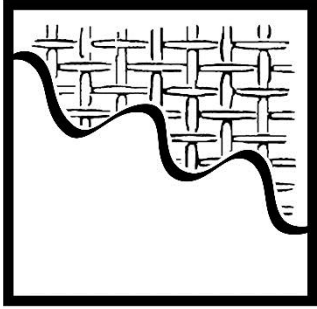




Columbia Weavers &
Spinners' Guild

The Tie-Up

June 2018

Volume 36, Number 10

Next Guild Meeting:

June 19, 2018, 6:30 pm

Hospitality for June Meeting

Everyone! Pot-luck Picnic

Newsletter

Submissions:

Deadline for the September issue is August 25th. Email anything you want included in this issue to tpmann123@gmail.com using "September Tie Up" as the subject line.

2017- 2018 Officers:

Debbie Prost and Maggie Walter, Co-Presidents
Debbie Schluckebier and Ginny Wallace, Co-Vice-Presidents
Kat Walters, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Guild Picnic

-

The Grand Finale

By Debbie Schluckebier

June 19, 6:30 pm

It's been a productive year for our guild. We have accomplished many things – long range planning, web site improvements, community projects, a de-stash, and fun workshops.

So now it's time to celebrate with a picnic. This year we have reserved the Rock Quarry house (same place we met in February) at the Rock Quarry City Park. We always have fabulous food, so be sure to come at 6:30 when we start filling our plates. Eating utensils and plates, glasses and such will be provided – just bring a dish of food or two to share.

As we will be inside, mosquitos and rain will be no excuse for not attending.

So, hey, come and relax with your fiber friends. See you there.

We will also be transitioning guild officers – thanking the old and welcoming the new ones. We are grateful for both.

Presidents' Corner

Great Finale to the Guild Challenge

A big thank you to all who brought pieces to the May meeting for the Light and Shadow challenge! We had a wide variety of talents and techniques on display from 12 members. Weaving, felting, crochet, and kozo pieces were created, talked about and admired. If you were unable to make the meeting, photos were posted on the Guild's Facebook page.

Membership Renewals Due NOW

Yes, everyone renews NOW unless you were a new member in April or May. Individual memberships are \$35 and can be sent to PO Box 124, Columbia MO, 65205. Please renew now so we can get everyone updated and included in the member directory.

New Location for September Meeting (and beyond!)

Beginning in September, monthly programs will be held at Broadway Christian Church, [2601 W. Broadway](#) in Columbia. We will gather at 6:30 p.m. in their Friendship Room located on the west side of the church. Map and reminder of the new location will be in the September Tie-Up.

De-Stash Back by Popular Demand - August 25

We've booked the Friendship Room at Broadway Christian Church for Saturday, August 25 for our second De-Stash event. If you missed the February event, this is your chance to unload those supplies you no longer use or want (and earn some money too). You have three months to clear out your closets and work spaces. The Guild will sell tables for \$20 each. You handle your own cash box. We will have a table for donations to be to benefit the Guild. Members can share tables or purchase more than one. Ads will be placed on Craigslist and in the Tribune along with road signs. Hours will be 9 am until 1 pm. Added benefits include seeing our new meeting space ahead of the September meeting! Let Debbie Prost know if you want to be on the list of members participating. Yarn, fabrics, art supplies, weaving equipment, knitting stuff, etc. etc. or whatever else you want to include is welcome. You haul back out whatever doesn't sell. What a way to kick off the Guild year! Mark your calendar NOW!! Plan to come -- either to gawk at stuff or to pick up some great bargains.

Party to mark the end of a busy year

Looking forward to seeing everyone at the end-of-the-year picnic. We'll bring the dishes and utensils and cups and drinks. You bring a potluck dish to share.

Plan to chat and visit and win door prizes – we have a wide array. We'll set up starting at about 6 p.m. in hopes of eating at 6:15 or so on Tuesday, June 19, at Rock Quarry House in Rock Quarry Park, 2002 Grindstone Parkway, Columbia. (You might recall that we met here in November when the ARC was closed for our regular meeting date.)

FOODIE ALERT: The food is always delicious.

