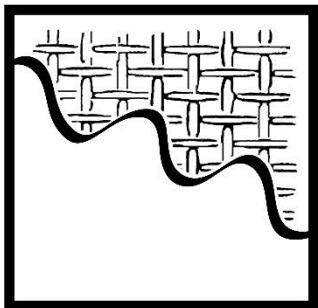




Columbia Weavers &
Spinners' Guild

The Tie-Up

October 2018

Volume 37, Number 2

A Certain Shade of Green

By Ginny Wallace

October 16, 6:30 pm

When I first began weaving, color confounded me. I knew what I liked, but I'd put two colors together and my woven fabric would look like mud. Color is something every fiber artist wrestles with at some time or another. How do you decide what colors to ply together? To dye a silk scarf? To use in a beaded bracelet? To paint a warp? To incorporate into a basket? To weave?

At our October meeting, Deb Wilson and Jenny Chicone will help us learn how to see color differently through Laura Bryant's DVD "A Fiber Artist's Guide to Color." We'll watch part of the video, then Jenny Chicone will lead a hands-on activity.

Next Guild Meeting:

October 16, 6:30 pm
Broadway Christian Church
2601 W. Broadway
Columbia, MO 65203

Hospitality for October Meeting

Jeni Donohue, Debbie Wilson,
and Peggy Ashbaugh

Newsletter

Submissions:

Deadline for the November
issue is October 25th. Email
anything you want included in
this issue to
tpmann123@gmail.com using
"November Tie Up" as the
subject line.

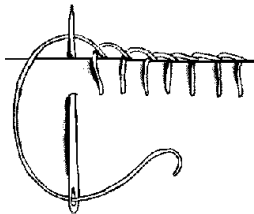
2018- 2019 Officers:

Debbie Prost President
Ginny Wallace, Vice-President
Christie Hodges, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>



Presidents' Corner

We had a great kick-off to our guild year in September! Everyone liked the new space at the Broadway Christian Church. And, from October onward we will have the digital projector available for use at every meeting.

The semi-annual board meeting was also held in September. The budget was reviewed and later passed at the monthly meeting. Other business was fairly straightforward and, for the most part, holding steady.

We were also able to significantly increase the earnings of the library self-insurance funds by combining the bank CD's and buying a new CD at a higher-yielding rate. We'll be going from approximately \$25/year to \$250/year! Thanks to Jenny Chicone and the guild officers who speedily carried through on this task.

In other matters, the Membership Directory should be ready for distribution at the October meeting. Maggie Walter is doing the final push for finishing the website, after which Darcy Holtgrave will become our webmistress. Keep reading the Tie-Up to keep abreast of study group plans and mark your calendar (if you haven't already done so) for the annual guild sale in November.

See you at the October meeting!

Debbie Prost



Daytime Meetings???

During the last guild year there was an attempt to hold daytime meetings for people unable to make the evening programs. Is this something that should be continued? Interest seemed to wane toward the end of the year. If you have an interest in seeing the daytime meetings continue, 1) when and where should they be held; and, 2) who is willing to coordinate? Please let me know your opinion! Thank you! debbieprost@gmail.com.

Book Review by Ginny Wallace

Weaving Designs by Bertha Gray Hayes: Miniature Overshot Patterns, by Norma Smayda, Gretchen White, Jody Brown, & Katherine Schelling

This is a delightful book. It features the original collection and handwritten drafts of Bertha Gray Hayes, a well-known weaver from the early 20th century. In addition, it is a treasure trove of information about Hayes, the looms she used, her approach to design, and much more. I found it fascinating to learn that Bertha learned to weave by taking a Shuttle-Craft correspondence course, and that she wove many of her miniature (4") samples on a Structo four shaft table loom, built by the company that made erector sets for boys. (Read the book to find out how the company grew from making toys for boys to table looms).

Hayes' approach to designing miniature overshot was to create them from scratch, often from name drafts, rather than miniaturizing traditional overshot patterns as other weavers were doing, and her notes include instructions for creating name drafts.

The book includes images of pages from her workbook with skeleton drawdowns and samples, as well as computer-generated drawdowns for today's weavers. It also includes images of other work, including a collection of small graphed motifs for greeting cards!

If you are interested in overshot, or weaving history, or insights into the mind of a designing weaver, you will find this book well worth reading.

Advertising Rates for The Tie-Up

\$2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.

Youth Fiber Arts Exhibition

Hello! A new year for the Guild has started. With it, plans for the next Youth Fiber Arts Exhibition are under way. The guild has graciously budgeted \$1000 to fund this program. If you have any questions about how the money was spent last year, please feel free to email me, Rebecca Bergfield, and I will send you last year's final budget. This year's program will be displayed at the Boone County History and Culture Center from March 21 – March 31, 2019.

The YFAE committee works hard to keep costs down. As the program grows, however, the costs are going to rise. We would like to ask for the following donations to offset costs.

