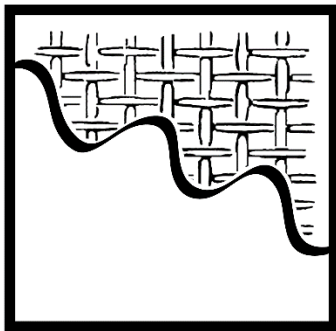




Columbia Weavers and
Spinners' Guild

The Tie-Up

June 2021

Volume 39, Number 10

PICNIC!!!

June 15, 2021 6:00 pm

For the first time in more than a year CWSG will be holding an in-person meeting. The gathering place will be at Pam Haverland's house at 6901 S Ginlet Lane, Columbia. If the weather is nice, the meeting will be on the deck, if cold or rainy, it will be in her shop/barn. The meeting will start at 6pm. Bring your own dinner—Pam will have utensils from the CWSG stash she has been storing. She will have bottled water. There is parking in front of her garage and the shop/barn, around her circle drive, and if dry, diagonal parking along the drive next to the long flower bed.

Directions for Highway 63. Turn on AB (at Deer Park store). Drive 4 miles. If you are coming from Columbia, there is a J turn to get to AB. Turn left on Ginlet (the intersection is where the blacktop turns to gravel and AB becomes Barnes Chapel Road). Drive $\frac{3}{4}$ mile, stay straight until Ginlet forks—take the left fork, cross the creek, go up the hill, Pam's drive is on the right by a big cedar tree. You will see her shop/barn as you come up the hill.

Bring your show and tell. For those who can't make it, Pam has created a Zoom Meeting:

<https://us02web.zoom.us/j/9690775122?pwd=V0ZGMzE5QTNwYmJqdjF2UkNwSINnQT09>

Next Guild Meeting:

June 15, 6:00 pm
Zoom Meeting

Hospitality for June Meeting

Bring your own picnic supper!
😊

Newsletter

Submissions:

Deadline for the September issue is August 25th. Email anything you want included in this issue to tpmann123@gmail.com using "September Tie-Up" as the subject line.

2020- 2021 Officers:

Ginny Wallace and Deb Wilson,
Co-Presidents
Dyan Pursell, Vice-President
Jan Berry, Secretary
Jenny Chicone, Treasurer

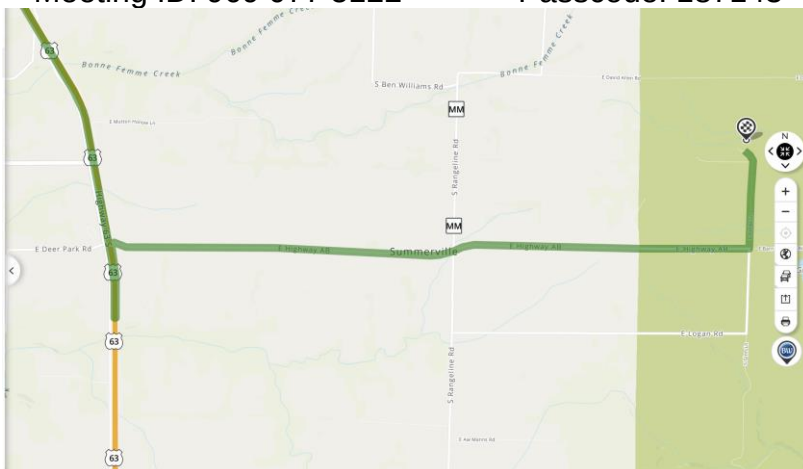
Columbia Weavers and Spinners Guild

PO Box 124
Columbia, MO 65205

<http://cwsqcomo.org>

Meeting ID: 969 077 5122

Passcode: 187143



President's Corner

Just a year ago, our world was upside down. We had cancelled in-person meetings, struggled through a few early Zoom attempts, and didn't know what the fall would hold for us as a Guild. Now, slowly but surely things are beginning to return to normal. Several study groups have begun meeting in person, and our June picnic will be in person! Many thanks to Pam Haverland for hosting! (See further details elsewhere in the Tie-Up.)

Assuming it will be safe to do so, we plan to resume meeting in person this fall. We will be meeting in a new location. We are currently in the process of working on the details and hope to announce the location at the picnic.

As much as I have tired of Zoom, the technology did help keep us connected. And while nothing replaces face-to-face, I can see a role for technology moving forward with hybrid meetings - a combination of in-person and Zoom that can make our meetings accessible for those who can't join in person.

