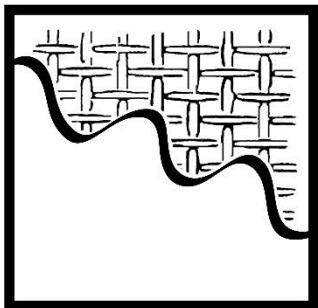




Columbia Weavers &
Spinners' Guild

The Tie-Up

December 2018

Volume 37, Number 4

Next Guild Meeting:

December 18, 6:30 pm
Broadway Christian Church
2601 W. Broadway
Columbia, MO 65203

Hospitality for December Meeting

*Everyone! Bring your favorite
finger food.*

Newsletter

Submissions:

Deadline for the January issue
is December 25th. Email
anything you want included in
this issue to
tpmann123@gmail.com using
"January Tie Up" as the subject
line.

2018- 2019 Officers:

Debbie Prost President
Ginny Wallace, Vice-President
Christie Hodges, Secretary
Jenny Chicone, Treasurer

Columbia Weavers & Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Happy Holidays!

By Ginny Wallace

December 18, 6:30 pm

Wow! The Holiday Exhibition and Sale, and Thanksgiving are behind us, and it's the end of the year already! I love the holiday season – twinkling lights on trees and houses, the music of carols in the background, the aroma of my grandmother's Norwegian Christmas bread in the oven, and the fun and fellowship of holiday parties.

Our December meeting is one of those times of fun and fellowship. Bring your favorite holiday finger food and, if you like, a small gift to exchange. We won't have a program, however, we will hear more about our holiday project for Books N Bags from founders Beverly and Nancy (see article with details in this Tie-Up). As we wrap up another year, think of a way you have benefited from being a member of the Guild this past year.

February Little Looms program: Thank you to volunteers who have stepped up to demonstrate on continuous strand, tapestry, card, and rigid heddle looms. If you weave on a little loom not yet listed, and are willing to demonstrate, let me know.



President's Corner

Hello and Happy Holidays!

A big thank you to all those who worked on the fabulous membership booklet! I was thrilled to receive mine and am sure it will be put to good use. Thank you Shelda Eggers, Jennifer Bacon, Jenny Chicone, and any others whose names I may have inadvertently left out. You did a wonderful job!

I hope everyone is able to attend the December Holiday meeting this month. I'll be there in my hostess apron and festive headwear. If you're unable to make it, I hope you can enjoy the wonders of the season in some meaningful way. I take part in events with family and friends, usually to share food and conversation. As the most introverted member of my family, I frequently have to force myself to attend social occasions, but afterwards I will admit that I have enjoyed myself. Maybe you can use a little nudge to get out of the house this winter and meet up with your fiber friends. In short, I hope to see you at the meeting!

A few other items of importance to members:

Guild Board Meeting in January

The semi-annual Board Meeting has been scheduled for Sunday, January 20, 2019 from 1:00-3:00 pm. The location details will be confirmed and announced in the January Tie-Up and in emails. If you have any budget items please review your expenditures so we can update amounts for the remainder of the guild year.

Guild Challenge Reminder

Have you started on your piece for the Guild Challenge? This year's theme is Animal, Vegetable, Mineral. Use your imagination to create a piece using one, two or all three. They will be shown off and admired at the May meeting.

Study Groups Coordinators: All participants must be current guild members. Please remind everyone to keep their membership up-to-date!

Best wishes,

Debbie Prost

CWSG December Community Holiday Project

Annually, CWSG supports a local project and agency, helping out with needs. This year, the guild voted at the November meeting to choose Books N Bags. Desirable are sewers, donations of books and materials, and readers, along with funds.

Books N Bags helps to inspire kids to read, bringing books to kindergarten kids from low income families. The books they choose become theirs to take home, along with a handmade book bag. These bags are created using many recycled materials (Goodwill, thrift stores, quilting groups). Most bags are embellished with cute, kid-friendly graphics (from t-shirts, felt, or paint) with the book bags being 13" x 16" from a standard template.

As well as choosing their own bag, the kids select five books to keep, with the idea that they will want to read them over and over. Readers (called Book Friends) spend 20 minutes reading to the kids from the books they've chosen for themselves. The philosophy exists that the younger kids are when they get support in learning to read, the quicker they become independent readers.