We'll also have a quick review of the guild's activities during 2017-18, the installation of officers for 2018-19 and what's ahead for CWSG. The guild does not meet during July and August, even though there is plenty of behind-the-scenes work to be done.

Visions of summer

Jenny Sennott, a longtime member of the Columbia Weavers and Spinners' Guild, once again has an article in Handwoven.

"A Day at the Beach Towels" explores two rigid heddle patterns using pick up sticks. Soft summer colors provide the stripes against a natural background color.

The article can be found on pages 56 and 57 of the May/June 2018 issue. Jenny's work and writing also has been featured in other recent editions of Handwoven and in Little Looms.

Jenny also teaches weaving classes at Access Arts.

Rowing along with Leandra

Leandra Spangler's "Row Row Row" exhibit opens at the St. Louis Artists Guild on June 8. The show continues until June 21. "ROW, ROW, ROW" is an installation of 781 paper rowboats hung in columns from the ceiling. Constructed from layers of paper, each boat is unique and individually named.

It is a work in progress. Begun in 2014, it was first exhibited as a group of 64 boats in a row of nine columns. In 2015, 247 boats were in large gallery windows, and again later in 2015, nearly 400 boats were hung *en masse*. Leandra is a longtime member of the Columbia Weavers and Spinners' Guild and of Missouri Fiber Artists.

The guild is located at 12 N. Jackson Ave., Clayton, MO. Gallery hours are 10 a.m. to 6 p.m., Tuesday through Friday; 10 a.m. to 4 p.m. Saturday; and closed Sundays, Mondays and holidays. Admission is free. For more information, go to info@stlouisartistsguild.org or call 314-727-6266. (Information from Missouri Fiber Arts newsletter.)

Display of talents

Four members of CWSG participated in the Arts and Crafts Showcase during MU Staff Recognition Week from May 21 to 25 at Memorial Union.

The Arts and Crafts Showcase is an opportunity for mostly MU staff members to show off their talents.



CWSG members with their art works in the show were Darcy Holtgrave, Linda Coats, Ann McGinity and Rebecca Bergfield.



Linda demonstrated her spinning skills during the lunch hours, and Darcy worked on her twining looms. In addition, Rebecca co-ordinated the event.



Provost Alexander Cartwright made the welcoming address at the opening

reception on May 22. The show continued through May 24.

CWSG also had a display of brochures and membership applications.

Keep up with the arts community

Columbia Office of Cultural Affairs publishes a weekly newsletter about art-related events. It's a quick way to keep up on arts activities in the community. And, it's free. To subscribe, go to OCA@como.gov and look for Art News.

Debbie Prost and Maggie Walter, co-presidents
debbieprost@gmail.com and waltermr@missouri.edu

New Equipment To Rent!

If you missed the Tablet Weaving workshop taught by John Mullarkey last month but still have a hankering to try tablet/card weaving, you'll like knowing this. The Guild now owns one of the tablet looms we used in John's class. It is available to rent for \$10 a month and includes a shuttle and 40 cards. Contact Jenny Sennott or Rune Mussett Sharp if you are interested in renting it.

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

- NEW** – Tablet Loom: \$10/month
- Four-shaft table loom: \$10/month
- Eight-shaft table loom: \$12/month
- Spinning wheels: \$10/month
- Drum Carder: \$10/month
- Fiber Picker: \$10/month
- Wool Combs: \$10/month
- Triangular frame loom and stand: \$10/month
- Hat blocks: \$2/week
- Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Holiday Exhibition and Sale

Before you head off into your summer projects, trips, and vacations, don't forget about the upcoming Holiday Exhibition and Sale **deadline June 25th**. If you plan to sell at this year's HES, complete the Participation Form included with this Tie-Up and return it with your participation fee to Jean Williams, 108 Dundee Drive, Columbia, MO 65203. First-time participants fee is \$10; returning participants fee is \$20.

The dates for this year's event are November 9, 10, and 11, 2018 at the Boone County History and Culture Center (formerly Boone County Historical Museum). Even if you don't plan to sell your items, you can share your fiber passion by demonstrating, donating a door prize or item for the scholarship fund, or helping out on the sales floor.

