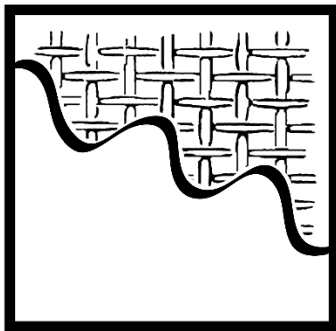




Columbia Weavers and
Spinners' Guild

The Tie-Up

September 2020

Volume 39, Number 1

Zoom!

By Dyan Pursell

September 15, 6:30 pm

Next Guild Meeting:

September 15, 6:30 pm
Zoom Meeting

Hospitality for September Meeting

Everyone responsible for their
own snacks! ☺

Newsletter

Submissions:

Deadline for the October issue
is September 25th. Email
anything you want included in
this issue to
tpmann123@gmail.com using
"October Tie Up" as the subject
line.

2020- 2021 Officers:

Ginny Wallace and Deb Wilson,
Co-Presidents
Dyan Pursell, Vice-President
Jan Berry, Secretary
Jenny Chicone, Treasurer

Columbia Weavers and Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Are you unsure about how to set up a Zoom meeting?
Would you like to be able to set up meetings to see your
friends, family, or Guild committees? This is the meeting
for you.

We will teach you how to do this AND how to make your
own videos to load to the brand new CWSG Youtube
channel!

See you in September when we will announce this year's
Guild Challenge!

Topic: Columbia Weavers and Spinners' Guild Monthly Meeting

Time: Third Tuesday of the month, 6:30-8:30 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/86740015527?pwd=MnJhVndkejdIKzRONEZLdEp2dGVdUT09>

Meeting ID: 867 4001 5527

Passcode: 010940

By Phone: 312 626 6799

Meeting ID: 867 4001 5527

Passcode: 010940



President's Corner

Here we are in September already! I hope you have been able to enjoy at least something this summer amidst the continuing uncertainties of COVID. I have begun to observe a subtle shift in perspectives about the novel coronavirus from a focus on what we can't do because of the virus, to what we CAN do in spite of it. It is a hopeful sign; an acceptance that life is changing and we are adapting. Of course, we are not all at the same place in this journey because each of our situations is different.

My word for this year (borrowed from Jenny Chicone) is *Connected*. It is important that we stay connected. For me, the Guild and Guild activities are a way to stay connected, even if it is staying together apart. At our board meeting last month, committee chairs and study group leaders talked about the ways they will continue to stay connected. I am excited about the programs planned for the year as they focus on staying connected. Technology makes it possible to stay together apart (imagine how difficult this would have been during the 1917-19 influenza epidemic!). Technology makes many things accessible to more people. Many shows and exhibits are going virtual, giving anyone with the access to see them, as in this summer's American Tapestry Alliance's Renditions Exhibit. Instead of a static exhibit in Knoxville, TN, it has been staged online, allowing many more people (including me) to see the wonderful entries. Technology also supports learning through online workshops and classes. Remember the Guild has funds to support these activities, and yes, they can be used for an online class.

This year, let's focus on staying connected.

New Study Group?

There has been an increasing interest in tapestry weaving and I think it might be time to create a tapestry study group. If you are interested, email ginny.k.wallace@gmail.com. If there is enough interest, I'll contact everyone about potential meeting times.

Website Resources

Change the Shed, <https://rebeccamezoff.com/change-the-shed>. This summer Rebecca Mezoff started broadcasting a live YouTube series called Change the Shed. It's a mostly once-a-week, 30-40 minute session of weaving and conversation. It's currently offered live on Wednesdays at 11:30 Central Time, and all episodes have been recorded. This is not a class, but watching Rebecca weave is a great learning experience.

Requests - Our CWSG email received two requests this summer that I wanted to share with you.

Victoria Walker (victoria@victoriaslace.com) is looking for a copy of "A loom to Build" by Carrie Rogers. Carrie was a member of CWSG, and the Guild has a copy of this book in our library. If you happen to have a copy you are willing to part with, please contact Victoria. She would love to purchase it from you.