At the May meeting, Leandra and I introduced the 75th Anniversary Creative Collaboration Project - an opportunity for members to pair up and create two pieces that explore the connections between our many fiber interests in celebration of our Guild's 75th anniversary. You should have received a document with the details from Tammy (attached to this newsletter). The explanation of the project was recorded and you can watch the 30-minute recording at <https://vimeo.com/554497761/2e8c991bfd>. I am very excited about the Project and hope you are too. If you don't already have a partner, please consider asking someone.

Next year will be an exciting one. Debbie Schluckebier and her committee have been working hard planning for our anniversary celebration. Have a good summer. I look forward to seeing you again in September.

Best,
Ginny



Amy Preckshot Service Award

The Columbia Weavers and Spinners Guild (CWSG) Educational Scholarship Fund Committee received several nominations for the 2021 Amy Preckshot Service Award. From these nominations, the committee selected Jean Williams to receive this year's award.

Jean joined the Columbia Weavers and Spinners Guild in 1987. She has served in many leadership roles over the years. She served as vice-president for two years, and as President for five years! She has also served as Chair of the Holiday Exhibition and Sale for five years (2014-2019) and has served twice on the Board of Trustees for the Verna Wulfekammer Memorial Fund (2001-2004 and 2014-2019). In addition, Jean served as editor of the Tie-Up newsletter three times for a total of nine years (1992-1994, 1997-2000, 2006-2010) and is currently leader of the More than Four study group.

Jean shares her expertise through programs at Guild meetings and study groups, and through demonstrations at schools and the Holiday Exhibition and Sale. She has coordinated several Guild workshops for members.

One component of the nomination included Jean's desire to attend the Handweavers Guild of America Convergence in Knoxville, TN in 2022. It is our hope that this award will support Jean attendance at Convergence.

Nomination requests for the 2022 award will be in October Tie-up.

"Thank You" from Jean Williams

I was humbled and honored during the May Zoom meeting to receive the 2021 Guild Service Award recipient. Thank you!

There have been so many ways that the Guild has "grown" me up as a weaver and as a person. You have taught me skills and techniques and encouraged me to keep learning. You have modeled stepping in when something needed to be done and helped out when I was doing the asking. And your friendship continues to be a blessing.

Amy Preckshot hoped that this award would send people to Convergence where she and George had such a good time. So, in honor of her and to keep learning, I will use

the award to attend HGA's Convergence 2022 in Knoxville.

Thank you for supporting my fiber adventures for so many years!

Library News

Last Saturday several Guild members took advantage of the CWSG Library open house to check out and/or return materials. It was also a happy chance to see one another in person, to share some laughs and news. Although we don't have another open house planned at the moment, the Library Committee members are always happy to help members access our collection. Please contact any of us.

The collection may be browsed online at: www.librarything.com/catalog/COMOWSG

Have a great summer!

Jenny Sennott, Susan Burpo, Jan Berry, Cathy Huckins

Where have you "been" lately?

This column is for you to share some websites you've visited and would like to recommend to your fellow guild members. If you'd like to share some sites for the next issue of The Tie-Up, just email Tammy Mann at tpmann123@gmail.com.

Grab a cup of coffee and explore! Here's what's been submitted for this issue:

Submitted by Pam Haverland: In a recent New Yorker magazine there was this article about Ravelry. They currently have over 9 million members. While knitting crocheting and yarn can be uniting, they struggle when other things pop up.

https://www.newyorker.com/magazine/2021/03/29/how-politics-tested-ravelry-and-the-crafting-community?source=search_google_dsa_paid&gclid=EAIaQobChMIibeDydXr8AIVzAytBh1JOwJrEAAYASAAEgKshD_BwE

Member News

NOTE: Membership paid April 1 or there after covers the remainder of the current year and the entire following year.

Metal magnetic nametags will be ordered just once a year. The treasurer will order on Nov. 15 each year. Payment in advance is required.

Heritage Festival

Save The Date: the CWSG is participating in the Heritage Art Festival September 18th and 19th. What a great opportunity to educate, demonstrate, collaborate, and celebrate our art together. There will be a sign-up schedule at the June in-person meeting or contact me at debcwilson@gmail.com for a time slot. Saturday will be a Goat to Garment demonstration showing the process from raw fiber, spun yarn, triangle weaving and finished product. Sunday is open for participants to share art of choice with learning stations for hands-on and viewing art in action. Guild membership flyers will be distributed as well. This is not a Guild sale, but participants can bring products to sell themselves, handling their own money while present at the festival. If you want to commit to both days and dress in period clothing, you can apply for a \$50 stipend at the Heritage Art Festival online. Come and have some fun!