The Holiday Exhibition and Sale is a great weekend to get to know other guild members and just have a good time. Come and see for yourself! For more information, contact any member of the Steering Committee:

Bookkeeping:	Susan Burpo	
	susanburpo@msn.com	573-445-7348
Display:	Gunilla Murphy	
	gunillamurphy@yahoo.com	573-356-738
Outreach:	Paula McFarling	
	pmcfarli@mchsi.com	573-874-0982
Facilitation:	Mariea Caruthers	
	grmacrthrs@gmail.com	573-445-5473
Inventory:	Debbie Schluckebier	
	dschluck@live.com	573-474-6906
Mailing:	Kandys Bleil	
	kebleil@hotmail.com	660-882-2501
Publicity:	Linda Coats	
	coatsl@missouri.edu	573-445-6118
Membership:	Jean Williams	
	jeanweaves@gmail.com	573-445-0728



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CWSG Day of Service

from Maggie Walter

Come join in the CWSG Day of Service from 9 a.m. to 3 p.m. on Saturday, June 9, at Access Arts. This is meant to be a drop-in-and-out kind of day – come for an hour or two, eat lunch, come for lunch, work for an hour or two. Or, if you're having fun, stay for the entire day. Everyone's help will be much appreciated. Enjoy, visit, help with various tasks – all relatively easy but all definitely more fun with company. We'll break for lunch – please bring your own brown bag – from 11:30 a.m. to 12:30 p.m. Snacks and water will be available throughout the day.

What needs to be done?

- ❖ Make telephone calls and send emails to recruit folks to register for membership for 2018-19. Come help members of the communication team with this task. It should be a lot of fun to chat with members. The earlier we get folks signed up, the easier it is to launch the new CWSG year and prepare the membership booklet. (Feel free to bring your checkbook and fill out your own registration.)
- ❖ Repair recently donated inkle and tapestry looms. Hammers and nails and pliers and glue will be at the ready. These are relatively simple repairs for anyone with a bit of handy talent. Once these items are repaired, we can add them to the guild's inventory of equipment for rent. We'll also have sticky labels to affix to each CWSG piece of property.
- ❖ Along the same line, all the Guild's equipment could use a good spiffing up. Not hard work, but better with company.
- ❖ A sew-a-thon to make post pads for cancer patients. These are padded seatbelt covers that keep belts from rubbing against medical ports used to inject medicines used to treat cancer. Children, women and men at Ellis Fischel Cancer Center at University Hospital greatly appreciate these items to ease their travels to and from the center. We made about 40 pads at a previous sewing bee – let's see if we can top that number. We'll have sewing machine stations set up as well as precut material and Velcro strips. Bring your own sewing machine, if you prefer. And, if you have material to donate bring it along. We use 8 ½ by 21 inch strips. Go ahead and cut them if you want or bring the material and we'll do it.

- ❖ Work in the library to organize, shelve, catalog – whatever needs to be done.
- ❖ Work a bit in the Guild's archive room – 5 to 6 boxes of financial records to sort, etc. etc. It's a pretty sure bet that we don't need to keep every receipt from every sale dating back to the 1980s.
- ❖ Make tassels for the Youth Fiber Arts Exhibit. Rebecca Bergfield has already made 125 for next year's show. We needed 190 this year, and we expect we'll have even more participants next year. So – maybe make another 100?
- ❖ Anything else that needs to be done. If you are a committee or program chair and wants some help or some company, let Maggie Walter know and we'll get that set up, too.



Member News

For anyone who needs to renew, please use the Google link for the online membership form. The link to the form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com. **NOTE:** Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.



Advertising Rates for The Tie-Up

\$2.50 – business-card size
 \$5 – quarter page
 \$10 for half page
 \$15 for three-quarters page
 \$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.

Jurying Survival 101 – Part 2 Being an Effective Juror

By Debbie Schluckebier

"Being able to critique others means we will also be better able to critique ourselves, which is a skill we all could use." Pete Pinnell, "Giving a critique," *Clay Times*, May/June 2006.

This is the second entry of a two part article about the jurying process, and focuses on the aspects of being a good juror. The jurying process of the guild Holiday and Exhibition Sale is meant to encourage artists to produce beautiful as well as quality work. Jurors can help by providing valuable critiques.