Susan Wyssmann (Weaver's Guild of Kansas City):

Our family inherited a very old barn loom that belonged to my grandmother and was used for weaving rag rugs. It has been stored in the basement of my parent's home in southern Pettis County, south of Sedalia, for the past 40 years. It is not fully assembled but I believe all of the parts are there. We are selling the house and would like to find a new home for the loom. We would like to gift it to someone that could restore it and use it. I just don't have space for it and no one else in the family has an interest in weaving. Might you post this announcement in your newsletter and if anyone is interested they can email me at this address- stw.fiber@gmail.com.

Ginny

Guild Equipment Rental

By Jenny Sennott

In this time when so many of us are spending so much time at home, perhaps you would like to try a new fiber technique. Good news! The Guild has a variety of equipment available for rental. Spinning wheel, drum carder, table looms, triangle frame loom, card loom, hat blocks for felting, and most recently, a 24" Schacht rigid heddle loom, complete with stand. This new addition to our equipment was a generous donation from Ginny Wallace. Thank you, Ginny!

Our equipment is mainly stored in the Access Arts weaving studio. To rent any of it, contact Rune Mussett Sharp or Jenny Sennott. *(See rates below)*

Equipment Committee
Rune Mussett Sharp
Jenny Sennott

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

NEW – Tablet Loom: \$10/month
Four-shaft table loom: \$10/month
Eight-shaft table loom: \$12/month
Spinning wheels: \$10/month
Drum Carder: \$10/month
Fiber Picker: \$10/month
Wool Combs: \$10/month
Triangular frame loom and stand: \$10/month
Hat blocks: \$2/week
Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.

Book Review

By Pam Haverland

Over the summer I have read two books that I found fascinating. The Weaving Explorer and the Golden Thread.

The Weaving Explorer (Ingenious Techniques, Accessible Tools, and Creative Projects with Yarn, Paper, Wire, & More) by Deborah Jarchow & Gwen W. Steege, Storey Publishing, 2019, ISBN 9781635860283. The first chapter's title is "It's a Woven World". That says it all. The book contains a myriad of items and projects. Here are three of the chapter titles: Weaving on Frames; Tapping into Tapestry; and Rock, Paper, Ribbon. The appendix has sections on Six Knots for Weavers and Commonly Use Materials. There is a glossary and a metric conversion chart. The photographs are exceptional and the project directions are easy to understand. The authors spotlight the artists who contributed to the book. The book provides much inspiration to try new techniques.

The Golden Thread (How Fabric Changed History) by Kassia St. Clair, Liverright Publishing Corporation, 2019, ISBN 9781631494802. This is a fascinating book. It covers linen, flax, wool, cotton, silk, rayon, polyesters and even spider silk. She covers early spinning and weaving and how archeologists discover the use of fabric with the tools found and imprints made. She speaks to the guilds of the Middle Ages and trading routes include the silk roads. She also delves into the creation of fabric for special uses like space suits, Olympic swimming,

mountain climbing, Antarctic exploration. She briefly covers the environmental impacts of various fibers. Most fascinating was the chapter on spider silk—there is research on harvesting and trying to emulate spider silk. I enjoyed the book—I found it hard to put down.

Video Review

By Nancy Elliott

"Japanese Traditional Textiles"

<https://www.youtube.com/watch?v=qWdciUtUnu8>

This short video shows a very old form of intricate weaving used for obi, the wide belt worn with a kimono. It is a wefted-faced form of weaving that they call brocade, but to me it looks like tapestry. A 2-harness floor loom is used. The beautiful shades of silk yarn are placed with small boat shuttles and beaten down with small wooden combs or a fingernail that has small grooves sanded into it!

Where have you "been" lately?

By Jenny Chicone

If you are like me, the answer is probably nowhere, unless you count curbside pickup! But when you think of all the places you can explore via a web browser, the possibilities are almost overwhelming!

If you come across a special website that has captured your attention, please share it with us by sending a "Where have you 'been' lately?" Tie-Up submission to Tammy.