The creative projects has recently been co-founded by Nancy Adrian and Beverly Borduin. Beverly is a board member of Rollings Reading a non-profit which supports Grant Montessori Preschool; the Double Dose Reading Program. She is also an artist, and a retired teacher and principal from Grant Elementary School. Nancy is an avid reader and traveler. She also works as a tax preparer for the AARP Foundation Tax-Aide, and is a retired corporate controller. Their program just started, "small to do well," but is being quickly supported and shared in the community. Currently, the only class level is kindergarten, expanding as able.

Many of us in CWSG have something in our stashes that could become lined book bags, and this seems a great use for our extras. Our December meeting will be in the time and place that we will be able to gather and present materials, as Beverly and Nancy are intending to join our meeting. Plan on bringing what you have to contribute in something easily transportable.

Questions, details, or if you want to be a sewer or a reader, please contact me by email, and I will forward your contact info on to Nancy (bags, material) or Beverly (books, reading volunteers).

Again, needed are:

- Materials: decorator fabrics, old sheets, denim, duck, canvas
- Thread, etc.
- Sewers: template will be provided
- Books: gently used and appropriate for kindergarteners
- Funds: needed for extra supplies

Thanks in advance for your attention, your donations, and for your participation.

Ann McGinty – annmcginty@yahoo.com



Book Review

by Jean Williams

Reflections From a Flaxen Past: For Love of Lithuanian Weaving

By Kati Reeder Meek

We can learn so much from fiber traditions and disciplines. It's not just enjoying the beautiful textiles that attracts me. It's learning where those textiles come from and how they were made. *Reflections From a Flaxen Past* is a visually-rich account of Kati Reeder Meek's journey into Lithuanian culture which has so much to offer anyone interested in folk traditions, weaving, linen, knitting, embroidery, and more.

Kati Meek is a familiar name to readers of *Handwoven* and other weaving publications. She has been actively weaving since the 70's and in the 80's, during a study group coverlet study, discovered the "tied Lithuanian" weave structure. Both the weave and the name intrigued her to find out all she could about Lithuania and its weaving traditions.

Through connections at the Balzekas Museum in Chicago, she became acquainted with Lithuanians living in the Chicago area who eventually introduced her to a Lithuanian weaving teacher living in Toronto. A trip to Canada for HGA Convergence in 1986 led to an introduction to Aldona Veselka and her sister Anastazija and her first Lithuanian weaving lesson.

The first chapters of the book outline where Lithuania lies on the map and general distinctions of the traditional folk costume. Aprons, sashes (for you tablet-weavers!), vests, and blouses with elaborate cuffs dominate the outfits. Coverlets, toweling, curtains and more also figure abundantly in the Lithuanian linen tradition.

In 1992, a Lithuanian weaving friend invited Kati to accompany her on a trip home for some museum study. The book is filled with delightful images from her three-week visit. At the Čiurlionis Museum in Vilnius, she discovered tiny prints in a card catalog recording early flax production. She includes these along with translations of flax cultivation and processing of the time.

From flax seed to linen fiber was a whole family, year-round and labor-intensive affair. Meek introduces readers to contemporary Lithuanian textile artists and their work. It is her salute to the many people who adopted her into their cultural heritage.

And lest you think this is just a coffee table book, there are chapters dedicated to charted designs adaptable to weaving, knitting and embroidery, projects inspired by Lithuanian weaving, and one on growing flax yourself.

The cover and each chapter title page have a background of natural handwoven fabric, some reproductions, some original pieces. Technical details are included for each.

Whether your interests lie in folk history, weaving, spinning, flax/linen production, knitting, or embroidery, you will find this an inspiring read.



Advertising Rates for The Tie-Up

\$2.50 – business-card size
\$5 – quarter page
\$10 for half page
\$15 for three-quarters page
\$20 for full page format)

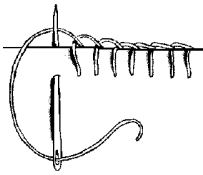
Members may advertise extra equipment or goods at no charge. For non-members there is a \$2 fee. Email Tammy Mann, *The Tie-Up* editor, for more information at tpmann123@gmail.com.

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

NEW – Tablet Loom: \$10/month
Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2017-2018 Wulfekammer Trustees: Susan Burpo – Correspondent (2017-20); Jean Williams – Secretary (2018-2021); Rebecca Bergfield (2016-2019)

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: susanburpo@msn.com; KJDONO@centurylink.net; or dancingfiber@gmail.com. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.

Library Notes

This month we will shine a spotlight on three new additions to the Library's book collection.