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the Verna Wulfekammer Memorial Trust Fund was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2020-2021 Wulfekammer Trustees: Jean Williams – secretary (2018-2021); Ruth Walker – treasurer (2019-2022); Maggie Walter – correspondent (2020-2023).

Applications can also be obtained at the Guild Library housed at Access Arts or electronically by requesting them from one of the trustees: jeanweaves@gmail.com; rewwalker@charter.net; waltermr@missouri.edu. The completed application may then be sent to the three trustees electronically.

Educational Scholarship Fund

This fund honors Lois Watkins, Helen Carter, and Helen Solter, who were active and important long-time members of the Guild. This memorial fund provides funding for scholarship for guild members to attend fiber-related activities. For information and applications, contact current administrators, Kate Shipova, Jan Berry, or Pam Haverland, or pick up an application at the guild library housed at Access Arts.

Verna Wulfekammer Memorial Fund

Verna Wulfekammer Memorial Trust grant application deadline is the 21st of each month. Explore on-line classes and start looking for those in-person events being planned for next year. For information on how to apply for funding, see the CWSG website.

Advertising Rates for The Tie-Up

Business card size - \$5.00/issue or \$25/10 issues
Quarter page - \$10.00/issue or \$50/10 issues
Half page - \$20.00/issue or \$100/10 issues
Full page - \$40.00/issue or \$200/10 issues

Members may advertise extra equipment or goods at no charge. Email Tammy Mann, The Tie-Up editor, for more information at tpmann123@gmail.com.

Jeans!

I have a friend who is disposing of clothing including several jeans. If anyone is interested in the jeans let me know. Pam Haverland Pamabbyelly@yahoo.com

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

NEW – 25" Schacht rigid heddle loom (with stand and several heddles)

Tablet Loom: \$10/month

Four-shaft table loom: \$10/month

Eight-shaft table loom: \$12/month

Spinning wheels: \$10/month

Drum Carder: \$10/month

Fiber Picker: \$10/month

Wool Combs: \$10/month

Triangular frame loom and stand: \$10/month

Hat blocks: \$2/week

Hat brim blocks: \$2/week

Most items are stored at Access Arts. Contact Jenny Sennott or Rune Mussett-Sharp, 573-875-4836, to rent this equipment.



Study Groups

The Business of Art Group

This study group is on hiatus for the CWSG year. While the physical gathering of this group is on hiatus for the year, our art and craft continues. Simple request: submit your notions for the best books, insightful websites, profound teachers, and supportive contacts.

More than 4

Facilitator: Jean Williams

jeanweaves@gmail.com

More than Four Study Group has fluid plans for summer meetings. Please watch your emails for pop-up gathering plans. If you are interested in weave structures using more than four shafts, even if you don't currently have a multi-shaft loom, please contact Jean Williams (coordinator) for details.

Spinners

Facilitator: Tricia Kaufmann

trkaufmann@yahoo.com

Next meeting is June 12, when we will spin at Stephen's Park, at the Gordon Shelter.

Dyers

Facilitator: Bex Oliger

bexoli@gmail.com or (573) 449-5648

No information for this study group.

Designing Weavers

Facilitator: Debbie Schluckebier

dschluck@live.com

No information for this study group.

Tapestry

Facilitator: Ginny Wallace

ginny.k.wallace@gmail.com

The Tapestry study group meets the second Thursday of the month from 3-4 p.m.

Fiber Arts

Contact: Vicki Smith
smithvictori@gmail.com

The Fiber Arts Study Group will have a planning meeting Wed., June 9, at 6:30 pm. The location is to be determined. Watch your emails.

Crocheters and Knitters

Facilitator: Pam Haverland
Pamabbyelly@yahoo.com

Our June 3 meeting will be at my house starting at 12:30. If the weather is nice, we will be on the deck. If cool or rainy we will be in my shop/barn. Feel free to bring your lunch. I will have bottled water.

Program: We are going to make Carasan buttons. I will have the rings and other supplies and directions. You just need to bring yarn.



If you can't make it and want to watch, I have set up a Zoom meeting (see below).

Topic: June Knitters/Crocheters

Time: Jun 3, 2021 12:30 PM Central Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9690775122?pwd=V0ZGMzE5QTNwYmJqdjF2UkNwSlNnQT09>

Meeting ID: 969 077 5122 Passcode: 187143

The Eco-nomics of the Fiber Arts

Review from Pam Haverland:

This month's Mid-Atlantic Fiber Association's Roundtable talk was given by Gigi Matthews who is a spinner and studies how textiles are made. I listened in and here are my notes along with links to what is happening in developing sustainable, carbon-neutral fibers.