I found this blog post on special yarns that was a fun read. It reminded me of the special skeins of yarn that I treasure.

https://rebeccamezoff.com/blog/2020/4/16/using-our-special-yarns?mc_cid=963a7d6a2d&mc_eid=61de63547c

Interested in exploring the local art scene? Here is a list of local online galleries:

Boone County History & Culture Center

Fusion

2020

<https://boonehistory.org/fusion-2020-encaustic-art-of-elise-rugolo-and-her-students-virtual-gallery/>

Columbia Art League

Monochrome Exhibit

<https://columbiaartleague.org/featuredcalendar/monochrome>

Museum of Art & Archaeology

<https://maa.missouri.edu/news/view-museums-online-exhibitions>

Sager Braudis Gallery

<https://sagerbraudisgallery.com/2020-small-works-exhibit>

State Historical Society of Missouri

<https://digital.shsmo.org/digital/collection/art/search>

Submission from Jenny Sennott:

Here is the link to a Scottish fiber arts online show. Not just weaving, a very diverse array of techniques. Make a cup of tea and visit this gallery in your comfy chair at home. <https://pickoneproductions/cloth20>.

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2020-2021 Wulfekammer Trustees: Jean Williams – secretary (2018-2021); Ruth Walker – treasurer (2019-2022); Maggie Walter – correspondent (2020-2023).

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: jeanweaves@gmail.com; rewwalker@charter.net; waltermr@missouri.edu. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Shelda Eggers, Meg Bartlett, or Bex Oliger, or pick up an application at the guild library housed at Access Arts.



Verna Wulfekammer Memorial Trust

For the past several months, Susan Burpo, Wulfekammer Trust Correspondent, has been compiling all the past grant requests and documentation. Some interesting statistics: since the first grant was awarded in March of 1996, the Trust has disbursed approximately 170 grants valued at about \$121,000.

That's money supporting people learning about fiber arts. Because of Covid-19, many classes, workshops, and conferences have been cancelled and learning opportunities have mostly moved online. Online classes are great opportunities to grow in our crafts even while social distancing. During our recent meeting, we brainstormed about possible sources of online classes. A quick overview came up with the following sites which may spark your interest:

- Skillshare
<https://www.skillshare.com/browse/film-and-video>
- From ArtFest Fort Myers
<https://artfestfortmyers.com/how-to-use-video-to-build-your-art-business/>
- Handweavers Guild of America has a Professional Member Directory that lists members available for teaching. And don't forget to check in MoFA (Missouri Fiber Artists) for people running online classes.
- Some of our guild's members may offer classes. Be sure to check your current guild directory for listings. For instance, member Barb Owens; website (<https://howtogetcreative.com/>) offers instructions videos in the fiber arts.

In an effort to help members in applying for online classes, the Trustees have made the following change:

TEMPORARY POLICY CHANGE: Grant applications to the Verna Wulfekammer Memorial Trust can be submitted by the 21 st of EACH MONTH, rather than quarterly. Applications will be reviewed following the 21 st of the month they are received and applicants notified accordingly. This policy will remain in effect until August 31, 2022 at which time the serving Trustees will review the deadlines.

For information or applications, contact 2020-2021 Wulfekammer Trustees: Jean Williams – secretary (2018-2021); Ruth Walker – treasurer (2019-2022); Maggie Walter – correspondent (2020-2023).

Advertising Rates for The Tie-Up

Business card size - \$5.00/issue or \$25/10 issues
Quarter page - \$10.00/issue or \$50/10 issues
Half page - \$20.00/issue or \$100/10 issues
Full page - \$40.00/issue or \$200/10 issues

Members may advertise extra equipment or goods at no charge. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.



Member News

See information above from the treasurer on procedure to renew your membership for the 2020-2021 year.

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.

75th Guild Anniversary

Debbie Schluckebier

I have asked Jenny Chicone, Paula McFarling, Dyan Pursell, and Ginny Wallace to join me on the planning committee. A template for the member archival book is in the works. The More Than Four study group has consented to gather pages for the member book. Each guild member would receive a page to provide info about themselves and their work. The pages would be included in the archival book. The Fiber study group has consented to design the cover for the book. Hopefully, copies would be made available to guild members using Shutterfly or something similar.

For Sale:

Used Harrisville Design 8 harness floor loom. Comes with a tool tray, 2 boat shuttles, reed and extra heddles. \$350. Call Linda at (573)657-9482 or email: Lindapluschke@gmail.com.

Library News

Hello, Guild Members! As we begin the new Guild year, our library is still in COVID-19 safety mode. If you have materials to return, please place them in a grocery bag and contact one of our committee members. We will arrange to meet you and sequester the materials for 96 hours before returning them to the cabinets. If you are interested in checking out materials, we can also arrange to get those items to you.