Handwoven Home – Weaving Techniques, Tips, and Projects for the Rigid-Heddle Loom by Liz Gipson.

Geared toward rigid heddle looms, this book offers helpful advice on all aspects of weaving: using a temple, weighting selvages, changing wefts, and much more. The chapters on projects include large and small projects for the kitchen, dining room, living room, and bathroom. Weaving some of these items would be an excellent way to expand your knowledge of yarns, techniques, and weave structures.

Yarn-i-tec-ture - A Knitter's Guide to Spinning: Building Exactly the Yarn You Want by Jillian Moreno

A thorough study of creating handspun yarns, this book includes discussions on spinning wool, angora, silk, and many other fibers, natural and synthetic. Chapters cover fiber preparation, twist, drafting, color blending, and much more. Ms. Moreno truly dives into the nitty gritty of handspinning. The book concludes with twelve projects using handspun yarns.

Weaving Iridescence - Color Play for the Handweaver by Bobbie Irwin

Iridescence is an intriguing concept for many weavers. This book begins with chapters on color theory and why iridescence can occur. Topics such as value, yarns, and weave structures are covered, accompanied by many inspiring photos. There are a few projects included but the book's main focus is the many factors to consider when trying to achieve iridescence.

These books and many more are located in our Library on the lower level of Access Arts, 1724 McAlester Street.

Holiday Exhibition and Sale

The 29th Holiday Exhibition and sale is almost wrapped up and the balances are being tallied. Early accounts are positive, even though for the first time anyone could remember, snow affected attendance on Friday evening. Hardy guests visited throughout the weekend, shopped, and learned how various techniques work from many demonstrations.

Now that we've had a chance to catch our breath, the HES group will meet one more time for the 2018 year to review the weekend, what worked and what we can do

better in advance of our 30th anniversary event next year. We will meet at 6:30pm on Monday December 3, in the Daniel Boone Regional Library Friends room. Mark the date and plan to join us in this informal idea exchange.



Member News

New members and renewals:

Peggy Ashbaugh

PO Box 44

Clark, MO 65243

573-881-5414

peggyshbaugh@ymail.com

Lee Martin

PO Box 153

Centralia, MO 65240

573-473-4273

hedgewind@yahoo.com

Karen Cottrell

600 West Blvd S

Columbia, MO 65203

831-809-7960 (cell)

karenelisecottrell@gmail.com

Lottie Bushmann – updated email address:

lottie.bushmann@gmail.com

Louise Miller

408 Edgewood Ave.

Columbia, MO 65203

Cell: 573-289-4475

Email: LMiller@missouri.edu or

Lcm29mowv@gmail.com

For anyone who needs to renew, please use the Google link for the online membership form and mail your renewal check to the address on the first page of this newsletter. The link to the Google form is goo.gl/jlC62b. If you have any issues with the online form, contact Tammy Mann at tpmann123@gmail.com.

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.

Items for Sale

Macomber Loom for sale: 40" weaving width, 10 shafts, 16 treadles, metal heddles, sectional warp beam
4 reeds – 6, 8, 10, 18 and loom bench

Loom is 52" wide and 40" from front to back. It folds so that it can fit through doorways.

Model B-5 Serial #113. I think it might have been built in the 1940s. Amy Preckshot used it for over 20 years. Macomber's have a fabulous reputation. Sturdy as all get-out, they can handle the rigors of rug weaving, but are equally suitable for delicate tasks. It has a push-up rising shed and is easy for people with bad knees to use. Because of this loom's age and condition (worn wood, needs new apron), the price is low. Price: \$850
I need to make room for my new dobbie loom so I must sell Amy's loom.

Paula McFarling

pmcfarli@mchsi.com; 573-874-0982



Study Groups

The Business of Art Group

Facilitator: Ann McGinity

annmcginity@yahoo.com

No December meeting due to the season. Check in again for January of the new year – 2019!

Knitters/Crocheters

Facilitator: Kat Walters

No announcement for this study group for December. Contact the Kat if you have questions.

Dyers

Facilitator: Bex Oliger

bexoli@gmail.com or (573) 449-5648

No announcement for this study group for December. Contact the Bex if you have questions.

