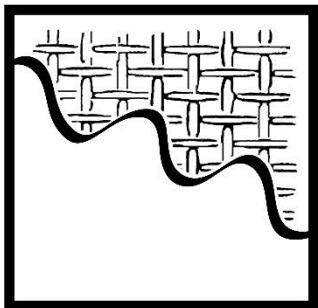




Columbia Weavers &
Spinners' Guild

The Tie-Up

November 2018

Volume 37, Number 3

Next Guild Meeting:

November 20, 6:30 pm
Broadway Christian Church
2601 W. Broadway
Columbia, MO 65203

Hospitality for November Meeting

Patti Doyle, Tammy Mann,
Alexis Ortiz

Newsletter

Submissions:

Deadline for the December
issue is November 25th. Email
anything you want included in
this issue to
tpmann123@gmail.com using
"December Tie Up" as the
subject line.

2018- 2019 Officers:

Debbie Prost President
Ginny Wallace, Vice-President
Christie Hodges, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Weaving a Bench

By Ginny Wallace

November 20, 6:30 pm

At first glance, one might think that was a misprint. We don't weave benches, we sit on them to weave. At least that's what I thought until my friend (and new Guild member) Pam Haverland showed me photos of a bench she wove to sit on while weaving, a skill she learned in a workshop taught by Walt Turpening of Kingsport, TN. I found that intriguing, and thought you would too. This month, Pam will show us the benches she has woven and tell us all about Walt and his workshops. (Who knows - perhaps her program will plant a seed of interest for our own Walt Turpening workshop.)

Calling all members with Little Looms: Our February program will be a hands-on experience with little looms and I am looking for volunteers to bring their little looms warped for people to weave on, as well as a few examples of what you have made with your little looms. If you are interested, please contact me at ginny.k.wallace@gmail.com.



President's Corner

Hello Guild Members!

Last month's meeting was all about color. After watching a portion of Laura Bryant's DVD "A Fiber Artist's Guide to Color" we practiced sorting by color "weight". First we tried sorting by without any aids. But if you have a camera with filters, it makes the job really easy. Just look at the sorted yarn with the black and white filter on.



We also were able to see Mary Jane Thorne's wonderful weavings hanging at the church. Below is a detail from the end of a stole and below that is a lovely rainbow colored piece as you came in the door.



In early October I had the wonderful opportunity to travel to Taos, NM and spend one day at the Taos Wool Festival. One of the highlights was just strolling around the booths and seeing the variety of yarns, fibers, weavings and demonstrations. I particularly enjoyed seeing the churro sheep in their pens and watching a shearing demonstration. I did come home with some churro fiber and some bison (just fiber, not the whole animal!). Sarah Natani was in attendance with her daughter and sends back a "hello" to her friends here in Missouri. If you are ever in Taos during the fall be sure and check out the dates of the festival and attend if you can.

We are gearing up for our own festival of sorts this month: the Holiday Exhibition and Sale. This is a guild-wide event with many members participating in various roles. Encourage your friends and family to come and see the wide assortment of items our talented guild members create and take in a demonstration or two. There's always a lot to see!

Debbie Prost

***Holiday Sale at Coats High Ridge Farm
(Linda Coats)***

***November 23, 24, and December 1
9:00 am – 4:00 pm***

5901 S. River Hills Road, Columbia, MO

HES Demonstrators Needed

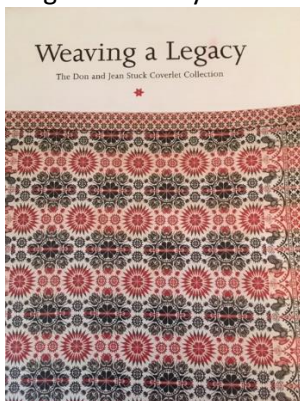
Do you have a couple of hours to demonstrate your fiber craft skills on Saturday or Sunday of the Guild sale and exhibition? All of our visitors pass by the demonstration area in the museum breezeway. It's a perfect opportunity to share your skills with the public and help them better appreciate your artwork. All types of demos are welcome - basketry, spinning, crochet, whatever you would like to share. The Guild's demonstration loom will be there and we can use more weavers too. If you can demonstrate, please contact Jenny Sennott.