- Kumihimo foam weaving discs, approx. 4 ¼ inch round. Alternatively, a donation of \$2.50 will purchase one disc to be given as honorable mention prizes.
- Embroidery Floss – full skeins – to be given in Kumihimo kits with the above discs.
- High Quality Yarn to be given as first place and grand prize awards. These skeins do not have to be large. However, we ask that they be of the quality you would purchase at a yarn shop.
- Homemade Cookies and punch supplies – these will be needed on Thursday, March 21, 2019, at the Opening Reception. It is anticipated we will need 33 dozen cookies for the reception. If 11 people each make 3 dozen cookies, we will have plenty.

Finally, I would like to know if someone in the guild has experience looking for and writing grants. If so, I'm hoping they will work with me and teach me how to look for alternative funding for this wonderful program.

If you have any questions, please contact Rebecca Bergfield, dancingfiber@gmail.com.

Note from Mary Jane!

Jean received this note from Mary Jane Thorpe – one of our long-time Guild members:

"At Broadway Christian during the month of October there is to be an exhibit of all of the weaving I have done for BCC. I thought some CWSG members might be interested at the October meeting. The exhibit will be in the narthex of the sanctuary. Broadway is celebrating 60

years during October. This can be my show and tell. I hope to get there to see how it has been hung."

Hopefully we'll be able to go in and see the pieces. We don't know if another group will be in there that night or if the lights will be on, but thought I'd pass this along. Mary Jane really misses the guild. Jean W.

Notes from the CWSG Treasurer

Name Badges will be ordered on November 15. If you are interested in one, please get \$10 and the exact spelling of your name for the badge to the CWSG treasurer, Jenny Chicone. If mailing in your payment, the address is CWSG, PO Box 124, Columbia, MO 65205.

All CWSG members participating in HES sales, need to get a stamped, self-addressed envelope to the Treasurer for the mailing of their proceeds due. There will be an 9x12-inch white envelope in the break room during the HES weekend. Please place your stamped, self-addressed envelope inside or give it to me at the October CWSG meeting.

Thanks, Jenny Chicone

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

NEW – Tablet Loom: \$10/month
Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Holiday Exhibition and Sale

The 2018 Holiday Exhibition and Sale will be here before you know it. It's hard to believe but Columbia Weavers and Spinners Guild's Holiday Exhibition and Sale is 29 years old this year! What started out as a group of fiber

artists wanting to promote their endeavors has evolved into a well-orchestrated, whole-guild event.

This year we have 22 participants preparing to display everything from table linens to rugs, scarves to jewelry, baskets to hand-made paper. The scope of the items is a feast for the eyes and a celebration of our work throughout the year.

A vital part of this event is demonstrating various fiber art skills for the public. This is the "educational" aspect of our organization; it's how we tell the public about what we do. It's fun to interact with our visitors who seem to be endlessly fascinated by the process and it adds so much to our weekend. If you would be willing to spend an hour or two on Saturday or Sunday, November 10 or 11, demonstrating your craft, we need for you to let Jenny Sennott know (jennsennott@gmail.com). The guild traveling loom will be there, and you can bring in any other equipment you may need to demonstrate your craft.

For more information on how to get involved with HES, email Jean Williams at jeanweaves@gmail.com.



Member News

For anyone who needs to renew, please use the Google link for the online membership form and mail your renewal check to the address on the first page of this newsletter. The link to the Goggle form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.

Library News

Several shelves in one of the library cabinets hold our archives. These materials consist of swatch books, periodicals, and other publications that are rare and/or no longer available. The swatch books include *No Common Thread* by Dini Moes and several *Swedish*

Swatches by Malin Selander. In addition to the weaving drafts and yarn details, these books contain actual fabric squares to touch and look at both sides. Also in the archives are several comprehensive tomes on historical coverlets, including *The Coverlet Book* by Helene Bress and *Keep Me Warm One Night* by Burnham and Burnham. *Sheep and Man* by M. L. Ryder presents a thorough history of the relationship between humans and domesticated sheep. The Guild also owns several volumes of the photo books *NunoNuno* which celebrate the unique and inspiring textiles of the Japanese company Nuno.

Because all of these materials are irreplaceable, they may not be checked out or removed from the library. However, you are welcome to use them in the library. As always, please contact one of the library committee members for questions or assistance.

Library Committee

Jenny Sennott
Susan Burpo
Jeni Donohue
Patti Doyle
Cathy Huckins

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2017-2018 Wulfekammer Trustees: Susan Burpo – Correspondent (2017-18); Jeni Donohue – Secretary (2017-2020); Rebecca Bergfield (2016-2019)

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; KJDONO@centurylink.net; or dancingfiber@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.



