interest You

The next **Midwest Weavers' Conference** will be: "Uncommon Threads" Grinnell, Iowa
June 20-22, 2019

Fiber U – Lebanon, MO – Cowan Civic Center, July 21-22, 2018. For information on courses and vendors, go to: <http://fiber-u.com/>

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205



Columbia Weavers and Spinners' Guild Membership Form

The membership year runs from July 1 to June 30. Memberships paid April 1 or later continue to the end of the next guild year.

Complete this form to register. The form and dues can be turned in at a guild meeting or mailed to **CWSG, P.O. Box 124, Columbia, MO 65205**. Make checks payable to CWSG. The registration form can also be found at CWSGcomo.org or at goo.gl/jIC62b.

☐ Annual Membership - \$35

☐ Age 80 and Over Membership – Free, but registration is required

☐ Guild Patron - \$50

☐ Limited Income - \$10

☐ Household Membership - \$60 *(Please fill out a separate form for each member of the household with the relevant contact information and interests for our directory. Each member will be listed separately.)*

If you would like a magnetic name badge, include an additional **\$10** and indicate how your name should appear. Magnetic nametags are ordered annually on Nov. 15. Payment in advance is required. _____

Name _____

If you are renewing, complete contact information below only if it has changed from the previous year.

Street Address _____

City _____ **State** _____ **Zip** _____

home phone _____ **cellphone** _____

email _____ **ravelry user name** _____

website(s) _____

Please indicate current fiber interests:

WEAVING

- ☐ Basketry
- ☐ Bead weaving
- ☐ Basic weaves
- ☐ Computers & looms
- ☐ Multi-shaft
- ☐ Rugs
- ☐ Rigid heddle
- ☐ Tapestry
- ☐ Triangle weaving

- ☐ Crocheting
- ☐ Dyeing
- ☐ Feltmaking
- ☐ Knitting
- ☐ Marketing
- ☐ Needlework
- ☐ Papermaking
- ☐ Rug hooking
- ☐ Spinning
- ☐ Surface design

Other fiber interests:

If wool/fiber producer, specify type(s):

It takes many skills to keep us going. Please list your special skill or interests – management, accounting, fundraising, teaching, PR, social media/web, etc.

Thanks!

CWSG Holiday Exhibition & Sale Participation Form

To participate in the Holiday Exhibition & Sale, complete the following form and send it with your participation fee to the Membership Chair, Jean Williams, 108 Dundee Drive, Columbia, MO 65203 **by June 25**. Make checks payable to CWSG.

_____ YES, I would like to help at the CWSG Holiday Exhibition & Sale as a **NON-selling** volunteer.
or

_____ YES, I would like to sell my handmade items at the CWSG Holiday and Exhibition Sale.

_____ YES, I have read the Guidelines for Participation in the CWSG Holiday Exhibition & Sale, meet the criteria, and **agree to abide by all HES Guidelines**.

_____ YES, I agree to donate two door prizes to the event.

_____ I have read Levels of Participation (see back) and would like to participate at Level _____ with a commission rate of _____. I understand what my commitment is at this level.

_____ YES, I agree to do the task I did last year which was _____
OR

I would like to be a member of the following committee (Put 1 for your first choice and 2 for second choice):

_____ Bookkeeping Committee (data entry/analysis, budget, cashiering)

_____ Display Committee (sales floor display, props, signs, biography presentation)

_____ Event Facilitation Committee (sales floor managers, demonstrations, break room)

_____ Inventory Committee (jurying, check-in, quality control, inventory staging)

_____ Mailing Committee (distribute/mail postcards, door prizes, greeters)

_____ Membership Committee (track/mentor participants, collect biographies)

_____ Publicity Committee (advertising, postcards, media, appreciation certificates, window display)

_____ Enclosed is my participation fee of \$20. (No refunds)

_____ I have attached my updated Artist Statement.

I would love to participate in HES and I agree to abide by all the guidelines.

Participant Signature

Date

Contact information (This information will be given to all HES participants for ease of communication among participants.)

Name (print) _____

Email _____

Phone/s _____

Mailing address (if changed from last year) _____

HES Levels of Participation

Level 1 - Steering Committee Member - 12% commission rate, \$20 fee

Steering Committee chairpersons:

- Accept responsibility of overseeing one of the committees through the entire year.
- See that all duties and responsibilities of their committee have been completed.
- Attend Steering Committee meetings.
- Work three shifts of the event weekend.

Level 2 - Active Participation – Returning Participants: 20% commission rate, \$20 fee

New HES participants: 20% commission, \$10 fee

Includes all other HES participants, regardless of the number of inventory items.

Level 2 Participants:

- Accept responsibility for an integral portion of committee work, including pre-sale work.
- Perform their expected committee work duties.
- Work three shifts of the event weekend.

Level 3 – One-Item Participation – 20% commission rate, no fee

All Guild members are invited to submit *one* item to offer for sale in the gallery. This item will be juried for the same criteria as other sale levels. No participation fee is required. A 20% commission will be deducted from the price of any item sold. This level is to encourage more members to participate and to display the artwork and talents of as many Guild members as possible.

All Levels

Event participants:

- Attend New Participant Meeting if less than two years of prior HES participation.
- Attend the All-Participant Meetings.
- Complete a pre-sale job.
- Respond to email messages in a timely manner.
- Follow HES guidelines, rules, and deadlines.
- Perform expected committee work duties.
- Sign up for required work shifts during the event. (This occurs at the Fall All-Participant Meeting. The number of work shifts each person needs to sign up for depends upon the total number of participants each year.)
- ***Work one Friday shift, either the morning set-up or the evening reception and sale.***
- ***Work one shift on Saturday and one shift on Sunday.***
- If there are reasons you cannot work the required weekend shifts, contact the Steering Committee in advance to arrange substitute tasks.
- Accept decisions of the Steering Committee regarding quality control, jurying, price recommendations, commission rates, and job assignments.
- Donate two door prizes.