Our catalog may be viewed at:
www.librarything.com/catalog/COMOWSG.

The library committee plans to meet in September to plan next steps in making the library accessible to Guild members in a safe manner. Watch the October Tie-Up for updates.

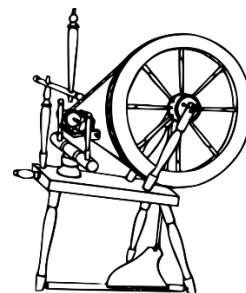
Library Committee
Jenny Sennott
Cathy Huckins
Susan Burpo
Jan Berry

CWSG Holiday Exhibition and Sale 2020

by Paula McFarling, 2020 HES Coordinator

As a group we decided to forego a 2020 sale. We were afraid that the virus situation would make people hesitant to attend. Online seemed too much to handle. We also are looking into different venues for 2021. The Crossing Church venue was a possibility, but they don't book until 6 months ahead, which would mean we wouldn't know until June if we had the place in November. They are reasonable in price, however. The facilities are perfect.

On the plus side, sale members can use this off year to experiment with new ideas and techniques without having to worry about color and style.





Study Groups

Crocheters and Knitters

Facilitator: Pam Haverland
Pamabbyelly@yahoo.com

Meeting day/time is first Thursday of the month at 12:30. For now, meetings will be virtual. We will reconvene October 1. Info on the meeting will be sent to the K/C group email list by mid-September.

I'm borrowing the Fiber Arts idea of looking at different techniques that members want to try. We will also discuss "Where we have been?" to provide input to the new Tie-Up section and discuss ideas for virtual workshops.

Dyers

Facilitator: Bex Oliger
bexoli@gmail.com or (573) 449-5648
No information for this study group.

More than 4

Facilitator: Jean Williams
jeanweaves@gmail.com

We welcome anyone who shares an interest in multi-shaft weaves. Even if you don't yet own an 8 or more-shaft loom, come join us as we delve into complex weaves. Our next meeting is 7 pm Tuesday, September 22nd via Zoom. Please contact Jean Williams so you can get the meeting login information.

Feltmakers

There is currently no facilitator for this group. If you are interested in serving in that role, contact the guild officers.

Designing Weavers

Facilitator: Debbie Schluckebier
dschluck@live.com

Designing Weavers: Welcome back! Designing Weavers have changed our monthly meeting date and time. It is the second Wednesday of the month at 1:00 pm. For now the meetings will be held on zoom. Jenny Chicone is arranging a zoom invite. We welcome all interested in basic weaves. Contact Debbie Schluckebier, dschluck@live.com, or Jenny Chicone, jennychicone@gmail.com for details.

The Business of Art Group

This study group is taking a break.

Spinners

Facilitator: Deborah Wilson
debcwilson@gmail.com

Spinners: We will not be meeting in person. There is a spinning group meeting at 3:00 the last Saturday of each month at Dickie's under the Forum Shopping Center that is open to the public if you want to join. I would also like to recommend the following video if you are interested in knowing the difference in worsted and woolen yarn. YouTube: Spinning BFL fleece worsted and woolen by Yarn Lab

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

The Fiber Arts Study Group will meet at 6:30 on Sept. 9 via Zoom. We will introduce the book *Intentional Thread* by Susan Brandeis and discuss its use as a jumping off point for experimentation and inspiration throughout the year. Jennifer Wax will lead this meeting and please RSVP jennwax@aol.com for your Zoom invite. More details will follow in your emails. If you would like to be added to the groups email list contact smithvictori@gmail.com.



Events that Might Interest You

Workshops...

By Pam Haverland:

Since we are living in a virtual world currently, if you have ideas for workshops, please share them with me (pamabbyelly@yahoo.com with workshops in the subject line). If you know of on-line workshops, please share links. I will compile, investigate, and share through the Tie-Up. I will accept ideas throughout the year. Please help me get a head start by sending me ideas by September 20 and I will share at the September Guild meeting.

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205

Carol Leigh's Specialties and Hillcreek Fiber Studio

Greetings fellow fiber artists!

Covid sure has changed our lives, but rest assured, we are still open and invite you to come out for some real deals. Call us first, so we'll be ready with mask protections.