Book Review

"Weaving a Legacy, The Don and Jean Stuck Coverlet Collection," by Clarita S. Anderson, Columbus Museum of Art, published in 1995 by Harry N. Abrams, Inc., 234 pages; Reviewed by Maggie Walter

My admiration for weaving began at early age and grew stronger when I became aware of woven coverlets. Both of my sets of grandparents had such wonders in their homes. By the time, I knew what they were, both grandmothers had become noted quilters. To my knowledge, neither one did any weaving but their coverlets sparked a love of overshot patterns even if, at the time, I had no clue what that pattern was called or how it was accomplished.

Many years later, on a tour of New Harmony, a utopian society in southern Indiana, every bedroom in every home was covered with an overshot creation. Many were of the same design but a few were truly special, cementing even more deeply that love of overshot patterns. Even to this day it's my favorite of the hundreds of weaving patterns. And of course, there are hundreds of overshot patterns as well. So, it's a natural that this beautiful book would stop my eyes while I was perusing the guild's library shelves. It's simply stunning.



The focus of the book is the collection of coverlets amassed by Don and Jean Stuck over 15-year period. In all, the couple gathered 362 pieces. Primarily, the purchased items from the mid-1850s to the early 1900s. Eventually, Jean Stuck donated 356 pieces to the Columbus Museum of Art, making it one of the largest repositories of 19th Century handwoven coverlets.

Interest in handwoven coverlets died down from 1902 to the 1920s, when another wave began. By 1945 though, hand weaving had faded. Coverlets from this era collected by the Stucks were described as "figured and fancy" or "geometric." Geometric weaving was deemed to have been "woven by hand." The "figured and fancy"

coverlets were usually woven with a Jacquard attachment. All were quite complex in design.

There are batches of historic documents, looms, and photographs. One of the most moving image in the book is a photograph of President Abraham Lincoln and General George McClellan at Antietam on Oct. 2, 1862, with a coverlet on a bed inside the tent.

The history of weaving and its various eras are explored; a state-by-state listing of weaving and weavers follows, (Alas, Missouri didn't earn a mention) but the real threads of this book are the 50 plates depicting individual coverlets in the collection. This section is a feast of beauty.



My favorite is No. 14, which was woven by Matthew Rattray (1796-1872) from Richmond, in Wayne County, IN. The border is called "Birds Feeding Their Young," with an eagle logo in the corner block, where the weaver's name and the date are incorporated in the design. It was most likely woven with a Jacquard attachment. The primary motif is a four-petaled flower inside a larger four-petaled flower with extended leaves. The fill-in motif is a dogwood blossom.

Rattray was one of the few weavers whose use of the "Jacquard Machine" is documented instead of assumed, Anderson writes. And yes, there are some of those New Harmony creations included as well. Plate by plate, the images are crisp and the documentation is interesting to read. In addition, each plate has an affiliated note in the back section with additional information. The final section in the book is the complete catalog of the Stucks' donation – a black and white image of all 356 coverlets. It is rather staggering to imagine the amount of work involved in compiling this book. Even if you don't read this magnificent compilation, it is truly lovely to look at – many times over.

Advertising Rates for The Tie-Up

\$2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.



Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

NEW – Tablet Loom: \$10/month
Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Holiday Exhibition and Sale

The 2018 Holiday Exhibition and Sale is coming up fast, in fact will be here before our next meeting. It's been 29 years since a group of guild members teamed up to offer handspun, handwoven, hand-crafted art to the community. What started out as a group of fiber artists wanting to promote their endeavors has evolved into a well-orchestrated weekend event.

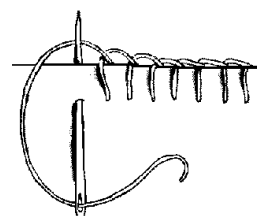
This year we have 22 participants preparing to display everything from table linens to rugs, scarves to jewelry, baskets to hand-made paper. The scope of the items is a feast for the eyes and a celebration of our work throughout the year.