Here are a few guidelines:

1. Encourage not discourage.
 Although it is the art that is being juried, it is the artist who receives the critique.
 Good jurors are sensitive in their comments and suggestions. Be generous with compliments and be sparse with negative remarks.
2. Be specific.
 The HES Jury Form provides detailed objectives to be examined for each use of fiber.
 It also has a subjective section where jurors can comment on the aesthetics of a work – which leads to the third point.
3. Look at all components of a piece – construction, creativity, intention, and precedent.
Construction examines the quality of the process, appropriateness, structural integrity, and finishing.
Creativity determines originality, uniqueness, color choice, and overall beauty.
Intention illustrates a particular design, as in nature, or makes a statement. What is the artist wanting to convey or express?
Precedent reminds the jurors of another artist's work who might serve as a mentor to this artist.
4. Write comments.
 A written critique emphasizing the objective, as well as the subjective aspects is paramount to giving the artist a complete evaluation of the juried work. It is a valuable resource that can be referenced often to challenge and to encourage.
5. Two is better than one.
 A team of two will often produce a better critique than one person. This is because dialog will generate more observations. One juror might notice a technique or finish that might have been overlooked with a single juror. Two jurors can support each other's comments and suggestions. Jurying can be

stressful for the jurors as well as the one being juried. If there is consensus among the jurying team, then personal bias will not be an issue.

Hopefully, these two articles have given insight into the murky waters of the jurying process. Both the juried and the juror will benefit from the experience that is vital to creative growth.

Debbie Schluckebier
Jurying Coordinator for the Holiday and Exhibition Sale
Columbia Weavers and Spinners' Guild

Funding Assistance

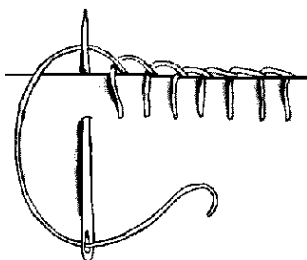
Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2017-2018 Wulfekammer Trustees: Susan Burpo – Correspondent (2017-18); Jeni Donohue – Secretary (2017-2020); Rebecca Bergfield (2016-2019)

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; KJDONO@centurylink.net; or dancingfiber@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.



Library News

We won't be bringing library books to the Guild picnic. However, Jeni Donohue will be passing around sign-up sheets for both book selectors and book reviewers for the coming Guild year. Please consider signing up. Your participation benefits all of us, and it will give you an opportunity to explore the library cabinets.

The library will be available throughout the summer. If you check out materials, simply leave the library cards in the large cardboard box on the table. You may also leave any returned materials in that box. We have such a treasure trove of fiber-related resources. This summer pay a visit to our library and see for yourself.

Have a great summer!
The Library Committee



Study Groups

The Business of Art Group

Facilitator: Ann McGinity
annmcginity@yahoo.com

Group Follow-up:

- note if addresses should be added/deleted (some duplication, some dropping the group, and some people may want to be added that did not make it onto the working list)
- next year's planning is lightly shaped, so send on any ideas or events for meetings -- Boone county Art Show is usually 2nd wknd in Oct, however did not find a fixed date for it as yet.

The group meetings are on summer hiatus, unless some fabulous opportunity makes itself known during the hot summer months. The inaugural year for the group had interesting discussions and some lively occasions. Several of us have some new sources and aids added to our skill sets. If you have interest in being part of this group and an idea for either a meeting topic or particular event for the upcoming year, send the info along to me at annmcginity@yahoo.com. Typically, we meet the third Sunday of the month at the Access Arts Community Room. Until the next time, happy weaving and creating!

Daytime Fiber Folks

The Daytime Fiber Folks will meet on the first Tuesday, June 4, 2018, from 10:30am-1pm, at Access Arts, 1724 Macalester, in Columbia. This group is for those who aren't able to attend the regular evening meetings, as well as anyone who would enjoy another opportunity to hang out with fiber friends in an informal setting. Bring show 'n tell, a project to work on, and a brown bag lunch if you'd like.

Knitters/Crocheters

Facilitator: Kat Walters

No announcement for this study group for June. Contact the facilitator if you have questions.