Quarantine conditions invite stay-at-home projects, for which we weavers and spinners are well adapted. Weaving potholders has become a national past-time that even grandparents can do with their grand-kids. Orders for our nature-dyed wool potholder loops, in both sizes, have been coming in 3 and 4 per day for months. That keeps me busy working with the dye-pots almost all the time.

As Denny and I are wanting to ease closer to retirement and passing the business on to Bex and Hillcreek Yarn Shoppe, there are a number of items we need to discontinue, or just move along to clear out.

Thus the following **SERIOUS SALE**: Come check things out, at least 20% discount, or more, on Everything!

For Spinners:

Spinning Wheels: Louet Olivia, Ashford Elizabeth and Traditional, **AND** Early 1800's Walking Wheel, with later edition Minor's Head

Spindles and Tools: Al Snipes drop spindles and ahkas, Navajo spindles, carders, carding board, niddy noddys and more

Fibers: Alpaca in a wide variety of colors; Churro in all 4 sacred Navajo colors; Humble Hills Merino and Romney; Romeldale/Alpaca 80/20% top; Mohair in a variety of colors; organic cotton in a variety of colors; Flax and Hemp; and much more, INCLUDING a large quantity of beautiful, long staple (6") soft locks.

For Weavers:

Looms: Rigid Heddle Looms; 4- and 8-shaft Table Looms; Navajo-style looms in 4 sizes; Lap Inkle **Looms Tools:** shuttles, bobbins, ball winder, bobbin winder, Navajo-style combs and battens, and more.

Yarns: a closet full of carpet warp - all colors and linen; one-, 2-, and 3-ply wool warp; 3/2, 5/2, and 10/2 mercerized cotton; 4/2 and 8/2 unmercerized cotton; Harrisville coned wool in 2 sizes; bargain room with yarns of all fibers, including linen.

Books: All 31 issues of **Weaver's Craft** magazine by Jean Scorgie; shelves full of Weaving, Spinning and Dyeing books; classics such as:

Madelyn van der Hoogt's **Complete Book of Drafting for Handweavers**; Laughlin's **More Than Four**; Worst's **Weaving with Foot Power Looms**; Fannin's **Handloom Weaving Technology**; Anni Albers **On Weaving**; Elsie Regensteiner's **Art of Weaving**; **The Gartner Manuscript**; Knisely's **Weaving Rag Rugs**; Oelsner's **A Handbook of Weaves, 1875 illustrations**; Goodrich's **Coverlet and Counterpane Drafts**; **The Handweaver's Pattern Directory for four-shaft looms**; MacDonald's **The 1819 Key Pattern Book, One Hundred Original Tartans**; Noel Bennett's **Working with the Wool**; Paula Simmons' **Raising Sheep the Modern Way**; Peter Teal's **Hand Woolcombing and Spinning**; **The Spinner's Book of Yarn Design, Techniques for Creating 80 Yarns**; Bassette's **The Rainbow Beneath My Feet**; and many many more.

Looking forward to your visit. Stay safe and healthy. Please Call before coming: 573-874-2233.

Carol Leigh Brack-Kaiser and Dennis Kaiser

Carol Leigh's Specialties and Hillcreek Fiber Studio, 7001 South Hill Creek Road, Columbia Take Providence Road south. This becomes Route K at Rock Bridge Elem School. Continue on K a little over one mile. Turn left onto Hill Creek Rd. We're 1/2 mile, in the bottoms, on the right, before Little Bonne Femme Creek.

CWSG TREASURER'S REPORT		
August 23, 2020		
68 Members		
Checking	\$5,574.90	
Money Market	\$4,007.56	
Bond - LPL Financial	\$25,907.42	
CD (Matures 10/2020)	\$11,989.56	
Total CWSG Assets	\$47,479.44	
Funds Allocated for Special Purposes		Location of funds
Library Insurance Fund	\$11,989.56	CD
CWSG Scholarship Fund	\$1,755.62	Money Market
HES Venue donation & deposit refund	\$1,800.00	Checking
Workshop Fees		
Service Appreciation Award Fund	\$1,250.02	Money Market
Wulfekammer Funds for: YFA		
Preckshot Bond 9/26/16 - 3/15/35	\$25,907.42	LPL Financial
Total Allocated Funds	\$42,702.62	
Total Available Assets	\$4,776.82	

Jenny Chicone
CWSG Treasurer