Designing Weavers

Facilitator: Debbie Schluckebier

dschluck@live.com

We will meet at 1:30 pm, December 11th at the Access Arts meeting room. We will continue exploring ways to meet the guild challenge. We also might consider

sponsoring a guild service day to sew portal pads and book bags. It is recommended at Access Arts to use the front door of the house instead of the stairs as things get slippery in the winter. Come join us. Contact Debbie at 474-6906 or email.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

No announcement for this study group for December. Contact Deborah if you have any questions.

Feltmakers

Facilitator: Bonnie Ahrens
angoramom@hotmail.com or 573-492-6472
The Feltmakers study group will not meet in December.

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

We will meet at the Wine Cellar and Bistro (505 Cherry Street in beautiful downtown Columbia) for our annual Fibers Holiday Happy Hour on Wednesday, December 12 from 5:00-7:00 pm. (There is a convenient city parking garage across the street – pay until 6pm.) As always, each pays their own tab. Thanks to Sue Bliss for making the arrangements! Should be fun!

More than 4

Facilitator: Jean Williams
jeanweaves@gmail.com
More Than Four Study group will not meet for December. Our next meeting will be Tuesday, January 22.

Events that Might Interest You

Basket-making Class: Thursday, 1 – 4pm, February 7 – 28, 2019

A four week series, where participants will create a number of baskets using reed, seagrass, willow, cattails, and other natural and found materials, all artful and useful. There will be a variety of techniques of weaving, styles, rims, and completion. The final work day will be dedicated to embellishing, dyeing and paints. Any level of experience and background is applicable. Materials, tools and supplies are provided, with students welcome to bring their own tools and trimmings if desired.

Register options at the Columbia Art League, 207 South Ninth Street: 573-443-8838;

info@columbiaartleague.org;
<https://columbiaartleague.org/classes/basket-weaving-with-ann-mcginity>

Ann McGinity is a local basket-maker, using natural and found materials to create a variety of basketry shapes and forms

"Eco-Printing: Three Approaches" Workshop in April

Paula McFarling is working with Suzy Farren of St. Louis to hold an eco-dyeing workshop , April 15, 10 a.m. - 4 p.m. During this workshop, fiber and mixed media artist Suzy Farren will teach 3 methods of eco-dyeing : the India Flint; Irit Dulman and Kathy Hays methods. Each method yields a different result. Participants will dye 3 silk scarves 3 different ways and create a small eco-printed book.

If you are interested, Suzy suggests that you collect plant material NOW. See her instructions below:

"For anyone considering taking the eco-print workshop, this is a great time to gather and freeze leaves for next April. If it's as cold as last April was (with snow on the 15th!), we will be grateful to have fall leaves to work with. The best leaves are: maple (all types and especially Japanese maples), oak, rose bush leaves, and peony leaves. I put them in between wax paper and cover with a book to flatten them and then freeze the flattened leaves in a container. Anyway, just trying to think ahead. Suzy"

Information about registration will be available in January.



Customer Appreciation, Anniversary, and De-stash Sale
December 8 through December 22, 2018

As of December 12, Carol Leigh's Specialties and Hillcreek Fiber Studio will have been in business 36 years. We could not have succeeded without the support of many loyal customers who have inspired and encouraged us over the years. Obviously, we have accumulated many items we need to move.

36% discount on the following items

Vintage spindles and bobbins, Vintage wool yarns on one-pound bobbins
Used and Out-of-print books (see separate list)
Steel reeds for looms (list of sizes and dpi)
Magazines dating back to 1980's and later
(*Spin-Off; Handwoven; Shuttle, Spindle and Dyepot; Piecework*, and more)
Navajo trading post yarns
Wool Fat Loops for rag rugs
Fibers for spinning: cotton, mohair, alpaca, silk, wool and more
Certain discontinued dyes and dye aids (see separate list)

Everything else in our "Sale Room"

20% discount on remaining items, including

Hand-woven hats, scarves, shawls, washcloths, nature-dyed potholders
& more
Pearl cotton coned yarns: 3/2, 5/2, and 10/2 weights
Harrisville coned wool, "Highland" and "Shetland" weights
Churro and Rio Grande wool rug/tapestry yarns
Jewelry, certain patterns for small triangle looms
Navajo-style weaving tools: battens, combs, large looms
Books on spinning, weaving, and dyeing
Various used looms, including rigid heddle, table, and frame looms
More spinning, weaving, and dyeing supplies

Call or visit: 1-800-874-TRI-WEAV (874-9328), 573-874-2233
7001 South Hill Creek Road, Columbia, Missouri 65203

Open 9 am to 5 pm, Monday through Saturday, and by appointment.

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