Rug Hookers

Facilitator: Sharon Hutchinson
660-338-5166 or shutchinson@cvalley.net

The Rug Hookers study group meetings are currently not being held.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

No announcement for this study group for June. Contact the facilitator if you have questions.

Designing Weavers

Facilitator: Jenny Chicone
jennychicone@gmail.com

The Designing Weavers study group is open to all CWSG weavers and wanna-be weavers who use floor looms, rigid heddle looms, hand-held looms as well as those weaving without a loom. At our meetings, we share through show-and-tell what we have been weaving and discuss challenges we are facing.

Debbie Schluckebier has very graciously volunteered to take over as study group coordinator for the Designing Weavers when we resume our meetings in September.

We do not meet officially over the summer months, however, I am planning a July 10 meeting, 7pm to see the Prairie in full bloom at the Columbia Audubon Nature

Sanctuary located at [3607 Bray Ave](https://www.google.com/maps/place/3607+Bray+Ave,+Columbia,+MO+65201/@38.925,-92.245,15z). Hope you can join us for a colorful evening.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

Feltmakers will be meeting on July 15 at Access Arts at noon. This is a planning meeting for the group for next year; we are doing a personal book of samples showing various felting techniques. Bring any pictures or samples of techniques you want to try. Also, if you have a project you need help with, to work on or just as busy work bring it along. See you all on the 15th!

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

The Fiber Arts Study Group will meet on Wed., June 13 at 6:00 at Lucky's Market Cafe. Lucky's is at Broadway and Providence Rd. We will be planning the programs for the upcoming year beginning in September. All who are interested in participating in the Fiber Arts Study Group are encouraged to attend with lots of ideas on topics of exploration, experimentation and discussion in the fiber arts field. Bring your calendars.

More than 4

Facilitator: Susan Burpo
susanburpo@msn.com or 573-445-7348

More than Four is a study group for people interested in weaving with more than four shafts. All interested weavers are encouraged to attend. The next meeting of our study group will be on Tuesday, June 26th at the home of Mary Jane Thorne. Please contact Susan Burpo or Mary Jane for directions. In addition to show and tell, we will be discussing a focused study of stripes. We are just in the planning stage and welcome everyone's input. Hope to see you then.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

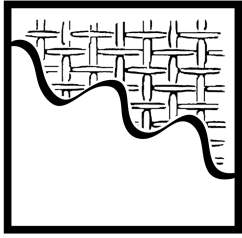
No announcement for this study group for June. Contact the facilitator if you have questions.

Events that Might Interest You

Fiber U – Lebanon, MO – Cowan Civic Center, July 21-22, 2018. For information on courses and vendors, go to: <http://fiber-u.com/>

The next **Midwest Weavers' Conference** will be:
"Uncommon Threads" Grinnell, Iowa
June 20-22, 2019

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205



Columbia Weavers and Spinners' Guild Membership Form

The membership year runs from July 1 to June 30. Memberships paid April 1 or later continue to the end of the next guild year.

Complete this form to register. The form and dues can be turned in at a guild meeting or mailed to **CWSG, P.O. Box 124, Columbia, MO 65205**. Make checks payable to CWSG. The registration form can also be found at CWSGcomo.org or at goo.gl/jIC62b.

☐ Annual Membership - \$35

☐ Age 80 and Over Membership – Free, but registration is required

☐ Guild Patron - \$50

☐ Limited Income - \$10

☐ Household Membership - \$60 *(Please fill out a separate form for each member of the household with the relevant contact information and interests for our directory. Each member will be listed separately.)*

If you would like a magnetic name badge, include an additional **\$10** and indicate how your name should appear. Magnetic nametags are ordered annually on Nov. 15. Payment in advance is required. _____

Name _____

If you are renewing, complete contact information below only if it has changed from the previous year.

Street Address _____

City _____ **State** _____ **Zip** _____

home phone _____ **cellphone** _____

email _____ **ravelry user name** _____

website(s) _____

Please indicate current fiber interests:

WEAVING

- ☐ Basketry
- ☐ Bead weaving
- ☐ Basic weaves
- ☐ Computers & looms
- ☐ Multi-shaft
- ☐ Rugs
- ☐ Rigid heddle
- ☐ Tapestry
- ☐ Triangle weaving

- ☐ Crocheting
- ☐ Dyeing
- ☐ Feltmaking
- ☐ Knitting
- ☐ Marketing
- ☐ Needlework
- ☐ Papermaking
- ☐ Rug hooking
- ☐ Spinning
- ☐ Surface design

Other fiber interests:

If wool/fiber producer, specify type(s):

It takes many skills to keep us going. Please list your special skill or interests – management, accounting, fundraising, teaching, PR, social media/web, etc.