Over the past 75 years, the textile industry has undergone enormous changes as it switched from plant

and animal-based materials to oil and chemical based ones. The impact on the environment is significant.

Gigi covers how to make use of materials for fiber arts projects that are sustainable for the planet and supportive of those who are producing such materials in addition to suggestions for fiber arts projects that rely on reclaimed or recycled materials such as Japanese sakiori and Saori weaving, etc. and recent sources of inspiration - e.g. The Smithsonian's Cooper Hewitt Design Museum's recent Triennial showcased eco-friendly textiles and production methods.

Some statistics: 35% of the microplastics released into oceans come from textiles.

5.6 metric tons of synthetic micro-fibers since 1950 have been released (1/2 of this in the last 10 years)

Cotton production is tied with polyester as equally bad environmentally (cotton because of water, polyester because of petroleum)

9% of the solid waste in the US comes from clothing

95% of all the sheep in the US are Suffolk—rare breeds can provide wonderful wool. On such is the Florida cracker sheep. There is an effort to save these rare breeds.

Some resources:

Tatter.org is producing an on-line free journal called Tatter: A Gathering of Material Culture. Their second issue was just release has a fascinating article on an all-natural woven sculpture.

Raw Material—Wool Making in the West is a book by a sheep shearer about "making wool in the west".

Fibershed.org is a non-profit organization that develops regional and regenerative fiber systems on behalf of independent working producers.

Check out the copperhewitt.org site for an algae-based plastic. There are other algae textiles being developed as well as dyes from bacteria. Also, pineapple leather (from the leaves) is being used in a vegan hotel that is under construction.

It was a wonderful talk that was recorded and available on the MAFA web site. All the links used in the talk are below:

<https://www.unep.org/>

<https://www.ellenmacarthurfoundation.org/>

<https://handwovenmagazine.com/sakiori-rag-weaving/>

<https://www.tatter.org/>

<https://www.smiling-dog-farm.com/>

<https://www.winterspastfarm.com/>

<https://www.livestockconservancy.org/>

<https://fibershed.org/>

<https://www.amazon.com/Raw-Material-Working-Wool-West/dp/0870719513>
<https://livestockconservancy.org/index.php/involved/interナル/SE2>
<https://weavearealpeace.org/>
<https://www.amazon.com/Women-Artisans-Morocco-Their-Stories/dp/0999051717>
<https://www.cooperhewitt.org/>
<https://oakandlauredrygoods.com/>
<https://www.algaeing.com/>
<https://www.ananas-anam.com/>
<https://www.viennatextilelab.at/>
https://www.ted.com/talks/hans_rosling_the_best_stats_you_ve_ever_seen

CWSG TREASURER'S REPORT		
May 25, 2021		
76 Members		
Checking	\$5,242.42	
Money Market	\$3,917.70	
Bond - LPL Financial	\$24,853.37	
CD (Matures 6/14/2021)	\$11,531.14	
Total CWSG Assets	\$45,544.63	
Funds Allocated for Special Purposes	Location of funds	
Library Insurance Fund	\$11,531.14	CD
CWSG Scholarship Fund	\$1,351.62	Money Market
HES Venue donation & deposit refund	\$1,800.00	Checking
Workshop Fees		
Service Appreciation Award Fund	\$1,000.00	Money Market
Wulfekammer Funds for: YFA		
Preckshot Bond 9/26/16 - 3/15/35	\$24,853.37	LPL Financial
Total Allocated Funds	\$40,536.13	
Total Available Assets	\$5,008.50	Renewal time!

Jenny Chicone
CWSG Treasurer

Renew online:
<https://cwsgcolum.org/join-us/>

CWSG Minutes – May 18, 2021

The regular May meeting of the Columbia Weavers and Spinners Guild was held via Zoom on May 18, 2021, at 6:30PM, Ginny Wallace and Deb Wilson presiding and Jan Berry taking minutes.

Ginny opened the meeting by reviewing the Agenda and asking for other items. Jenny Sennott asked to add the Library Committee at the end of the Agenda.

Ginny asked if there were any additions or changes to the April minutes, or questions about the Treasurer's Report (both had been emailed with the Agenda and Zoom link). There being none, Nancy Elliott moved to approve the minutes and accept the Treasurer's report. Debbie Schluckebier seconded. Motion carried.

Officer election was next. The slate for 2021-2022: Deb Wilson, President; Dyan Pursell, Vice President; Jenny Chicone, Treasurer; and Jan Berry, Secretary. There were

no nominations from the floor. Pam Haverland moved that the slate be elected by acclimation; Susan Burpo seconded. Voting was conducted by Zoom poll and the vote was unanimous.