Study Groups

The Business of Art Group

Facilitator: Ann McGinity
annmcginity@yahoo.com

Sunday, October 14th -- Kaldi's Coffee at 2pm: the Business of Art group will meet and discuss current work and topics, and then at 3pm, venture on to the Boone County Art Show at Central Bank, 8th & Broadway. The time is pertinent for show participants, as 4pm is when the ceremony begins, followed by claiming any unsold work for participants. Since there will be many selections to view, we will observe and mosey about the artwork and pieces, including the ones entered by our own Guild members. Any additions or info needed for the group, email annmcginity@yahoo.com.

Knitters/Crocheters

Facilitator: Kat Walters

No announcement for this study group for October. Contact the facilitator if you have questions.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648

No announcement for this study group for October. Contact the facilitator if you have questions.

Designing Weavers

Facilitator: Debbie Schluckebier
dschluck@live.com

On October 2nd the Designing Weavers met At Debbie Schluckebier's house to further plan our focus for the year. More info to come later.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

The Spinners Study Group will meet on October 25th from 11:00 am-2:00 pm at Access Arts. Bring a sack lunch if you want.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472

The Feltmakers will have our October meeting on the 14th, (noon to 4pm) at Bonnie Ahrens workshop, (15249 Hwy 19, Martinsburg, MO 65264). There will probably be some carpooling from Access Arts.

Our project is making long triangular nuno felted scarves. Here is a list of materials and tools for the project.

- Rolling material, either grip mat or bubble wrap about 8-9 ft long. (Bonnie has some bubble wrap on hand if you need it).
- 2 pieces of netting or thin plastic about 7ft long to put over & under your work.
- 1 piece of silk or cotton gauze cut in the shape of a triangle about 22inches at the wide end and about 7ft long. (I used material 7'x22" and the finished scarf turned out to be 4 1/2'x18". Shrinkage rates vary but the idea is to end up with a very long triangle.)
- 4-6 ounces of fine fiber wool (embellishments are optional).
- water container, dish detergent (Dawn is good), sponge, towels
- Foam tube or bound rolled up towel to roll up work

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

Stumped on what to do next? Concerned that your message was not conveyed? Unhappy with how the piece is looking? Bring items in process and near completion for a formal group critique. Paula will use a technique she learned at a conference that is helpful and non-judgmental. Meeting will be at DrinkKraft, 300 N. 10th St.

More than 4

Facilitator: Jean Williams
jeanweaves@gmail.com

We welcome anyone shares an interest in multi-shaft weaves. Even if you don't yet own an 8 or more-shaft loom, come join us as we delve into complex weaves. Throughout the coming months, we will explore different interpretations of stripes. Our next meeting is at 7 pm on Tuesday, October 23 at Paula McFarling's home, 203 Orchard Court in Columbia. For more information, contact Jean Williams.



Events that Might Interest You

October 13: 13th Lake Area Fiber Arts Festival, October 13, 2018, 9am-4pm Community Christian Church, 1064 N Bus. Route 5 N., Camdenton, MO, 65020; <https://www.lakefiberarts.com>

October 18-20: 36th Annual St Louis Weavers' Guild Sale, First Congregational Church, 10 W. Lockwood Ave., Webster Groves, MO 63119, Friday, October 19th (10am - 7pm) and Saturday, October 20th (10am - 4pm) Opening Reception, 7 - 9pm on Thursday, October 18th.

Basket Gallery Show: Ann McGinity and Farah Nieuwnehuizen will be showing their artwork in the Solar Gallery the month of October 2018. These two artists are not only friends but collaborators in the Columbia Arts Community.

Ann shares her basket-making skills and artistry and Farah shares her jewelry-making talents. Both will have a variety of their creations on display and for sale.

The reception to meet and greet these artists is Sunday, October 7th, 10am – 12:30pm at Unity of Columbia. Join in for the fun, food and fellowship at 1600 W. Broadway.

November 1-3: Crossroads Arts Council, Pieces of the Heart Quilt Show, November 1, 2 and 3 at the Wentzville Community Club; <https://www.crossroadsartscouncil.org>

November 2-3: Ozark Fiber Fling, November 2-3, 2018, Steelville, MO. Visit <https://ozarkfiberfling.com> for more info.

Sept. 7- Oct. 12, 2018: eXtreme Fiber Art Exhibition; ideaXfactory, 351 N. Boonville Ave., Springfield, MO 65806. Opening reception during First Friday Art Walk, Sept. 7, 6-10 pm. Gallery hours are free and open to the public on Tuesdays and Thursday, 3-7 pm.

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205

4 LeClerc Looms and 1 Union Loom

Waiting for a new home!

Our Mother recently passed and left us with these great looms....except we cannot weave!

Our loss your gain!

These looms can be inspected and picked up in Hermann, MO.

Details: One LeClerc Table Top Loom
54", 44", 31" and 38" Sizes



If you are interested, give us a call. Karen at 913-991-0232.
Also available, thread trees and other weaving apparatus!
Make us an offer we cannot refuse!