Thanks!

CWSG Holiday Exhibition & Sale Participation Form

To participate in the Holiday Exhibition & Sale, complete the following form and send it with your participation fee to the Membership Chair, Jean Williams, 108 Dundee Drive, Columbia, MO 65203 **by June 25**. Make checks payable to CWSG.

_____ YES, I would like to help at the CWSG Holiday Exhibition & Sale as a **NON-selling** volunteer.
or

_____ YES, I would like to sell my handmade items at the CWSG Holiday and Exhibition Sale.

_____ YES, I have read the Guidelines for Participation in the CWSG Holiday Exhibition & Sale, meet the criteria, and **agree to abide by all HES Guidelines**.

_____ YES, I agree to donate two door prizes to the event.

_____ I have read Levels of Participation (see back) and would like to participate at Level _____ with a commission rate of _____. I understand what my commitment is at this level.

_____ YES, I agree to do the task I did last year which was _____
OR

I would like to be a member of the following committee (Put 1 for your first choice and 2 for second choice):

_____ Bookkeeping Committee (data entry/analysis, budget, cashiering)

_____ Display Committee (sales floor display, props, signs, biography presentation)

_____ Event Facilitation Committee (sales floor managers, demonstrations, break room)

_____ Inventory Committee (jurying, check-in, quality control, inventory staging)

_____ Mailing Committee (distribute/mail postcards, door prizes, greeters)

_____ Membership Committee (track/mentor participants, collect biographies)

_____ Publicity Committee (advertising, postcards, media, appreciation certificates, window display)

_____ Enclosed is my participation fee of \$20. (No refunds)

_____ I have attached my updated Artist Statement.

I would love to participate in HES and I agree to abide by all the guidelines.

Participant Signature

Date

Contact information (This information will be given to all HES participants for ease of communication among participants.)

Name (print) _____

Email _____

Phone/s _____

Mailing address (if changed from last year) _____

HES Levels of Participation

Level 1 - Steering Committee Member - 12% commission rate, \$20 fee

Steering Committee chairpersons:

- Accept responsibility of overseeing one of the committees through the entire year.
- See that all duties and responsibilities of their committee have been completed.
- Attend Steering Committee meetings.
- Work three shifts of the event weekend.

Level 2 - Active Participation – Returning Participants: 20% commission rate, \$20 fee

New HES participants: 20% commission, \$10 fee

Includes all other HES participants, regardless of the number of inventory items.

Level 2 Participants:

- Accept responsibility for an integral portion of committee work, including pre-sale work.
- Perform their expected committee work duties.
- Work three shifts of the event weekend.

Level 3 – One-Item Participation – 20% commission rate, no fee

All Guild members are invited to submit *one* item to offer for sale in the gallery. This item will be juried for the same criteria as other sale levels. No participation fee is required. A 20% commission will be deducted from the price of any item sold. This level is to encourage more members to participate and to display the artwork and talents of as many Guild members as possible.

All Levels

Event participants:

- Attend New Participant Meeting if less than two years of prior HES participation.
- Attend the All-Participant Meetings.
- Complete a pre-sale job.
- Respond to email messages in a timely manner.
- Follow HES guidelines, rules, and deadlines.
- Perform expected committee work duties.
- Sign up for required work shifts during the event. (This occurs at the Fall All-Participant Meeting. The number of work shifts each person needs to sign up for depends upon the total number of participants each year.)
- ***Work one Friday shift, either the morning set-up or the evening reception and sale.***
- ***Work one shift on Saturday and one shift on Sunday.***
- If there are reasons you cannot work the required weekend shifts, contact the Steering Committee in advance to arrange substitute tasks.
- Accept decisions of the Steering Committee regarding quality control, jurying, price recommendations, commission rates, and job assignments.
- Donate two door prizes.