Ginny presented this year's Service Appreciation Award to Jean Williams. The announcement is posted on page 2 of this newsletter.

75th Anniversary Updates:

1. 75th Anniversary Creative Collaboration Project: Ginny Wallace and Leandra Spangler introduced the Project. The idea is that each Guild member who desires to participate will partner with another member to create 2 creative pieces incorporating the media of both partners. These pieces can be 2 or 3 dimensional and should be a size to fit the exhibit space. Members may have more than one partnership. Deadline for sign up is September 21, 2021, with the exhibition taking place in August/September 2022. Watch for an email from Tammy with details and an entry form.
2. Heritage Festival: Deb Wilson discussed the Heritage Festival. She will bring a sign-up sheet in June. Members may bring pieces to sell while they are at the Festival only. This is not a CWSG sale—it is more of a demonstration. Members may also apply to wear period clothing, and Columbia Parks & Rec will pay \$50.00 if accepted. Deb will provide additional details.
3. Member Book: Debbie S. reminded us that this book is meant to be a fun thing and to get to know people better. She encouraged everyone to participate.
4. Webpage: Dyan announced that the 75th anniversary page can be found under "Events" on the CWSG website. The mugs to be given to each member who participates in the Member book are also on the website.

Pam Haverland reported that photo and felting workshops are in the works. She also announced that Smithsonian Associates presents virtual classes that are only \$20-25 per class.

Patti Doyle reported that she would be teaching the History of Jewelry as an MU Osher class in June.

Study groups

1. Knitters/crocheters: Pam H. announced that they meet on the 1st Thursday of the month. Next meeting is June 3 at 12:30pm at Pam's house. This meeting will be a hybrid meeting.
2. Spinners: Tricia Kaufman announced that they meet on the 2nd Saturday from 3:00-5:00pm at Dickey's. They've had 4-5 people meeting together. Next meeting is June 12, when they will spin at Stephen's Park, at the Gordon Shelter. They are also casually meeting on the last Saturday of the month at Dickey's.
3. Designing Weavers: They met last month at the Wildflower Nursery and saw Ginny's studio. On May 22 at 1:00pm, they will meet at Bex's knit shop on Route B.
4. Tapestry: Ginny reported that they meet on the 2nd Thursday of the month. They have been having 6-7 people attending. Last month they watched a Molly Elkins video. They are using a Tony Scanlon book as a study guide. They will not be meeting in July and August.
5. More Than 4: Jean reported that they meet the 4th Tuesday of the month at 7:00pm. In April they met at Jean's house and will meet there again in May. At the May meeting they will finalize the layout of the member pages to be included in the Anniversary Book.
6. Fiber Arts: Vicki reported that they usually meet the 2nd Wednesday of the month at 6:30pm, but they have no plans to meet in the summer. They are concentrating on stitching and the books the Intentional Thread and the Art of Log Cabin. Nancy Elliott said they are focusing on using text in their work.
7. Felt Makers: Jamie Dack is trying to get this group going again.

Jean reported on the Wulfekammer Trust. They have one grant application at present. They meet the last Saturday of the month to discuss any applications, so they will be meeting on May 29. The 21st of every month is the deadline for applications to be considered.

Jenny S. announced that the library will be having an Open House on Saturday, May 22, from noon-2:00pm at Access Arts. A mask protocol is in place.

Ginny announced that the June picnic will be in person at Pam Haverland's space, on June 15th at 6:00pm. Please bring your own food. Pam will have tables and utensils and also several benches and chairs but bring your own chair if you would like.

We will resume in-person meetings in September, location to be announced.

Jenny C. reminded us that it is membership renewal time. Regular membership is \$35.

Meeting was adjourned.

For the program, Ginny and participating members presented Show and Tell items for April and May.

Respectfully submitted,
Jan Berry, Secretary

Upcoming Events

KAWS (Kansas Alliance of Weavers and Spinners) is now taking breakout session proposals (1 or 2 hour fun instruction) and vendor applications for the 2021 KAWS (Kansas Alliance of Weavers and Spinners) Conference! See <https://wichtaweavers.prairiefibers.org/kaws-2021/> for the tentative schedule and links to both application forms. This in-person event will let us share fiber love from both sides of the Missouri River. Pre-conference workshop will be presented by tapestry weaver Molly Elkind. Post-conference presenter will be Saori weaver Chianti O'Brien. HLA Fiber Processing Mill tour. Put it on your calendar! The dates are Nov. 5-8, 2021. First United Methodist Church, Augusta, Kansas near Wichita.

Columbia Weavers and Spinners' Guild
PO Box 124
Columbia, MO 65205