A vital part of this event is demonstrating various fiber art skills for the public. This is the "educational" aspect of our organization; it's how we tell the public about what we do. It's fun to interact with our visitors who seem to be endlessly fascinated by the process and it adds so much to our weekend. If you would be willing to spend an hour or two on Saturday or Sunday, November 10 or 11, demonstrating your craft, we need for you to let Jenny Sennott know (jennsennott@gmail.com). The guild traveling loom will be there, and you can bring in any other equipment you may need to demonstrate your craft.

Are you contemplating the next step for your handwork and wonder if HES is the next step for you? How about volunteering at this year's event to get a feel for the weekend? Besides demonstrating,

- you can help out with the Friday reception
- you can help customers on the sales floor any time over the weekend
- Are you energetic and willing to tote and carry? We always need strong hands to set up and take down the display equipment.

Interested? We'd love to have you! Volunteers who are not selling receive a 20% discount on *one item* as a thank you for your help. Contact Jean Williams at jeanweaves@gmail.com if you would like to help out.



Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2017-2018 Wulfekammer Trustees: Susan Burpo – Correspondent (2017-20); Jean Williams – Secretary (2018-2021); Rebecca Bergfield (2016-2019)

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; KJDONO@centurylink.net; or dancingfiber@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.



Member News

For anyone who needs to renew, please use the Google link for the online membership form and mail your renewal check to the address on the first page of this newsletter. The link to the Goggle form is goo.gl/jIC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.



Study Groups

The Business of Art Group

Facilitator: Ann McGinity

annmcginity@yahoo.com

We will be at the annual CSWG Holiday Exhibition and Sale, so join up with us there!

Knitters/Crocheters

Facilitator: Kat Walters

No announcement for this study group for November. Contact the facilitator if you have questions.

Dyers

Facilitator: Bex Oliger

bexoli@gmail.com or (573) 449-5648

No announcement for this study group for November. Contact the facilitator if you have questions.

Designing Weavers

Facilitator: Debbie Schluckebier

dschluck@live.com

November 13th we will bring ideas for the guild challenge of animal, vegetable, and mineral. We will meet at Debbie Schluckebier's house, 1909 Blue Ridge Rd., at 7:00. As always, members can bring their latest projects, weaving questions, and discuss latest fiber trends.

Spinners

Facilitator: Deborah Wilson

debcwilson@gmail.com

Spinning Group will not meet in November due to HES and Thanksgiving Holiday.

Feltmakers

Facilitator: Bonnie Ahrens

angoramom@hotmail.com or 573-492-6472

The November meeting is Textural Pods (Debbie) at Access Arts (November 18).

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

This month's Fiber Arts Study meeting, called "Rosemary's Choice" will meet on November 14 at Rosemary Claus-Gray's home, 31 N. Cedar Lake Drive W. #101, at 6:00p.m. Feel free to call Vicki for directions.

More than 4

Facilitator: Jean Williams
jeanweaves@gmail.com

We welcome anyone shares an interest in multi-shafts weaves. Even if you don't yet own an 8 or more-shaft loom, come join us as we delve into complex weaves. Our next meeting is 7 pm Tuesday, November 27 in Conference Room A at Daniel Boone Regional Library. If you have any questions, you can contact Jean Williams at jeanweaves@gmail.com.



Events that Might Interest You

"Eco-Printing: Three Approaches" Workshop in April

Paula McFarling is working with Suzy Farren of St. Louis to hold an eco-dyeing workshop , April 15, 10 a.m. - 4 p.m. During this workshop, fiber and mixed media artist Suzy Farren will teach 3 methods of eco-dyeing : the India Flint; Irit Dulman and Kathy Hays methods. Each method yields a different result. Participants will dye 3 silk scarves 3 different ways and create a small eco-printed book.

If you are interested, Suzy suggests that you collect plant material NOW. See her instructions below:

"For anyone considering taking the eco-print workshop, this is a great time to gather and freeze leaves for next April. If it's as cold as last April was (with snow on the 15th!), we will be grateful to have fall leaves to work with. The best leaves are: maple (all types and especially Japanese maples), oak, rose bush leaves, and peony leaves. I put them in between wax paper and cover with a book to flatten them and then freeze the flattened leaves in a container. Anyway, just trying to think ahead. Suzy"

Information about registration will be available in January.

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205